

MARYLAND STATE MUSIC TEACHERS  
ASSOCIATION  
THE MSMTA GAIL F. McDONALD HIGH SCHOOL  
PIANO EXAMINATION

**TECHNIQUE ADDENDUM FORM FOR CREDIT HIGH  
SCHOOL PIANO EXAMINATION  
REVISED TECHNIQUE FOR STUDENTS TAKING THE  
HIGH SCHOOL PIANO EXAMINATION  
FOR CREDIT**

**The following list is the minimum technique requirements for students applying to take the High School Piano Examination for CREDIT. Students should be thoroughly prepared in the level that corresponds to the level of music they are playing for the examination. The Curriculum Committee will expect the minimum requirements are met, and the committee must approve any change that deletes from the minimum. Students may, however, add technique above this minimum level.**

**INTERMEDIATE :**

Scales: 7 majors and 7 harmonic minors to be played 2 octaves, hands together, M.M.= 100 to the eighth note.

Cadences: I-IV-I-V-I in root position hands together.

Arpeggios Root Position, 2 octaves, separate hands, with thumb turns, M.M. = 72 to the triplet, in the keys of the scales.

### **ADVANCED :**

Scales: 12 majors and 12 minors in 3 forms (natural, harmonic and melodic) 4 octaves, hands together, M.M.= 120 in the sixteenth note rhythm.

Cadences: I-IV-I-V-V7-I in three positions hands together. In 12 major and 12 harmonic minor keys.

Arpeggios 12 majors and 12 minors in root position, 1<sup>st</sup> and 2<sup>nd</sup> inversions, 4 octaves, hands together, with thumb turns M.M. = 80 in triplet rhythm and

Dominant 7 and Diminished 7 arpeggios in root position in or on any key,

M.M. = 80 in sixteenth note rhythm.

Revised July 2019 by the H.S. Examination Curriculum Committee.