

*The MSMTA Gail F. McDonald High School Piano Examination
for Recognition -Public and Private schools
Credit Open to – Private, Parochial and Homeschool only with Permission of
Principal – Please contact chair for further information*

DEBORAH WHITE-BONDHUS, Chair, 410-292-5848 debbondhus@gmail.com

Date: May 16. On-line video submission deadline

Applicants will be notified with the upload information by MSMTA automated before the examination submission deadline.

Deadline: March 31 online MSMTA only for Recognition and Credit

Credit students should register online – no paper registration.

Student must have the principal's permission letter, practice sheet and student data sheet submitted by the registration deadline. Contact chair for forms

Location: Examination will be online video submission by midnight May 16.

Fee: \$35.00. Application forms (see www.msmta.org to download forms) should be filled out by the teacher only.

Teacher only must send one check for all entries, made payable to MSMTA to:

DEBORAH WHITE-BONDHUS, 10637 Green Mountain Circle, Columbia MD 21044-2336

Eligibility: This event is open to any piano student residing in Maryland and attending high school grades 9 through 12 or doing equivalent work in home schooling. The student must have continuous private piano study to correspond with the school year 2024-2025. The teacher need not be an MSMTA member.

Levels: Intermediate and Advanced

Repertoire: All repertoire must be memorized.

The program must have a minimum of three contrasting pieces from three different periods of literature,

There must be a minimum of 10 minutes of playing time, excluding repeats, at an appropriate tempo for each piece.

Any changes in repertoire can be made with the Chair until April 22. After April 22, no changes (deletions or additions) will be accepted. Arrangements (such as Palmer edition of Pachelbel's Canon in D), music requiring accompaniment (i.e. concertos, duets, chamber, ensemble), or shortened versions are not acceptable.

A syllabus for categorizing levels is Attached to this form.

Technic: Scales of the programmed pieces (minimum two octaves, hands together

Intermediate in M.M.= 100 to the eighth note; two octaves, hands together.

Advanced M.M.= 120 in the sixteenth note or triplet rhythm). and four octaves, hands together.

NOTE: THE CURRICULUM COMMITTEE WILL NOT CHECK TIMES. IT IS ENTIRELY UP TO THE TEACHER TO ENSURE THAT ADEQUATE TIMING IS SUBMITTED. IF STUDENTS DO NOT HAVE AT LEAST A TEN-MINUTE PROGRAM AT THE AUDITION, STUDENTS WILL NOT RECEIVE RECOGNITION FOR THEIR PLAYING. THE TEACHER SHOULD PLAN FOR AN 11- OR 12-MINUTE PROGRAM.

Credit students only: In addition to the above repertoire requirements, students will be examined on technique including scales, cadences, and arpeggios. Credit students need to obtain the following: (1) Form for Principal's Permission; (2) Hourly Practice Schedule Form (to log practice/lesson hours, to be verified and initialed by the teacher); and (3) Technique addendum. The principal or appointed staff member will oversee the program. These forms are available on request from the chair.

Adjudication: The adjudicators will hear each student for a minimum of 10 minutes (15 minutes for credit). Critiques will be mailed to the piano teachers who will see that their students receive them. Before the exam, the teacher will fill out an evaluation form (sent by the Chair) giving the student a grade for the entire year. The final grade will be an average of the piano examination grade and the teacher's grade (33% teacher grade 67 % examination grade). For credit, copies of the critiques, practice hours, and an evaluation *need to be delivered* to the applicant's high school with a request that the grade be entered in the student's permanent record folder by the student. *Both Credit and Recognition need to be delivered to the appropriate school counselor by the student.*

Certificate of Achievement and Report of Examination: After passing the piano exam, a Certificate of Achievement will be mailed to the piano teacher along with the Report of the Examination with the student's final grade. A letter will accompany this for the school so that if the student wants the report placed in their permanent record folder at school, he/she can take this to the school. Grades for recognition students are not put on their transcript but are included in the student's folder to accompany the student transcript to university.

Critiques will be sent by automated MSMTA on May 31st.

Certificates and Final report card will be sent by U.S. Mail by June 5th.

The MSMTA Gail F. McDonald High School Piano Examination

MARYLAND STATE MUSIC TEACHERS' ASSOCIATION Curriculum Repertoire Guidelines

The following list of repertoire is provided by the curriculum committee to give teachers guidelines in choosing the level of the student's repertoire. Use this music to compare to your literature. Intermediate or Advanced level will be based on the majority of the pieces performed at that level.

Bach

Inventions - All	Intermediate
Toccatas	Advanced
WTC I & II Preludes and Fugues	Advanced
Partitas	Advanced
Sinfonias	Advanced

Clementi

Sonatina Op. 36 No. 1-6	Intermediate
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Haydn Sonatas could be "Intermediate or advanced."
based on individual movements

Examples :

Sonatas Hob. XVI/1-4	Intermediate
C Major Hob. XVI/50	Advanced
Eb major Hob. XVI/52	Advanced

Kuhlau

Sonatina Op.88, Op. 55	Intermediate
Op. 20	Intermediate

Mozart Sonatas in General Advanced

Exceptions:

C major K. 283, K 545	Intermediate
Fantasia in d minor	Intermediate

Beethoven Sonatas in General Advanced

Exceptions:

Op. 49 No. 1 & 2	Intermediate
Op. 27 No. 2 Mvt. I/ II	Intermediate
Mvt. III	Advanced
Op. 2 No. 1	Advanced

Chopin In general most pieces Advanced

Some Exceptions:

Nocturne in c Minor Op. Posth.	Intermediate
Polonaise in g minor Op. Posth.	Intermediate
Waltz in a minor Op. Posth.	Intermediate

Schumann

Album for the Young Op. 68	Intermediate
Kinderszenen Op. 15	Intermediate
Fantasiestucke Op. 12	Advanced

Liszt In general most pieces are advanced.

Brahms

In general, most pieces are advanced.

Schubert

Moments Musicaux Op. 94 Intermediate
(D.740)

Sonatas Advanced

Impromptus Advanced

Bartok – Mikrokosmos Books 1-5

Intermediate

Book 6 Advanced

Ravel

Prelude I (a minor 1913) Intermediate

Sonatina Advanced

Debussy

Children's Corner Suite Intermediate

Pour Le Piano Advanced

Suite Bergamasque Advanced

Images Advanced