



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

A bi-monthly publication of the Maryland State Music Teachers Association

February 2016

From the President...



Dear MSMTA Members,

I hope you all survived Snowmageddon!! It was crazy here in Columbia – three feet of snow at my house and in my court. I have finally finished making up lessons and hope we can get through the rest of the winter without any major snow events.

Music teachers are into the crazy season! Competitions abound as well as winter recitals and

Keyboard and Theory tests. High School piano exams are right around the corner. Please remember to check deadlines on the Student Activities calendar.

Exciting News! We are having our MSMTA fall conference at UMBC on October 15 in their new Performing Arts and Humanities Building. The Gottlieb piano competition was held there last Spring and the voice competition was there on February 7. We are very pleased with this venue. The music building is bright and cheerful with wonderful Steinway pianos. The venue is easy to get to since it's close to BWI airport and right off I95.

I hope that many of you are planning to go to the MTNA conference in San Antonio, Texas in April. It looks to be wonderful. The city itself has much of historical interest including the famous Alamo .

We will be having at least one dinner and maybe two for Maryland folks. If you are planning on being there please send me your email so I can let you know of the dinner plans.

I wish you all a great and busy Spring.

Peace,

Constance Fische

ANNOUNCEMENT

By July 1, 2016, MSMTA members will have to opt in to continue to receive paper copies of the MSMTA Newsletter by mail. Members will notify the editor of the Newsletter, Richard Hartzell, if this is their choice. You may reach him either by email: rlhartzell@verizon.net, or by telephone: (301) 649-4112. If no such notification is received, members will start receiving the newsletter electronically via the internet.

STUDENT ACTIVITIES

MTNA EASTERN DIVISION WINNERS FROM MARYLAND

Congratulations:

Junior Performance –

Woodwinds: Bassoon : **Vincent Igusa**

Teacher: Terry Ewell

Son of MSMTA member: Catherine Renggli

Senior Performance –

Strings: Violin: **Kenneth Naito**

Teacher: Olga Khroulevitch

Young Artist Performance –

Strings: Violin: **Geoffrey Cua**, Second Place

Teacher: Preston Hawes

Young Artist Performance –

Voice: Soprano: **Cheranjana Thuyacontha**

Teacher: Mariana Mihai-Zoeter

Continued on Page 2

PRESIDENT
 Constance Fischel
 6072 Warmstone Court
 Columbia, MD 21045-4045

TREASURER & VP FINANCE
 Claudette Horwitz
 5004 Barkwood Place
 Rockville, MD 20853

VP STUDENT ACTIVITIES
 Daniel Lau
 507 Walker Avenue
 Baltimore, MD 21212-2624

VP MEMBERSHIP
 Ann McCandliss
 4429 Buena Vista Avenue
 Baltimore, MD 21211-1206

VP PUBLICATIONS
 Richard Hartzell
 1817 Arcola Avenue
 Silver Spring, MD 20902-2830

VP CERTIFICATION
 Mary Wolf
 12841 Crescent Run Street
 La Plata, MD 20646-4178

RECORDING SECRETARY
 David Holmes
 6586 Dovecote Drive
 Columbia, MD 21044-4108

CORRESPONDING SECRETARY
 Douglas Guiles
 10359 Cullen Terrace
 Columbia, MD 21044

HISTORIAN
 Helen Smith Tarchalski
 1802 River Watch Lane
 Annapolis, MD 21401-2009

MEMBER-AT-LARGE
 Ann Matteson
 5204 Paducah Road
 College Park, MD 20724-1138

IMMEDIATE PAST PRESIDENT
 Junko Takahashi

LOCAL ASSOCIATION PRESIDENTS

ANNE ARUNDEL MTA
 Christene Sanders

MTA GREATER BALTIMORE
 Wendy Balder

MTA BOWIE
 Jeannine Case

CARROLL COUNTY MTA
 Nancy Rodo

MTA CHARLES COUNTY
 Mary Wolf

GREATER COLUMBIA MTA
 Helen Weems

EASTERN SHORE MTA
 Raymond Hobbs

FREDERICK COUNTY MTA
 Laurel Carroll

HOWARD COUNTY MTA
 Bok Hwa Kim

GREATER LAUREL MTA
 Wendy Johnston

MONTGOMERY COUNTY MTA
 Cynthia Cathcart

PRINCE GEORGES MTA
 Janet Swaney

MTA SOUTHERN MARYLAND
 Debra Smedley

STUDENT ACTIVITIES

Continued from Page 1

SPRING FESTIVAL VOICE COMPETITION

The 2016 annual Spring Festival Voice Competition took place on February 7 at UMBC in the new Performing Arts and Humanities Building. Twenty singers took part representing three teachers: Polly Parr Corretjer, Laura Kafka-Price, and Richard Hartzell. The grand finale of the afternoon was a Winners Recital in the very impressive concert hall. The accompanists were Carol Wolfe-Ralph, Barry Hamilton, Jeannine Case and Elizabeth White, the judges were Elizabeth Vrenios and Martha Randall, and the monitors were Sharon Carr and Laura Kafka-Price.

There were four Popular categories and three Classical categories.

The awards were as follows:

		Student Of
Popular age 15-17:	1 st -- Christopher Decker	Polly Parr Corretjer
	1 st -- Enih Agwe,	Polly Parr Corretjer
	2 nd -- Melissa Marks,	Richard Hartzell
	3 rd -- Danielle Armon,	Richard Hartzell
Popular age 13, 14:	1 st -- Timothy Adams	Polly Parr Corretjer
	2 nd -- Kayla Adams	Polly Parr Corretjer
	3 rd -- Rosalinda Sherman	Laura Kafka-Price
	Honorable Mention: Saadya Levitt	Richard Hartzell
	Lena Ruther	Richard Hartzell
Popular age 12:	1 st -- Meirav Solomon	Richard Hartzell
	2 nd -- Talia Silber	Richard Hartzell
Popular age 10, 11:	1 st -- Sarah Tabin	Richard Hartzell
	2 nd -- Naomi McBride	Polly Parr Corretjer
	3 rd -- Olivia Linus	Richard Hartzell
Classical age 16, 17	1 st -- Allison Garey	Polly Parr Corretjer
	2 nd -- Anjelique Barnes	Laura Kafka-Price
	2 nd -- Abigail Wallen	Polly Parr Corretjer
Classical age 14, 15:	1 st -- Kayla Adams	Polly Parr Corretjer
	2 nd -- Katherine White	Polly Parr Corretjer
	2 nd -- Felicity Davis	Polly Parr Corretjer
Classical age 12, 13:	1 st -- Rosalinda Sherman	Laura Kafka-Price
	1 st -- Charli Temoney	Polly Parr Corretjer

Richard Hartzell, Chair

Continued on Page 3

MSMTA KEYBOARD MUSICIANSHIP LEVEL 11 REQUIREMENTS

Level 11

SCALES

Parallel Motion:	All 12 MAJOR keys All white key MINORS – all 3 forms In 6 ^{ths} and 10 ^{ths} , 4 Octaves, HT
Minimum tempo:	M.M. Quarter Note =80, 4 notes per beat
Contrary Motion:	None
Chromatic Scales:	Starting on C (LH) and E (RH) AND E (LH) and C (RH), HT, 2 Octaves
Minimum tempo:	M.M. Quarter Note =80, 4 notes per beat
Cadences:	I vi IV ii V/V V V ⁷ I – All 12 MAJOR keys, HT, Root position I VI iv ii ^o V/V V V ⁷ I - All White key MINORS, HT, Root position

ARPEGGIOS

Tonic Triad:	4- note Arpeggio, 1 st , 5 th , 3 rd , 8 th of the chord (Ex: Key of C Major: C-G- E-C, etc.)
Root Position, 1 st and 2 nd Inversions, HT	
Keys:	ALL 12 MAJOR and MINOR keys
Minimum Tempo:	M.M. Quarter Note =88, 1 note per beat
Fingering:	Refer to Level 5 suggested fingering

HARMONIZING

Keys:	All 12 MAJOR keys and All 12 MINOR keys
Chords:	The following chords must be used at least once: MAJOR: I vi IV ii V ⁷ V/V MINOR: I VI iv ii ^o V ⁷ V/V Expect changes in harmonies during the measure.
Note values:	Dotted rhythms, 16 ^{ths} , triplet 8 ^{ths}
Meter:	4/4 3/4 6/8
Length:	12 measures

SIGHT READING

Style:	Classical Period
Examples:	Late Intermediate level
Length:	16 or more measures

TRANSPOSITION

Objective:	Transpose a hymn, chorale-like composition in a MAJOR or MINOR key.
Transpose to:	minor 3 rd , Major 3 rd , Perfect 4 th , Perfect 5 th HIGHER than the original composition.
Music:	Brought by the student Late Intermediate level

IMPROVISATION

Objective:	Improvise a piece in Ternary Form
Explanation:	Each section must have its own tonal center. The modulation must include melodic or sequential material related to the “A” or “B” section.
Length:	16 measures minimum
Keys:	Tonal center for the “A” section: C, G, D, F MAJOR, c g d, e MINOR Tonal center for the “B” section: Relative MINOR or Relative MAJOR
At the test:	The judge selects keys for the “A” section and the “B” section.

STANDING COMMITTEE CHAIRS

ADVERTISING	Claudette Horwitz
BYLAWS/PARLIAMENTAR- IAN	David Holmes
CERTIFICATION	Ann Matteson
COLLEGE FACULTY	TBA
COMMUNITY OUTREACH AND EDUCATION	Deborah White-Bondhus
COMPOSITION COMMISSIONING	Li-Ly Chang
CONFERENCE	Carol Wolfe-Ralph Junko Takahashi
FINANCE	Claudette Horwitz
FUND RAISING	TBA
INDEPENDENT MUSIC TEACHERS	Helen Smith Tarchalski
LEGAL ADVISOR	Randy Reade
LOCAL AND STUDENT ASSOCIATIONS	Kathryn Stansbery
MTNA FOUNDATION	Carol Wolfe-Ralph
MSMTA FOUNDATION/ FUNDRAISING	TBA
MEMBERSHIP	Ann McCandliss
NOMINATIONS	Ann Matteson
PUBLICATIONS	Kathryn Stansbery
PUBLICITY	Christine Couch
STUDENT ACTIVITIES	Yoon Huh
TECHNOLOGY	Cynthia Cathcart

Luba Turkevich, Chair

COMPETITIONS

H. STEVENS BREWSTER, JR. COMPETITION FOR STRINGS 2016

Competition: Saturday, April 16, 2016 afternoon

Application Deadline: March 12, 2016 postmark

Jordan Kitts Piano Store

12303 Twinbrook Parkway, Rockville MD 20852

Senior level (grades 10-12) requires three works of contrasting styles and different periods.

Junior Level (grades 7-9) requires two works of contrasting styles.

Teachers who are current members of MSMTA with an active studio in Maryland or the District of Columbia are invited to enter students. The competition is open to string students who have studied with the presenting teacher for at least six months. First Prize winners from previous years are not eligible. For application form and further information contact:

Lya Stern competition chair
Lyasdc@verizon.net

LOCAL ASSOCIATIONS

MTASM beat the winter blues with a day of recitals on February 6th. Just over 100 piano and voice students of all ages participated in five recitals as part of the Kalnasy Concert Series, honoring the memory of long-time church musician Patricia Kalnasy.

We are next looking forward to welcoming pianist, teacher and UMBC professor Dr. Audrey Andrist for a day of masterclasses on Saturday, February 20th. Students of all levels will work with Dr. Andrist during two masterclass sessions.

Our annual Festival for Piano will follow on Saturday, March 5th. Pianists will perform solos and duets to receive suggestions and comments from judges throughout the day.

We will then welcome spring with our MSMTA Theory test day on Saturday, April 9th.

Debbie Smedley, President



Montgomery County *Music Teachers Association*



Our first ensemble recital was a great success. Many thanks are due to Mei-Yu Lin and Yooh Huh for taking the initiative to organize this first time out! Having gotten the event off to a good start, we are now finalizing the new MCMTA volunteer who will take it into our future, and it is my expectation that our next board meeting will begin the process to make this recital an official activity.

I am particularly pleased to see this event come about, as a teacher of harp as well as piano. This event could serve not only the needs for students to play with others but also encourage the singers and players of instruments in addition to piano to come forward and perform. With constructive judge's comments (no competition, just comments) we may see this event grow in ways we cannot predict.

Cynthia Cathcart, President

LOCAL ASSOCIATIONS

Continued from Page 4

N.B. The December notice from GLMTA was inadvertently omitted from the December issue of the MSMTA Newsletter and appears here.

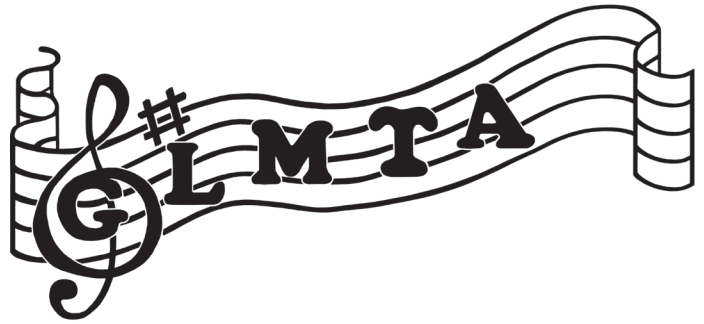
Greater Laurel Music Teachers' Association had our first meeting of the year on September 17, 2015 (Thursday) 9:30 a.m. at the home and music studio of Wendy Dengler, 8702 Granite Lane, Laurel MD 20708. We had standing room only turnout for our first meeting and a 30-minute program on teaching ideas facilitated by our President Wendy Johnston as well as our business meeting.

Our next meeting is scheduled for January 21, 2016 (Thursday), 9:30 a.m. at Wendy Dengler's home and studio, 8702 Granite Lane, Laurel MD 20708. We will have a teacher-led discussion where we share ideas on "Teaching Students How to Practice Effectively" prior to the business meeting.

Starting our student year was the joint Stephanie Laios Composition and Improvisation Festival.

This event, sponsored by GLMTA, PGMATA and MTAB, members of Maryland State Music Teachers Association and MTNA, is chaired by Jeffery Beaudry and Ann Matteson and offers students a creative way to explore their own ideas of music.

Composition students with Mr. Beaudry and Mrs. Matteson



Participating teachers were: Left to Right: Wendy Dengler, Deborah White-Bondhus, Wendy Johnston, Edwina Hunter, Lisa Bussing (not pictured Douglas Guiles, Shisa Suskey, Ann Matteson, Constance Fischel, Yee-Ning Soong.)



On October 31st, we had our Annual Halloween recitals (a very spooky and appropriate date). These recitals are among our best attended events of the year. Deborah White-Bondhus has chaired these recitals for a number of years. She always manages to make this a fun and exciting

experience for the children – many of whom get their first exposure to public performance at this event.

This year we had 127 students on 5 recitals representing 10 studios.

Greater Laurel Music Teachers held its annual Concerto Competitions and Honor Concert in November. From over 120 entries, 22 students were selected to perform with our Chamber Orchestra consisting of strings and winds. The orchestra was conducted by Jeannine Case and Douglas Guiles. The highlight for this year's concert was the premiere of Concert Fantasy by Alexander Peskanov. Mr. Peskanov was on hand for the rehearsal to give his

Continued on Page 6

LOCAL ASSOCIATIONS

Continued from Page 5

suggestions and support to the young musicians. This was the eleventh work that Mr. Peskanov has written for GLMTA -- and it turned out to be one of the most successful. Teachers of the students presenting these World Premier Performances



Concerto Winners with Orchestra teachers, and Composer Alexander Peskanov.

were Wendy Dengler, Douglas Guiles, Mei Yu Lin, Janice Puckett and Carol Wolfe-Ralph. Other teachers with winners in other movements in the competition were Lisa Bussing, Jeffery Beaudry, Jeannine Case, Edwina Hunter and Wendy Johnston. Another highlight of the concert was the performance of Mary Ann Parker's (from Bowie, Maryland) Concerto in G major -- a lovely work for very young students. Students enjoyed meeting both Peskanov and Parker at the concert and having them sign their copies of the music.

Shortly after the Concerto concerts, GLMTA sponsored an ensemble fes-

tival on December 5th chaired by Jeffery Beaudry. There were three recitals with 65 students from the studios of Lisa Bussing, Wendy Dengler, Douglas Guiles and Elaine Newhall. A nice feature of this event is that students may play more than just piano. Thus Elaine Newhall, one of our flute teachers, presented a flute quartet and a flute/bassoon trio -- which added a lot more color and interest to the event.



Ensemble students with teacher Lisa Bussing

*Submitted for Wendy Johnston, President
Deborah White-Bondhus, Publications Chair*

Continued on Page 7

2016 ROCKVILLE COMPETITION for Solo Piano & Solo Strings

Date of Competition: May 1, 2016

Winners Recital: May 7, 2016

**Location: Montgomery College
Rockville, MD**

rockvillecompetition@gmail.com

301-838-5594

Application Deadline: April 1, 2016

**Rockville Competition
966 Hungerford Drive, No. 27
Rockville, MD 20850**

There is NO teacher work requirement.



Greater Laurel Music Teachers' Association began the new year with our meeting at the studio of Wendy Dengler, 8702 Granite Lane, Laurel MD 20708, on Thursday January 21, 2016. We had a large turnout for our second meeting and a 30-minute program on Teaching Ideas – how to teach students how to practice, discussion and lecture led by Doug Guiles. This included excerpts of Nancy Breth's "Practicing the Piano", which many of us enjoyed at the MSMTA state convention several years ago.

This was followed by our business meeting, facilitated by our President Wendy Johnston.

GLMTA is planning a Music Theory teaching - lecture workshop for the spring. Time/date TBA. This event is chaired by David Holmes.

This spring will see a number of events for our group including MSMTA Theory tests chaired by Jeff Beaudry and Yee-Ning Soong, keyboard tests chaired by Edwina Hunter, Theme festival chaired by Wendy Johnston, Ensemble and Chamber Festivals chaired by Douglas Guiles and Deborah White-Bondhus, Solo Competition chaired by Wendy Dengler, Young Musicians Solo – Flute chaired by Gina Eichman, Mirabella/Kirchoff Competitions chaired by Douglas Guiles. Henri Carol Memorial Awards chaired by Lisa Bussing, and Wardall String Competition chaired by Douglas Guiles.

The variety of events offered by GLMTA allows student to have multiple opportunities to explore their music. After all this the teachers will need to come up for air!!!!

Our next meeting is scheduled for Thursday, May 19, 9:30 A.M., is our annual potluck and 2016- 2017 planning meeting. Location TBA.

*Submitted for Wendy Johnston, President
Deborah White-Bondhus, Publications Chair*



We at MTAGB are looking forward to our exciting Winter and Spring Student Activities this year.

Our up and coming event Sunday, March 20 is a Teachers' Session with Brian Ganz. He will be discussing Chopin's Etudes. This session will be followed by a Master Class with Brian Ganz. All high school junior and senior participants will automatically be entered into a competition. Dr. Eunji Park will serve as adjudicator. Younger students participating have the option of being adjudicated. The event will be held in CCBC Essex, at 3:15pm.

A gathering for adult students is planned for April. This will be the second opportunity this year that our adults will meet to share their music with one another in a relaxed, friendly atmosphere. In addition, MTAGB member Marjorie Liss will offer a presentation on "Practicing and Expectations for Adult Students."

Our recent past events were a repertoire gathering for our adult students, our monthly Matinee gathering, and Musicianship testing.

Barbara Stumpf reports: "In January and February our Matinee group welcomed new participants, and members were treated to an array of solo piano, piano four-hands, and two-piano works. Works by Russian composers continue to be featured (Kabalevsky, Rachmaninoff), plus a variety of others: Bach (Tocatta in e min), Chopin (Fantasy), Debussy (Des pas sur la neige – of course!), and Piazzola (Libertango). We are delighted to be able to offer this growth-opportunity to our members and friends. Many thanks to Matt Bachmann of Steinway Gallery and MTAGB's Barbara Gruver for hosting us in the New Year.

Joanna Greenwood reports: "The Musicianship Testing took place at Menchey Music on Sunday, February 7th. Twenty-nine tests were given ranging from level minus 1 to 7, but with the majority of students taking levels 1-4. Three teachers entered students: Joanna Greenwood, Ann McCandliss and Ruth Peng. Chris Dillon, Pat Graham and Barbara Stumpf all generously gave their time to adjudicate the tests. Ruth Peng also kindly gave several hours to be a monitor."

Wendy Balder, President

GREATER COLUMBIA MUSIC TEACHERS ASSOCIATION

Greater Columbia Music Teachers Association is enjoying the cold winter weather with rescheduled events and all the confusion that frozen precipitation brings. We hope to hold a Flute Master Class in March or April, which is still in the planning stages. We invite members from around the state to attend the Master Class free of charge, so keep our website bookmarked (gcmta.net) and check our events for the Flute Master Class!

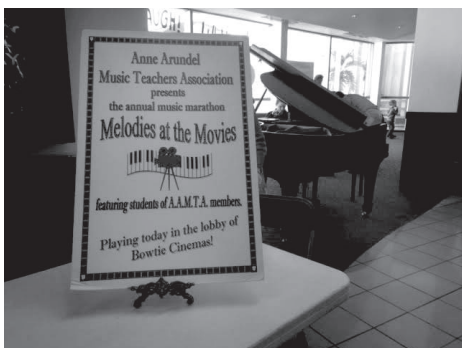
Otherwise, this year is business as usual, which means Outreach Recitals at a local retirement community, our ever-popular Tweets & Twitters Festival, held the same day as the excellent Friends and Family Festival, a Judged Recital, a Flute Competition, a Piano Competition coupled with a High School Award Scholarship Competition, and a final, end of year potluck for all members and the hard-working chairs (Judith Kierstead, Constance Fischel, Janice Puckett, David Holmes, Gina Eichman, Deborah White-Bondhus, Wendy Johnston, and yours truly). It all makes for an embarrassment of musical riches.

Helen Weems, President

Anne Arundel Music Teachers Association



Anne Arundel Music Teachers have been busy! Our fall event, Melodies at the Movies ~ held by the movie theaters at the Annapolis Mall, had almost 90 participants. Thirteen teachers were well represented. The eight hours of recitals entertained not only family and friends, but also those passing by. The music could be heard as one was entering the mall. This event takes a lot of planning. Thanks to the



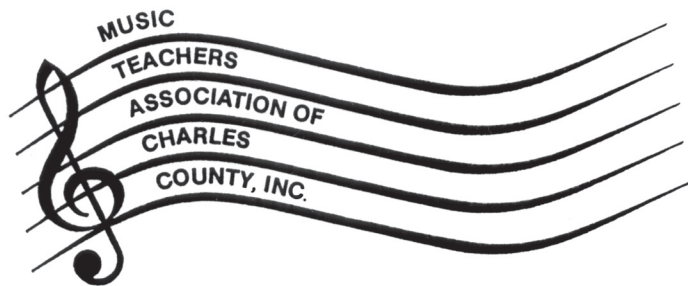
event chair Ellen Winner for organizing the rental of the piano and chairs. Special thanks to the management of the movie theaters at the Annapolis mall.

In December we celebrated with a Holiday Festival held at Woods Memorial Presbyterian church in Severna Park. The church was decorated for the season and had a celebratory atmosphere. Another favorite activity among teachers (seven were involved) and students, there were four recitals ~ each a little over an hour because of the participation involving 101 students. Thank you Adriana Schueckler for chairing the event.

In January, the annual AAMTA Soiree was held at Ellen and John Winner's home. This event involved the teachers and their friends having a potluck and making beautiful music. It's always rewarding to share this time together.

Like most, the group has had its share of illness and challenges the past few months. A heartfelt wish goes to everyone for improved health and comfort to those in need.

Christene Sanders, president



MTA Charles County started the New Year with a short January general meeting, followed by a workshop on the Alexander Technique, facilitated by Diana Bradley, guest speaker. Members were educated on the theory behind the technique, and were shown exercises in posture, alignment and ways to carry one's self to alleviate pain and fatigue and to improve breathing, among other benefits.

On February 6, MTACC held its sixth Baroque Festival, featuring two programs of Baroque music. There were 37 student performers and nine adults, who played harpsichord, pipe organ, flute and piano music. The students, as young as six years old, performed a number of harpsichord duets and two flute duets were also featured. The Flute Choir of Southern Maryland, led by Lucy Snell and consisting of eight adult flutists on various sizes of flutes, ended the second program. The audiences were sizeable and very appreciative!

Mary Wolf, President

LOCAL ASSOCIATIONS

Continued from Page 8

MTAB's second meeting of the season was held on November 18, and featured a delightful and informative presentation given by Michele Avrick on the iPad and its many uses in the piano studio. Michele also explained and gave us a comprehensive six-page list of available apps, including non-game as well as game apps, and note reading, ear training, sight reading and general theory apps: all of possible use by our students.

MTAB

Music Teachers Association of Bowie



MTAB presented its annual Halloween Musicale on October 24, in three recitals of 63 students, most of whom dressed in costume, and represented the studios of eight teachers. This event was chaired by Janet Swaney, and for the first time, featured some light-hearted teacher duets! The 'educational portion' on "Peter and the Wolf" was given by Jeannine Case who utilized electronic reproductions of the orchestral instruments, and the audience guessed which instrument represented which character in the story.



Continued on Page 10



BOB DEVINE PIANO TUNING & REPAIR

Bob Devine
Owner & President
Factory Trained
7 year Apprenticeship
38 Yrs in Business
13112 Dumbarton Dr. Rockville, MD 20853-3315
301-946-9273
bobdevineii@gmail.com

Our next annual event, the December Ensemble Festival, was held on Saturday, Dec. 5 at Village Baptist Church in Bowie, with 83 students presented in three very full and varied recitals. From the studios of eleven teachers, the music included ensembles of piano, voice and flute. Chair Nadine Wobus prepared and presented lovely certificates to each student at the conclusion of each recital.



MTAB's annual holiday luncheon, chaired by Janet Ambrose, will be held on Wednesday, December 16, at Outback Steakhouse in Bowie. Activities in January include the January 6 Board meeting, and our Chamber Music Festival on January 23, chaired by Ray Hobbs, with a committee of Sharon Winton and Bonnie Pausic.

The attached pictures are from the Halloween and Ensemble events – 6 pictures of all the students from each event. Best wishes for a pleasant and peaceful holiday season!

Jeannine Case, President

NEW MEMBERS

NEW MEMBERS DECEMBER 2015 TO FEBRUARY 2016

Naho Bessho
4016 Chelmont
Bowie, MD 20715
nahobessho@gmail.com
(240) 206-8123
Piano

Wendy Nicole Podsednik
25605 McIntosh Rd
Hollywood, MD 20636
wendy_podz@yahoo.com
(301) 885-6481
Voice

John Albert Horst
3104 Spring House Ct
Woodbine, MD 21797
john.horst@ieee.org
(410) 596-9966
Piano, Theory

Fumiko Reeder
8308 Longfellow St
Hyattsville, MD 20784
fumikoreeder@gmail.com
(765) 722-0456
Piano

Kimberly Perseghin
6621 Edgewood Rd
New Market, MD 21774
kim@kimperseghin.com
(301) 865-8383
Piano, Guitar, Theory

James Stewart
1440 E Baltimore St #2A
Baltimore, MD 21231
stw1943@gmail.com
(405) 225-8347
Piano, Composition

ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20.00	\$30.00
1/4 page	\$40.00	\$50.00
1/2 page	\$80.00	\$90.00
Full page	\$135.00	\$150.00

For more information, contact **Richard Hartzell** at:

rlhartzell@verizon.net

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the April 2016 MSMTA newsletter by **Monday, April 4, 2016**, to: *rlhartzell@verizon.net* or mail to:

Richard Hartzell
MSMTA Newsletter Editor
1817 Arcola Avenue
Silver Spring, MD 20902-2830

Tel: (301)-649-4112

The MSMTA Newsletter is published five times per year by the Maryland State Music Teachers Association, Inc.

Claudette Horwitz and
Elizabeth White, contributing editors
Circulation: 725