



Affiliated with Music Teachers National Association

2024 MSMTA Conference

Sunday, October 20, 2024

Virtual on Zoom

12:30 PM – 7:00 PM

12:45 PM Meet and Greet

1:00 PM Lorena Brougher - More Than Distraction: A Peek into the ADHD Brain

A lot has been said about how to deal with students who have ADHD. Committed teachers read about what is “wrong” with their ADHD students’ brains and try to find ways to better achieve results with them. Unfortunately, most sources directed to music teachers have been written from the outside. This is from the neurotypical teacher’s point of view.

Living with undiagnosed ADHD for most of my life and having taught children with the same condition has put me in a unique position. I understand what challenges these students present for the teacher and how frustrating it is for the student having to fit into a mold that is not their own.

We would go through some common truths and misconceptions about the way our ADHD brains learn and think. I would like to shed some light on the unique strengths of these often-misunderstood students and lastly, I will share a short list of resources for the busy piano teacher.

Come for an inside-out view of how students with ADHD prefer to learn. We will tell stories, share resources, and shed some light on some truths and misconceptions. Bring all the questions you wish your student could answer!

2:15 PM Break

2:30 PM ***General Membership Meeting, Edwina Hunter, President***

3:30 PM **Andrew Rosenblum - Baroque Music at the Piano: How
Understanding Harpsichord Techniques Influences Interpretation**

One can learn a lot about the interpretation of Baroque keyboard music through understanding the technical and expressive characteristics of the instrument for which the music was written. This presentation will outline some of the core principles of phrasing and interpretation at the harpsichord and explore ways in which these practices can be successfully applied to the modern piano.

4:45 PM ***Break***

5:00 PM ***Brian Ganz - Master Class for Intermediate/Advanced Students***

6:30 -7:00 **Brian Ganz Mini- Recital**

PRESENTERS

Lorena Brougher



Lorena Gonzalez Brougher is a Mexican-American pianist. She has performed as collaborative pianist and her teaching career spans almost three decades. She holds a Doctorate and a Masters degree in Piano Pedagogy from The Catholic University of America and currently runs a small private studio in Hanover, MD

Andrew Rosenblum



Andrew Rosenblum enjoys a multifaceted career as a pianist and harpsichordist. He has performed with singers and instrumentalists at major venues including Carnegie Hall, Alice Tully Hall, The Kennedy Center, and The Phillips Collection. In the 2022-23 season, Mr. Rosenblum joined cellist Seth Parker Woods in recitals at Dumbarton Oaks in Washington, D.C., The Gardner Museum in Boston, and The Wallis in Los Angeles, having performed with Woods the season prior at the 92Y in New York, and Strathmore in North Bethesda, MD.

Mr. Rosenblum has received critical acclaim for his recordings of the art songs of Lori Laitman: Colin Clarke described his playing on Naxos' 2019 release *Living in the Body* and Acis' 2022 release *The Ocean of Eternity* as "beautifully responsive" and "superb" (Fanfare Magazine), while Robert A. Moore, in his review of Acis' 2021 release *Are Women People?*, described him as "sensitive...wonderfully attentive to the nuances of the pieces" (American Record Guide).

As a harpsichordist, Mr. Rosenblum won Second Prize in the 2018 International Bach Competition Leipzig, becoming the only American harpsichordist to win a top prize in the competition's history. In 2017, he won Second Prize at the Prague Spring International Music Competition, along with the Czech Music Fund Foundation Prize for the best performance of Petr Wajsar's *Harpsycho*, (see below!) which was commissioned for the competition. He has soloed with Leipziger Barockorchester, Bohuslav Martinů Philharmonic Orchestra, Collegium 1704, and Civic Orchestra of Chicago, and has performed as a member of Music of the Baroque Orchestra, Haymarket Opera Orchestra, and Third Coast Baroque.

A passionate educator, Rosenblum has been on the Piano Faculty of the Heifetz International Music Institute since 2015, has led workshops at Chicago College of the Performing Arts and University of Chicago, and has been a collaborative pianist on the staffs of Northwestern University and Cleveland Institute of Music.

Brian Ganz



Brian Ganz is widely regarded as one of the leading pianists of his generation.

Mr. Ganz shared first prize in the 1989 Marguerite Long Jacques Thibaud International Piano Competition and was third prize-winner of the 1991 Queen Elisabeth of Belgium International Piano Competition. He has appeared as soloist with such orchestras as the St. Louis Symphony, the St. Petersburg Philharmonic, the Baltimore Symphony, the National Symphony (USA), the National Philharmonic, the City of London Sinfonia, and the Taipei Philharmonic Orchestra. Among the conductors he has performed with are Leonard Slatkin, Marin Alsop, Mstislav Rostropovich, Piotr Gajewski, and Yoel Levi.

The Washington Post has written: "One comes away from a recital by pianist Brian Ganz not only exhilarated by the power of the performance but also moved by his search for artistic truth." For many years Mr. Ganz has made it his mission to join vivid music making with warmth and intimacy onstage to produce a new kind of listening experience, in which great works come to life with authentic emotional power. As one of Belgium's leading newspapers, *La Libre Belgique*, put it, "We don't have the words to speak of this fabulous musician who lives music with a generous urgency and brings his public into a state of intense joy."

In January of 2011 Mr. Ganz began a multi-year project in partnership with the National Philharmonic in which he will perform the complete works of Frédéric Chopin at the Music Center at Strathmore. After the inaugural recital, *The Washington Post* wrote: "Brian Ganz was masterly in his first installment of the complete works [of Chopin]." His February 2024 recital, entitled "Chopin the Virtuoso," marked the 13th of the series. The next recital will take place on Chopin's birthday, March 1, 2025.

Mr. Ganz is on the piano faculty of St. Mary's College of Maryland, where he is artist-in-residence, and has recently retired after 21 years on the piano faculty of the Peabody Conservatory. He is the artist-editor of the Schirmer Performance Edition of Chopin's *Preludes* (2005). Pre-pandemic performance highlights include Chopin's Piano Concerto No. 2 at the Alba Music Festival in Italy and with the National Philharmonic at Strathmore, Mozart's Piano Concerto K. 466 with the Annapolis Symphony, and Beethoven's "Emperor" Concerto with the Billings Symphony ([now viewable on YouTube](#)).

In September of 2019, Mr. Ganz made his debut as an actor and playwright at the Smithsonian's National Museum of Asian Art, Freer and Sackler Galleries. The play imagined a dialogue between American artist James Whistler and a musician who explores the connections between Debussy's music and the artist's "10 O' Clock Lecture." Included in the play are portions of the lecture itself along with performances of the music of Debussy and composers under his influence. Most recently, Mr. Ganz performed Beethoven's Piano Concerto No. 4 with the Virginia Chamber Orchestra at the recently opened Capital One Hall in Northern Virginia. He will join the Annapolis Symphony this October both in Annapolis and at the Strathmore Music Center in a performance of Mozart's Piano Concerto in A major, K. 488.