



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

A bi-monthly publication of the Maryland State Music Teachers Association

June 2016

From the President...



Dear MSMTA Members,
I wish to thank all the volunteers who worked so tirelessly this past year: event chairs, keyboard exam judges, theory paper graders, competition monitors etc. You are the folks who make our organization thrive and without you there would be no MSMTA.

It's really been a good year. We had a successful conference last fall followed by Keyboard and Theory tests, competitions and High School Piano exams. Of course we're all finishing up with our end of year recitals with all the prizes, trophies and other awards that they bring.

The fall brings with it our exciting conference on October 15th in the beautiful Fine Arts and Humanities building at UMBC. I won't let the cat out of the bag quite yet but will say that it looks like a really great line up!

The other news to report is that the MTNA conference will be in Baltimore in March of 2017. I will no doubt be calling on you to help with some of the events. I'll have more about that later. I know you will be willing to give a hand if called upon. This is a great opportunity to show people our wonderful city and state.

There's enough history here to last many weeks but I hope some folks will have some time to at least enjoy the highlights.

On a personal note I'm looking forward to a lighter summer teaching load as well as some down time. I also hope to work on getting my computer up to date. Computer technology is not my strong point!! Fortunately I have a computer savvy husband who will give me a hand.

I wish you all a restful summer – a time to recharge your batteries.

Sincerely,

Constance Fische

ANNOUNCEMENT

By July 1, 2016, MSMTA members will have to opt in to continue to receive paper copies of the MSMTA Newsletter by mail. Members will notify the editor of the Newsletter, Richard Hartzell, if this is their choice. You may reach him either by email: rlhartzell@verizon.net, or by telephone: (301) 649-4112. If no such notification is received, members will start receiving the newsletter electronically via the internet.

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Junko Takahashi

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PRINCE GEORGES MTA
Janet Swaney

MTA SOUTHERN MARYLAND
Debra Smedley

Maryland State Music Teacher's Association

CONFERENCE SATURDAY OCTOBER 15, 2016

UNIVERSITY OF MARYLAND BALTIMORE CAMPUS CATONSVILLE, MARYLAND

WE ARE EXCITED ABOUT OUR LINE-UP OF PRESENTERS THIS YEAR:

Dr. Louis B. Nagel

Dr. Nagel will present a lecture/recital on the **Bach French Suites** and the **advanced Master Class**. Louis Nagel has been awarded the **2016 Harold Haugh Award** for excellence in teaching by the University of Michigan School of Music Theatre and Dance.

David Fedderly

Strings/Voice/Woodwind Room (Breathing Workshop)

David T. Fedderly has held the principal tuba position since joining the Baltimore Symphony Orchestra in 1983. His previous faculty appointments have included the Juilliard School, the University of Maryland, College Park and The Catholic University of America. Before moving to Baltimore he was also a faculty member at DePaul University and Wheaton College in the Chicago area.

Nancy Bachus

Intermediate Master Class Alfred Showcase Composer

A teacher, recitalist, and music historian, Nancy Bachus has been a featured clinician at numerous piano teacher organizations and music conventions

UMBC Baroque Dancers - Dr. Carol Hess

A New Vision for Dance

Carol Hess, associate professor and chair of dance, is the recipient of the 2008 Maryland Council for Dance Award for Outstanding Service to Dance in Maryland.

Concert

Christian Claus–Clarinet, Sarah Hiller–Piano and Florian Streich–Cellist, And MD Winners of Eastern Division 2015

Sarah Hiller, Florian Streich and Christian Claus met at the Frankfurt University of Music and Arts and have been playing together since 2012. They are accomplished and successful solo and chamber musicians who have played at many venues including Schleswig-Holstein Festival, Rheingau Festival, Schwetzingen Festspiele and the famous 'Alte Oper', Frankfurt. They all hold bursaries with Villa Musica and have won national and international prizes and awards as soloists and chamber musicians. In spring 2015 they won a first prize at the international competition „ANEMOS“ in Rome, Italy and most recently in October the second prize as well as several special prizes at the Liszt-Garrison Festival and Competition in Baltimore, USA. They were awarded the prize for the best interpretation of a work by Liszt and the prize for the best interpretation of an American composition. They will be returning to the USA in July 2016 to play a number of concerts.

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MSMTA BOARD MEETING – JUNE 6, 2016

REPORT OF THE NOMINATING COMMITTEE MSMTA ELECTION OF OFFICERS FOR THE TERM OF JULY 1, 2016 - 2018

The committee presented their slate of officers electronically to the membership for the term July 1, 2016 - July 1, 2018 and sent the slate of nominations by mail to those members who do not have e-mail. No one from the membership made any additional nominations “from the floor” and there were no negative votes, so the nominated slate will stand as unanimously elected by the membership.

The following newly elected officers shall hold office from July 1, 2016 – 2018:

DANIEL LAU will start his first term as an elected officer as Vice President for Student Activities on July 1, 2016-2018. Daniel is already assuming this position as he was appointed by immediate past president, Junko Takahashi, to fill the vacancy of Judy Dalton who resigned from this position (2014-2016).

BONNIE KELLERT will start her first term as Vice President for Membership on July 1, 2016-2018.

ANN McCANDLISS will start her first term as Corresponding Secretary on July 1, 2016-2018.

LIST OF THE MSMTA OFFICERS AND THEIR STATUS FOR JULY 1, 2016:

President:

CONSTANCE FISCHER who will start the second year of her first term (2015-2017)

Vice President of Student Activities:

DANIEL LAU who starts his first year of his first term (2016-2018)

Vice President of Publications:

RICHARD HARTZELL who is in his second year of his first term (2015-2017)

Vice President of Membership:

BONNIE KELLERT who starts her first year of her first term (2016-2018)

Vice President of Certification:

President will appoint someone to fill this resigned vacancy (2015-2017)

Vice President & Treasurer:

CLAUDETTE HORWITZ who serves her second year of her first term (2015-2017)

Recording Secretary:

DAVID HOLMES who is serving his second year of his first term (2015 -2017)

Corresponding Secretary:

ANN McCANDLISS who is starting her first year of her first term (2016-2018)

Member-at-Large:

ANN MATTESON who is in her second year of her first term (2015-2017)

Historian:

HELEN TARCHALSKI who is in her second year of her first term (2015-2017)

Immediate Past President:

JUNKO TAKAHASHI who automatically serves on the Board of Directors

I would like to thank Daniel Lau, Hyun Kim, Adriana Schueckler and Junko Takahashi for serving on the Nominating Committee.

Respectfully submitted:

Ann Matteson, Chair, Nominating Committee

STANDING COMMITTEE CHAIRS

ADVERTISING

Claudette Horwitz

BYLAWS/PARLIAMENTARIAN

David Holmes

CERTIFICATION

Ann Matteson

COLLEGE FACULTY

TBA

COMMUNITY OUTREACH AND EDUCATION

Deborah White-Bondhus

COMPOSITION COMMISSIONING

Li-Ly Chang

CONFERENCE

Carol Wolfe-Ralph
Junko Takahashi

FINANCE

Claudette Horwitz

FUND RAISING

TBA

INDEPENDENT MUSIC TEACHERS

Helen Smith Tarchalski

LEGAL ADVISOR

Randy Reade

LOCAL AND STUDENT ASSOCIATIONS

Kathryn Stansbery

MTNA FOUNDATION

Carol Wolfe-Ralph

MSMTA FOUNDATION/ FUNDRAISING

TBA

MEMBERSHIP

Ann McCandliss

NOMINATIONS

Ann Matteson

PUBLICATIONS

Kathryn Stansbery

PUBLICITY

Christine Couch

STUDENT ACTIVITIES

Yoon Huh

TECHNOLOGY

Cynthia Cathcart

STUDENT ACTIVITIES

DISTINGUISHED MUSIC ACHIEVEMENT AWARDS

This year's Distinguished Music Achievement Awards were given to 47 students in the Junior division and 34 in the Senior division, from the studios of 30 MSMTA teachers. As the chairperson of the DMA Awards, I would like to express my gratitude to all the participating teachers, and my congratulations to all the recipients for their outstanding accomplishments over the years.

2016 DMA Recipients:

Junior:

Joseph Ensminger	Patricia Blanchard
Emma Huckabee	Patricia Blanchard
Elizabeth Lawlin	Patricia Blanchard
Andrea Alvarez	Dr. Hui-Yen Chang
Marin Oehler	Anne Hsueh Chen
Aneesha Tamang	Elena Eliseeva
Ciera Hudson	Constance Fischel
Andrew Qian	Christopher Hall
Christian Woo	Christopher Hall
Juliana Yu	Christopher Hall
Kyra Britt	Edwina E. Hunter
Ashley Gonsalves	Claudette Horwitz
Angela Cheng	Cherie Jeng
Christine Gong	Bonnie Kellert
Laura Yao	Bonnie Kellert
Clare Zhang	Bonnie Kellert
Joyce Chung	Bok Hwa Kim
Huanlin Dai	Bok Hwa Kim
Jeffrey Li	Bok Hwa Kim
Qiubei Li	Bok Hwa Kim
Stephanie Oh	Bok Hwa Kim
Amanda Wang	Bok Hwa Kim
Alina Yang	Bok Hwa Kim
Ming Nelson	Olga Kuperstein
Jessica Wu	Olga Kuperstein
Tess Yu	Olga Kuperstein
Miranda Chung	Mei-Yu Lin
Priya Dohlman	Lori McCarthy
Hayden Renaghan	Lori McCarthy
Christina Cha	Alla Merport
Sandra Yen	Alla Merport
Ethan Hsiao	Dr. Dmitri Nazarenko
Andrew Zhang	Dr. Dmitri Nazarenko
Holly F. Lam	Yevgeniya Oleshkevich
Peter Yida Wang	Yevgeniya Oleshkevich
Maiya Yen	Yevgeniya Oleshkevich
Audrey Li	Hyun Park
Alex Moon	Hyun Park

Abbey Zheng
Emily Zhu
Elyana Furman
Vivian Pham
Dennis Erickson
Sarah Liu
Natalya Volkova
Cheryl Zhang
Mariana Lennon

Hyun Park
Ruth Peng
Olga Soukhoveev
Shisa H. Suskey
Dr. Junko Takahashi
Dr. Svetlana Volkova
Dr. Svetlana Volkova
Dr. Svetlana Volkova
Deborah White-Bondhus

Senior:

Sally Feng
William Vargas
Madison Oehler
Kelly Ross
Mary Merkel
Adam Reinsch
James Wang
Leah McLean
John Baek
Isaac Huang
Esther Kim
Elise Lin
Xiaolu Guo
Emily Luo
Michelle Chan
Yidong Hu
Jeffrey Li
Justin Liu
Preston Tong
Grace Tung
Jessica Tsai
Jesse Huang
Nancy Qin
Vivien Zhu
Jason Guo
Crystal Li
Rachel Silverman
Grace Chen
Emily Chow
Cole Abod
Mazda Moayeri
Albert Wang
Seaenna Yang
Annie Tran
Neha Satapathy

Dr. Hui-Yen Chang
Dr. Hui-Yen Chang
Anne Hsueh Chen
Irina Dvoynoy
Constance Fischel
Constance Fischel
Christopher Hall
Claudette Horwitz
Bok Hwa Kim
Bok Hwa Kim
Bok Hwa Kim
David Kuperstein
Olga Kuperstein
Olga Kuperstein
Chia-Hsuan Lee
Chia-Hsuan Lee
Chia-Hsuan Lee
Chia-Hsuan Lee
Chia-Hsuan Lee
Mei-Yu Lin
Alla Merport
Dr. Dmitri Nazarenko
Dr. Dmitri Nazarenko
Dr. Dmitri Nazarenko
Yevgeniya Oleshkevich
Yevgeniya Oleshkevich
Yevgeniya Oleshkevich
Hyun Park
Hyun Park
Jamie Fan Pasho
Jamie Fan Pasho
Dr. Chen-Li Tzeng
Dr. Svetlana Volkova
Rosanne White
Deborah White-Bondhus

Bok Hwa Kim, Chair

MSMTA GAIL F. MCDONALD HIGH SCHOOL PIANO EXAMINATIONS

The High School Piano Examinations Program is a unique example of how schools and professionals in the community work together to enhance students' educational options. Done in cooperation with the Maryland State Department of Education, this is the 37th year that this program has provided recognition, and in some cases credit, to piano students in their high school. Ann Matteson as the first chair, worked under the leadership of MSMTA president, Dr. Gail F. McDonald. Others who worked in the program at the origination were: Mary Jane Schaeffer, Gary Dinn, Dr. Stewart Gordon, and Ruth Weinberg. Working with the legislature and the Maryland State Department of Education's Director, Division of Instruction, Dr. James W. Lathan and Mr. James L. Tucker, Jr., Chief, Aesthetic and Gifted Programs. The examinations are unique in that they are open not only to MSMTA teachers' students, but to any Maryland student in grades 9 through 12 who studies piano privately. Letters and applications forms are sent out each fall to the principals and to music department heads of all public and private high schools in Maryland to tell them about the program. Students play a minimum of 10 minutes of memorized music from three different periods of music literature. They receive critiques from two judges, a certificate of achievement, and a report to be placed in their permanent record folder. Students taking the examination for credit must present 5 more minutes of adjudication time in technique over and above the memorized music.

This year we had 176 students take the examination. We are pleased to see this valuable program continue for the benefit of the students. The cost of the administering the program is \$5929.13, with income generated from fees \$5280.00 for a net loss of \$649.13.

Participating Schools were:

THE KEY SCHOOL, ARCHBISHOP SPALDING, SEVERNA PARK, MOUNT DE SALES, ROCKBRIDGE ACADEMY, SOUTH RIVER, OLD MILL, ELEANOR ROOSEVELT, ELIZABETH SETON, ST. VINCENT PALLOTTI, DEMATHA, HOME SCHOOL, LINGNORE, CENTENNIAL, RIVER HILL, ATHOLTON, MT. HEBRON, MARRIOTT'S RIDGE, CEDARBROOK ACADEMY, RESERVOIR, HAMMOND, PIKESVILLE, BEL AIR, MELVIN J. BERMAN HEBREW ACADEMY, POOLESVILLE, NORTHWEST, CHARLES E. SMITH JEWISH DAY SCHOOL, MONTGOMERY BLAIR, QUINCE ORCHARD, GAITHERSBURG, KING'S CHRISTIAN ACADEMY, BRAMLEIGH HOME SCHOOL

ACADEMY, ST. MARY'S RYKEN, WINSTON CHURCHILL, THOMAS WOOTTON, RICHARD MONTGOMERY, MOUNT HEBRON, WILDE LAKE, BRYN MAWR, GEORGETOWN DAY, NATIONAL CATHEDRAL SCHOOL, SIDWELL FRIENDS, WALTER JOHNSON, BETHESDA CHEVY CHASE, MARET SCHOOL, LANGLEY SCHOOL, EDMUND BURKE, STONE RIDGE SCHOOL, ST. JOHN'S COLLEGE HIGH SCHOOL.

I would like to thank all the teachers who participated in the program:

Hedy Bannon, Maja Blagojevic, Patricia Blanchard, Lisa Bussing, Dr. Deborah Brown, Donna Bridgland, Kristin Butler, Dr. Hui-Yen Chang, Frances Cheng-Koors, Wendy Dengler, Geiza Dourado, Harvey Doster, Irina Dvoynoy, Constance Fischel, Irina Gurgevich, Nancy Hallsted, Linda Head, David Holmes, Wei-Der Huang, Conchita Jan, Cherie Jeng, Bonnie Kellert, Heesun Kim, Lorna Kim, Teresa Kung, Wei-Der Huang, Olga Kuperstein, David Kuperstein, Carolyn Lamb Booth, Jaewon Lee, Chia-Hsuan Lee, Chieh Ming Lee, Dr. Chen-Li Tzeng, Mei-Yu Lin, Ann Matteson, Doris Mattingly, Hsien-Anna Meng, Jamie Mitchell, Dmitri Nazarenko, Cathryn O'Donovan, Larissa O'Malley, Ae Ja Park, Yee Chen Pao, Jamie Pasho, Yevgeniya Oleshkevich, Hyun Park, Dr. Cecelia Porter, Maxine Russell, Ellen Sakai, Evelyn Shih, Dr. Joan Spicknall, Dr. Kristina Suter, Dr. Junko Takahashi, Ziona Tuchler, Luba Turkevich, Sofia Vulfson, Helen Weems, Roseanne White, Deborah White-Bondhus, Dr. Carol Wolfe-Ralph, Cecelia Wyatt, Mei-Fen Yen.

Our Local chairs do a huge amount of work to make the program work.

Thank you to all of them for their hard work!!!!

Annapolis—Cecilia Wyatt, Chair; Eleanor Roosevelt—Ann Matteson, Chair; Columbia—Helen Weems, Chair; Howard I and II—Christopher Hall, Chair; Montgomery Blair—Ziona Tuchler and Chen-Li Tzeng, Chairs; Quince Orchard—Roseanne White, Chair; Richard Montgomery—Hee Sun Kim, Chair; Southern MD—Patricia Blanchard, Chair; Whitman H. School—Kris Butler, Chair; Winston Churchill—Chia Lee, Chair; Thomas Wootton—Luba Turkevich, Chair.

Thank you to all who took time out of their schedules to judge:

Jeffery Beaudry, Dr. Deborah Brown, Constance Fischel, Ann Matteson, Linda Head, David Holmes, Edwina Hunter, Conchita Jan, Bonnie Kellert, Donna Koh, Wendy Johnston, Carolyn Lamb Booth, Doris Mattingly, Ann McCandliss, Mei-Yu Lin, Maxine Russell, Yee Ning Soong, Betsy Stocksdale, Dr. Chen-Li Tzeng, Dr. Junko Takahashi, Helen Weems, Deborah White-Bondhus.

Special thanks to our registrar, Constance Fischel who processes all the applications and grades, to Ellen Sakai and Carolyn Lamb Booth who work with the Montgomery County schools, to Ann Matteson who does our mailings to the schools, and to Ellen Sakai who does the certificates with her student Darren.

Deborah White-Bondhus, Chair

MSMTA COMPOSERS' COMPOSITION CIRCLE AND MSMTA COMMISSIONED WORK

**SCHEDULED FOR SUNDAY, DECEMBER 11,
2016 AT 3:00 P.M. AT UMBC**

Teachers!! It is time for you to get your students motivated to do their composing. The Composers Circle concert will be held at the Baltimore Campus of University of Maryland (UMBC) this year. The date is set for Sunday, December 11 at 3:00 p.m. This concert is a wonderful way for students to demonstrate their creative talents.

This year is a special recital as it will premiere the MSMTA commissioned work by the UMBC composer, Dr. Linda Dusman, as well as showcase student compositions,

Each teacher is limited to entering two student compositions (sorry, no improvisations this year because of time constraints). Students' compositions will be printed in a Composers Circle Booklet, which is given to each student and the participating teacher; all performers receive a certificate of participation. Just a reminder that students cannot use CD's, recordings, etc. as part of their performance without permission of the chairs.

Applications will be online and in the Student Activities Handbook in the fall, but get started now with those compositions

Ann Matteson and Joanna Greenwood, Co-chairs

KEYBOARD MUSICIANSHIP 2015-2016 REPORT

The Keyboard Musicianship Program had an enrollment of 1008 students from the studios of 77 teachers from twelve chapters. With the exception of a few, all students received the Gold Seal Certificate (4, 5, or 6 modules).

The Keyboard Musicianship Committee is grateful to the dedicated chairpersons for arranging testing locations, selecting the volunteer judges and monitors, scheduling mailing, record keeping, etc. All participating teachers contributed freely of their valuable time to continue this successful program.

I congratulate and thank the following teachers who chaired the twelve chapters and through their hard work and expertise made this program so successful:

Joanna Greenwood, Jeannine Case, Carol Gauthier, Edwina Hunter, Laurel Carroll, Mary G. Wolf, Olga Kuperstein, Bonnie Kellert, Hui-Yen Chang, Mary Stevens, Christopher Hall, and Anne Chen .

I would also like to thank Bonnie Kellert and Mary Ann Parker for their invaluable contribution.

During the 2015-16 academic year, 102 trophies were awarded in the categories of **DISTINGUISHED AWARD, ADVANCED HONORS, INTERMEDIATE HONORS** and the **KEYBOARD MUSICIANSHIP AWARD.**

ADVANCED TROPHIES

Ethan Kim, Jessica Liu, Tatiana Wu (Hui-Yen Chang); Gregory Richards, Angela Scafidi, Isabel Slavinski (Irina Dvoynoy); Nayman Leung (Olga Kuperstein); Aaron K. Absire (Gary Dinn).

DISTINGUISHED HONORS AWARD for level 11

Matthew Wu (Yong Hi Moon); Jelens Chen, Elissa Huang, Sarah Yang, Katie Gao (Olga Kuperstein); Brendan W. Harper (Gary Dinn); Kaitlyn Charo, Alazne Jameson (Jeannine Case); Sally Feng (Hui-Yen Chang).

Congratulations to all teachers and their hard working students. For more information about the trophies and how the student may qualify, please consult the MSMTA Student Activities Packet.

Level 11 of the MSMTA Keyboard Musicianship syllabus will be used in 2016-2017 year testing. For more information, please contact Luba Turkevich.

The Minus Level One Module will continue to be used as last year. The age limit for Minus Level One is 7 years old and younger by September 1, annually.

Luba Turkevich, Chair

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THEORY TESTING PROGRAM

The 2016 Theory Examination had 1722 student registrations this year. Special thanks to the MSMTA members who spent countless hours making this exam possible, from our test planning committee to the chairs that run the local centers: Jeffrey Beaudry, Janet Berg, Deborah Brown, Anne Chen, Judith Dalton, Elena Eliseeva, Patricia Graham, Christopher Hall, David Holmes, Claudette Horwitz, Diane Kinsley, Anne Matteson, Karen Mihalko, June Miller, Dmitri Nazarenko, Bonnie Pausic, Ellen Sakai, Karen Skelly, Mary Stevens, and Junko Takahashi.

Theory centers generally ran smoothly with a few glitches here and there that we hope to address next year. Just a reminder, however, that if you put students into a center, even if you are transferring them in, you may be called upon to work at the center. We had issues with teachers registering students in two different centers on the same day, rendering them unable to work in one of the centers. There were a couple of no-shows and last-minute cancellations for work assignments. This is unfair to the local chairs and may affect your students' eligibility for next year. If you are unable to work at the exam, you have the option of finding a substitute to work in your place. This program takes a tremendous number of hours to implement and we need all teachers to assist in order to keep it running smoothly.

Test accuracy was improved this year and local chairs gave us feedback on frequently missed questions to assist in the test writing for next year. Because we have noted some areas with which students have problems, the theory committee has recommended implementing a few new policies for next year:

- At all levels, chords will be played blocked, broken ascending and broken descending.
- The points for any melodic dictation two measures or longer will be one point for correct melody and one point for correct rhythm, so the maximum number of points a student could miss would be two.
- Students at levels 5 and above must indicate major Roman number chords clearly by writing lines above and below the numeral. Samples will be shown in the addendum.
- For rhythmic and melodic dictations, the ear training recorders will actually tell the monitor to pause the CD between playings of the dictation. That way, the monitor can gauge in the live testing session how much time students need.

The revised syllabus is still in the works so we will continue to use the current syllabus and an addendum for the 2017 exam. Look for the addendum to be sent over the summer.

The committee has recommended keeping the 2015 exam as the sample for next year.

Beginning in 2017, transfers must be postmarked two weeks before the date of the new center in order to allow sufficient time to process.

Just a few clarifications about the theory honors awards:

- Students may earn each trophy only once. For example, a student can earn the Intermediate Award at level 5 for five 90%+ scores but cannot earn the same award again at levels 6 and 7.
- You can re-use levels for the Senior Theory Award that you used for the Intermediate Award as long as the application includes Level 8 or above at 90%+.
- For the Senior Theory Award, the Level 8 or higher exam must be 90%+, even if five other lower levels at 90% are submitted.
- If a student didn't score 90% on Level 8 but subsequently does so on a higher level, you can submit that higher level score instead with any other four 90%+ scores for the Senior Theory Award.

Please feel free to email me with questions.

Lori McCarthy, Chair

2016 MSMTA THEORY HONORS AWARDS

MSMTA congratulates the students and teachers who have received the 2016 MSMTA Theory Awards. One hundred and seven students received the MSMTA Intermediate Theory Award for passing five levels with a score of 90 percent or higher from the studios of Sima Elkis, Bok Hwa Kim, Christopher Hall, Bonnie Pausic, Lori McCarthy, Svetlana Volkova, Deborah Brown, Jeanne Wernly, Anne H. Chen, Susan Smith, Jeannine Case, Constance Fischel, Judith Dalton, Teresa Kung, Jeff Doenges, Dmitri Nazarenko, Hyun Park, Katya Merchant, Claudette Horwitz, Karen Mihalko, Ruth Peng, Elena Dubovitsky, Yie-Chien Tsau, Chieh-Ming Lee, Mei-Fen Yen, Yaling Yeh, Patricia Blanchard, Gary Dinn, Hyun Sook Kim, Deborah White-Bondhus, Deborah Brown, Jeong Seon Choi, JeongEun Park Kang, Junko Takahashi, Lisa Bussing, Olga Souhoveev, Tzi-Ming Yang, Alla Merport, and Hui-Yen Chang.

Congratulations to the student recipients: Caleb Park, Theo Gifford, Connie Chen, Amy Hwang, Melody Shang, Hannah Wilson, Hayden Renaghan, Roxana Fassih, Cheryl Zhang, Esther Tang, Keira Digaetano, Mary Ma, Jade Royster, Kennedy Royster, Caitlin Spendley, Leon Cao, Natalie Crowder, William Liu, Natalie Markoff, Nicholas Markoff, Coleman Martinis, Maren Shawen, Edris Ko, Eric Liu, Jefferson Crosland, Alisa Slonaker, Andrea Hardesty, Melissa dela Cuesta, Alazne Jameson, Adelaide Phillips, Meredith Gillette, Alana Cowan, Jena Bernstein, Jonathan Heng, Ella Patterson, Katherine Fu, Maxwell Zhang, Yiyi Li, Byron Wu, Alex Delistathis, Hannah Zhang, Daniel Liu, Audrey Li, Caleb Chang, Priscilla Chang, Diana Tobin, Emily Liu-Chen, Olivia Linus, Suzanna Martin, Max Lu, Megan Liu, Daniel Wei, Nivi Bhagat-Munjaj, Mandy Guo, Matthew Rothmann, Yanshu Yang, Sophia Wang, Rosalinda Sherman, Emilie Liang, Jocelyn Sun, Tanushree Pal, Yushin Wang, Dylan Zou, Cyrus Amini, Cameron Amini, Kylie Chen, Stefanie Wang, Yolanda Li, Joyce Yang, Ahan Patani, Catherine Fang, Danny Mitchell, Jr., Flora Ye, Isabella Tang, Megan Soriano, Emma Huckabee, Nicole Fei Andaya, Hannah Cha, Kaitlyn Ng, SooJin Won, Kevin Seo, Andrew Ng, Lawson Glenn, Sophia Strocko, Gabriella Strocko, Ethan Doan, Isabeau Chang, Alexander Wood, Nathan Nguyen, Caroline Lovelace, Sarah Griffith, Meghna Sambath Kumar, Phoebe S. Hong, Joon Bang, Inseo Gates, Daniel Choi, Ella Tzeng, Lyle Erickson, Jacob Breedlove, Jenny Yarmovsky, Eleanor Xu, Sandra Yen, Richard Cai, Amy Li, Siddharth Rajan, Natalie Vargas, and Mandy Zhang.

Twenty-eight students received the MSMTA Senior Theory Award for passing five levels including level 8 or above with a score of 90 percent or higher from the studios of Bok Hwa Kim, Christopher Hall, Svetlana Volkova, Judith Dalton, Dmitri Nazarenko, Ruth Peng, Elena Dubovitsky, Yie-Chien Tsau, Yaling Yeh, Gary Dinn, Luba Turkevich, Junko Takahashi, and Hui-Yen Chang.

Congratulations to the student recipients: Susan Baek, Christopher Dong, Adrian Lee, Brigitte Wang, Sharon Sun, Shelby Green, Jennifer Hoang, Jonathan Lin, Karina Aliyeva, Andrew Zhang, Nishka Parikh, William Chen, Emily Zhu, Robert Pei, Jerry Sun, Emma Liu, Mabel Chang, Jeffrey Read, Justin Zhang, David Fang, Brendan W. Harper, Christina You, Dennis Erickson, Clarissa Xia, Jessica Bu, Abigail Feng, William Vargas and Tatiana Wu.

Special congratulations to four students who received the MSMTA Distinguished Theory Award for passing level 12 with a score of 90 percent or more from the studios of Dmitri Nazarenko, Yong Hi Moon, Deborah Brown and Hui Yen Chang: Tatiana Wu, Maanasa Maadhavan, Matthew Mu and Samuel Ong.

It takes special dedication and perseverance to get through such a demanding course of study and again, MSMTA congratulates all the students and their teachers for achievement of these honors.

Lori McCarthy, Chair

ELEMENTARY DISTINGUISHED MUSIC ACHIEVEMENT AWARDS

MSMTA is very proud to announce the names of the 31 additional students from the studios of 12 teachers who have qualified for the Elementary Distinguished Music Achievement Awards so far this season. These students in grades 1 through 5 have participated in the Theory Tests, the Keyboard Exams, the Local Association recitals, a school music performance, and several other MSMTA performance events.

This is an excellent introduction to the many exciting and worthwhile opportunities afforded to our students by the Student Activities program chaired by Daniel Lau with the help of so many dedicated and hardworking chairpersons. Congratulations to all participants and their teachers and all those who make it possible.

In alphabetical order by teacher:

Grace Wilson, Leah MacQuilliam, Mia Levin, Emma Levin, Joshua Kim, Kristina Chan (Patricia Blanchard); Cindy Wang, Amy Li, Kelly Bu (Dr. Hui-Yen Chang); Eric Liu, Daisy Chen (Anne Chen); Avery Fan, Grace Wu, Ida Chen (Elena Eliseeva); Lily Rhudy (Sima Elkis); Grace Zhang (Immanuela Gruenberg); Jocelyn Baker, A. J. Ennis, Samuel Goitom, Nia Williams (Edwina Hunter); Gloria Jeng, Todd Zhou, Evelyn Shue (Marina Ovtcharenko); Adam Matcha (Jamie Pasho); Akhil Emmanuel (Olga Soukhoveev); Ilayda Dogan, Ella Tzeng, William William Kertajaya, Hailey Tien, Riya Pradhan (Junko Takahashi); Mia Lander, Iain Snoddy (Deborah White-Bondhus).

Claudette Horwitz, Chair

COMPETITIONS

MIRIAM GOTTLIEB MEMORIAL COMPETITION

The Gottlieb Competition is one of MSMTA's most popular student events. Considering the high level of playing, it is amazing that we continue to have close to 300 student entries from over 50 teachers. As with the large Festival events, teachers are required to assist at the event. Without this assistance, this event would not be possible to present. Monetary prizes are given in each of the 21 individual groups. On the top level the first place is given in the memory of Gail McDonald. The funds for this award come from contributions made in Gail's honor and by her family. We are grateful that her family continues to support this very special award. Dr. McDonald was a member of MSMTA from its inception and she provided countless services in her long association – including serving as one of our most innovative presidents. But even after her presidency she continued to be a major force and inspiration in the association.

This year the McDonald Prize was awarded to Micah Tsoi – a student of Faye Bonner and Scott Beard. Another 62 students received the regular cash awards from the Gottlieb funds. Including Honorable Mentions – 33 teachers had award winners.

A complete list of winners, teachers and judges is on the MSMTA website.

DORIS AND LARRY CHASE SONATA AWARD

This award was established in the name of Doris Chase when she “retired” to Nevada many years ago. The “retired” is in quotes because she continues to teach despite passing the 90-year-mark. She was greatly loved in Maryland not only for her work for MSMTA but as a dear colleague and inspiration to many of us. And I am sure that she is viewed the same way in Nevada.

For many years, Doris has provided the award money for this event – and upon the death of her wonderful husband and partner the name of the award was changed to add his name. Both in Maryland and Nevada, Larry was instrumental in helping Doris with all of her MSMTA activities. So it seemed fitting to honor him as well.

Unknown to Doris or MSMTA, before his death, Larry had arranged for \$10,000 to come to MSMTA upon her passing with the purpose of perpetuating the Sonata award in her name. When Doris discovered this, she arranged to have the funds transferred to MSMTA this year – so that she could see the benefits while she was still here – and we expect that she will be with us for many years to come.

For this award, prizes are given to students playing complete Sonatas by either Mozart or Beethoven. Because of a large number of entries in the Mozart division, the entry fees were able to cover a second set of awards.

Top winners for Mozart were Cindy Zhan (student of Douglas Guiles) and Jessica Wu (student of Olga Kuperstein). The Beethoven top prize went to Daniel Park (student of Elizabeth Stephenson). The complete list of winners, teachers and judges is on the MSMTA website.

Douglas Guiles, Chair

MEMBER NEWS

Dear MSMTA Members:

It has been a pleasure to serve as the VP of Membership for MSMTA over the past two years. As of July 1st Bonnie Kellert will be serving as the new VP of Membership.

We currently have 503 Active members and 13 Provisional Members comprised of our one Collegiate Chapter at Seventh Day Adventist University.

Please visit our website at MSMTA.org to search for members. Local Association Presidents can also search the website for their members by clicking the box at the bottom of the member search for the appropriate association.

Please visit MTNA.org if you need to update an address, phone number or email.

Click on Membership Information and then click on update membership profile.

Ten-year-old pianist Steven Ruochong Cui, student of MSMTA member **San-Qing Lu-Bennaman** recently won the first prize in the 24th International Chopin piano competition for children and youth (ages 6 -16) on May 22nd! He won the first prize in group 1. Competition took place in Szafarnia, Poland! Ruochong Cui has been a student of Ms. Lu-Bennaman for 3 years. His teacher performed for more than a decade with the Shanghai Symphony Orchestra.

If you need to find your MTNA number then please contact: membership@msmta.org

Respectfully,

Ann McCandliss

LOCAL ASSOCIATIONS



Our teaching season has ended and now we look forward to a pleasant summer break and a much needed change of pace! MTAB's last two student events featured our annual Senior Awards Competition, held on April 23, chaired by Wendy Dengler and assisted by Hui-Yen Chang and Jeannine Case, with nine senior students, all winning awards. Eight of these had applied for and were also awarded the "Gottlieb Memorial Scholarship," in varying amounts, depending on how many MTAB events they had participated in during their piano study.

The Gottlieb Scholarship is administered by Jeannine Case, and the enclosed picture shows the senior students and their current and former MTAB teachers.

On May 14, the Spring Competition and Evaluation was held at Village Baptist, Grace Baptist and Redeemer Lutheran churches, with 100 students from the studios of ten teachers, and featured six competitive and three non-competitive recitals. The students were judged by Dr. Stephanie Bruning, Thomas Hunter (a former student of Wendy Dengler) and Lois Jones. The competition students received beautifully engraved plaques for 1st, 2nd and 3rd place, and engraved medals for honorable mention, and all entrants received certificates and critiques.

MTAB's annual Spring Luncheon was held at Four Seasons Grille on May 18, and our final "planning" board meeting will be held on Wed, June 8 at the home of co-president Jeannine Case, and presided by Barbara Lancaster, our other co-president, with a pot luck luncheon following. MTAB thanks all chairs for their many hours of volunteer work, as well as the support of all participating teachers. Have a great summer!



Jeannine Case, co-President

LOCAL ASSOCIATIONS

Continued from Page 10



The Howard County Association has just seen another productive school-year drawn to a close. In 2015-16, we have held five wonderful student recitals, chaired by Alla Merport, Sima Elkis and Christopher Hall, with nearly 300 performers in total. We have administered 206 musicianship tests in total, chaired by Olga Kuperstein and Christopher Hall on two separate dates. The Howard County center for the MSMTA theory, chaired by Christopher Hall, hosted 135 students. Our non-competitive spring piano festival, chaired by Vera Yakirevich and Irina Dvoynoy, took place on April 17 and featured 73 performers. And in the competitive events chaired by David Kuperstein and Bok Hwa Kim, we had 107 participants in the Piano Ensemble Competition, 109 in the Miriam Thomann Competition and 17 in the High School Performance Competition. Aside from my official function as the president of HCMTA, I am particularly touched by the last event as a teacher. Having witnessed, right from the start, the respective musical development of most of these kids, as they now close this chapter and open a new one, I have the comforting faith that music will remain a most enriching part of their lives.

As always, we are extremely grateful to Kris Suter and the HCC for providing our HCMTA students with such wonderful performing venues. Our gratitude also goes to the ever-dedicated and hard working Kathy Stansbery, our liaison to HCCA where we hold our group meetings and private recitals, and all our tireless event chairs who serve as the pillars of this organization.

In closing, I wish a most restful summer to all as we prepare for another great year!

Bok Hwa Kim, President

Greater Laurel Music Teachers Association held its annual end of the year potluck and planning meeting, on May 19th, graciously hosted by Lisa Bussing at her home and studio.

We all said a fond farewell to our current President Wendy Johnston who did a phenomenal job over the last 2 years. We will miss her but wish her well as she pursues another degree in organ at Shenandoah Conservatory in Winchester, Virginia. She was presented with a plaque at the final meeting and thanked for being one of our best Presidents. It is thanks to her hard work that GLMTA now has a website. We look forward to her return!!! Good luck Wendy.

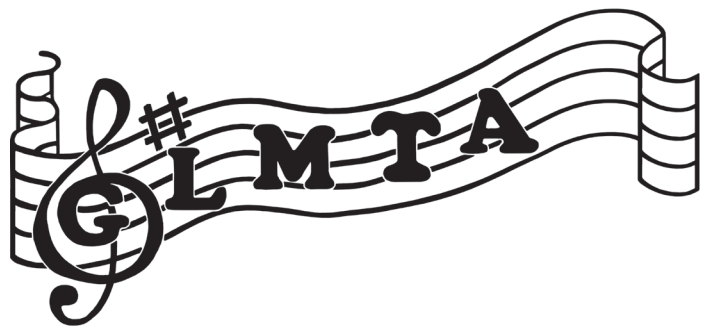
The nominating committee consisting of Lisa Bussing– Chair, Ann Matteson and Deborah White-Bondhus presented the new slate of officers:

President – Yee-Ning Soong
Vice President -Edwina Hunter
Secretary- Jeffery Beaudry
Treasurer – Wendy Dengler

The new slate of officers was approved unanimously.

GLMTA welcomed new members Serena Chiu, Annie Hou, and John Horst.

The new GLMTA Trophy Program under chair Deborah White-Bondhus has been very successful with 90% of the membership participating.



The new schedule of events and dates was announced and will be published on the new website this summer. We want to thank Wendy Johnston, president emeritus, for her hard work establishing our very useful website and her continued administration of the website. Beginning this fall, the website will be facilitated by Deborah White-Bondhus under the direction of Wendy Johnston who will continue as our website administrator.

We have several new changes for the coming school year!!!!

Our theme festival for this year will be “South of the Border” showcasing Spanish theme or Spanish composers for the younger students and more Latin America composers for older students. Yee-Ning Soong will be the new chair of our Theme Festival.

The Laurel Solo Competition Chair, Wendy Dengler, will add an “Evaluation” category. This idea is used successfully by other local music teacher organizations. These judged non-competitive recitals will facilitate a positive Superiors on evaluation to get pin/medal.

David Holmes will be working on an idea for teacher workshops for spring 2017. This year we had a wonderful theory/technology workshop presented by MSMTA Theory

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LOCAL ASSOCIATIONS

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Chair Lori McCarthy. We all gained a wealth of information on different software and technology to support the theory program and composition. These educational workshops are a wonderful way to learn new ideas and concepts for our studios. This year we are leaning toward educational topics concerning younger students.

GLMTA held the Lea Mirabella Senior Award and the Darwin Kirchhof Memorial Piano Competition on May 7th. For both of these events students must play four periods of music.

Our judges were Jessica Wu and Yesse Kim. For the Kirchhof Competition, winners were chosen from five different levels of literature difficulty.

Congratulations to the following students!!!!

SPECIAL AWARD WINNERS FOR SPRING 2016

MSMTA High School Performance Award

Kaitlyn Sharo - Student of Jeannine Case

Mirabella Senior Award Winner

Sylvan Scott – Student of Douglas Guiles

KIRCHHOFF COMPETITION

George and Catherine Guiles Memorial Award

Sarah Khan – Student of Wendy Dengler

Ethel C. Donohue Award

Junior Level

Julia Cabacar – Student of Lisa Bussing

Intermediate Level

Aliza Khan – Student of Wendy Dengler

Our meetings for 2016 – 2017 are:

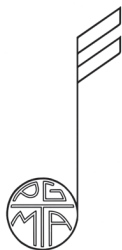
Sept. 15 Thursday 9:30, Jan 19 Thurs 9:30, May 18 Thursday 9:30

***Deborah White -Bondhus, Newsletter Chair
For Yee-Ning Soong, President***

PGMTA held its final activities of the year during the month of May.

The Eunice Wilson Greene Memorial Scholarship and the MSMTA Scholarship for Performance Competitions were held on May 1. Also on May 1, the Gail MacDonald Award was given to the student with the best Romantic Era performance. The winners performed at the final Meeting and Luncheon which were held at the home of Ann Matteson on May 19.

Janet Swaney, President



Montgomery County Music Teachers Association



For the first time in our history, Montgomery County Music Teachers Association moves into the program year with a President-Elect, a new position we established years ago but that only now comes into play. Alice Ma was elected by the membership to observe as I complete my final year of my second term as President. I am so pleased as Alice is highly qualified to serve and I enjoy working with her.

Alice is also chairing our new Ensemble Recital event, which was established just this past program year by Mei-Yu Lin and Yoon Huh, two of our members who have been chairs of our Judged Recital event for the past ten years. Thus it is no surprise that the first Ensemble Recital under their guidance proved worthy to be made a permanent event in our calendar. Both are stepping down from their chair-commitments to us, and on behalf of our entire membership I thank them, wish them well, and look forward to continuing to see them at our events and meetings.

We welcome Guity Adjooodani and Miri Frenkel-Yacubovich, who have taken the opportunity to step into Mei-Yu and Yoon's position as co-chairs of the Judged Recital.

In another change, long time member Faye Bonner is stepping back from her position as co-chair of the Swarthout-Hayes Competition. Faye shared with me a touching email relating the student success stories she has fostered over her long career as a music teacher. One of her former students composes and designs music for television, another arranges and conducts music for Broadway, and of course there is a long list of award winners from her studio. As she writes, at the age of 87 (and you wouldn't believe it to see her!) she graciously bows out and wishes all of us well. Thank you, Faye, for all you mean to us and our organizations (National, State and Local) and most of all to the students you taught in our midst.

Cynthia Cathcart, President

GREATER COLUMBIA MUSIC TEACHERS ASSOCIATION

Greater Columbia Music Teachers Association inaugurated a Flute Master Class, held on the evening of May 17 at the studio of Elaine Newhall. Marcia Kamper, second flute with Baltimore Symphony, was the clinician, and at least 15 students attended, as well as teachers. The photos show a robust and enthusiastic attendance!

We regret that we are losing our founding historian, Wendy Johnston, who will pursue an organ scholarship at Shenandoah Conservatory. Wendy is a calm voice in the storm, and has served us by developing and designing our excellent website (gcmta.net), chairing events, and brainstorming our 20th anniversary celebration with a private concert by Brian Ganz, an evening not to be forgotten. We are excited for Wendy, but she will be most poignantly missed.



Our end of year competitions showed fine performances, and we are already very organized and excited for next year. We have a potluck in June at Constance Fischel's home to celebrate our accomplishments and enjoy each other. Many thanks and a big "Bravo" to all our chairs this year: Anne Chen, Judith Kierstead, Constance Fischel, Janice Puckett, Helen Weems, David Holmes, Jeffery Beaudry, Gina Eichman, Elaine Newhall, Wendy Johnston and Deborah White-Bondhus.

Helen Weems, President

Music Teachers' Association of Greater Baltimore

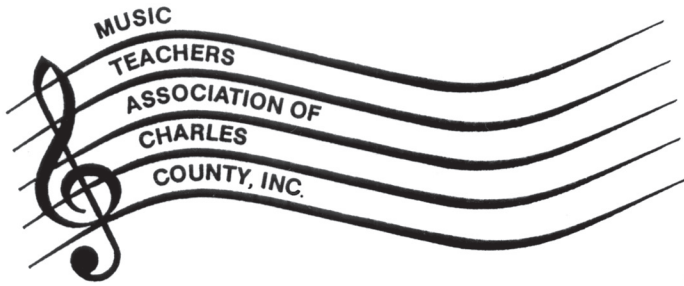
This has been a successful year for MTAGB this academic year, with four student recitals, two formal and two informal; a Presentation and lecture on "Small Steps to a Large Repertoire" by Leo Wanenchak; a lecture and Master Class with Brian Ganz; Musicianship testing and Theory testing; two Adult Repertoire gatherings in November and April; and our monthly Music Matinee gatherings with MTAGB Members and friends.

On June 10 we look forward to hearing a presentation at our general meeting by Ken Johansen, who has developed a sight-reading app. At that time we will also hold our general election and enjoy our annual potlatch luncheon.

Many, many thanks to MTAGB's devoted officers and committee chairs for making all of these events possible. And to all our participating teachers for your dedication and support, thank you.

Wendy Balder, President

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The end of May marks summer’s arrival and the end of another successful season of events for MTACC! We celebrated the 20th anniversary of our Sonatina & Sonata Festival on April 23 with a day of competitions, in which 125 students performed, representing levels 1 through 9, and on April 24 with a Concert of Winners.

We hosted our Annual Scholarship Competition on Saturday, May 7, and would like to extend a big “Congratulations” to our three winners in the piano category, and our three flute winners! Members benefitted from another wonderful session on Alexander Technique, with Diana Bradley, following our end-of-year meeting on May 13. Also, at this meeting, we elected a slate of new officers for the upcoming 2016-2018 term.

Our new officers:

- Krista Keysar: President
- Chris Heins: Vice President for Teacher Programs and Student Events
- Lucy Snell: Treasurer
- Cathy Compton: Secretary

They are excited to serve as board members and to help MTACC make Charles County a more musical place!

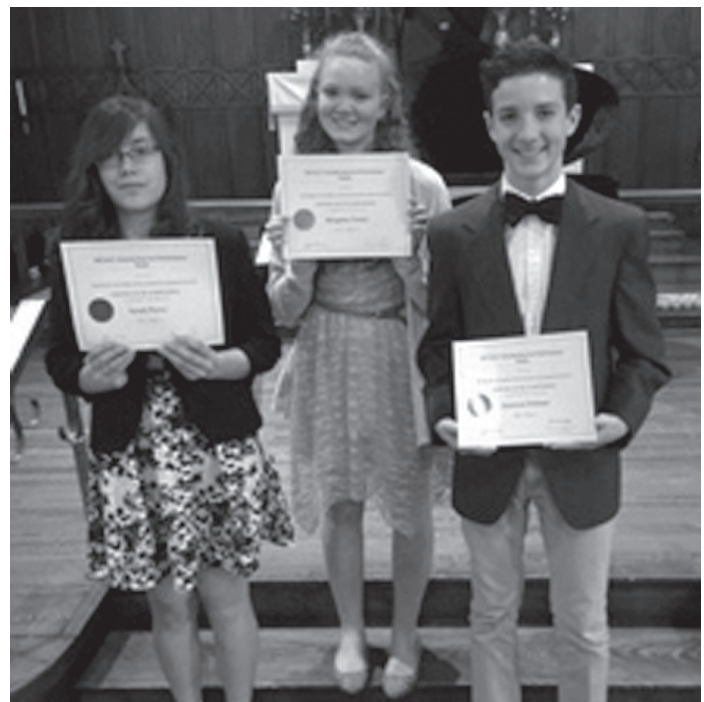
Piano Winners Photo: Sarah Pierce (8th grade Hyun Sook Kim), Meghan Travis (10th gr-Barbara Graham), Jamison Dittmar (6th gr-Patricia Blanchard)

Flute Winners Photo: Allie Hill, NKS-A, (Lucy Snell), Margaret Stine, 8th grade, Shelby Green, 10th grade (William O’Neil Memorial Scholarship for Instrumental Performance). Named for wonderful supporter of Music Education in Charles County. He and his family had O’Neil’s Music (store) for many years, and he was at every All-County & Tri-County & Solo Festival, ready to make emergency repairs!

Krista Keysar, President



Allie Hill, NKS-A, (Lucy Snell), Margaret Stine, 8th grade, Shelby Green, 10th grade (William O’Neil Memorial Scholarship for Instrumental Performance)



Sarah Pierce (8th grade Hyun Sook Kim), Meghan Travis (10th gr-Barbara Graham), Jamison Dittmar (6th gr-Patricia Blanchard)



Diana Bradley and Barbara Graham



Diana Bradley and June Miller



Diana Bradley and Patricia Blanchard

NEW MEMBERS AS OF JUNE 2016

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ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20.00	\$30.00
1/4 page	\$40.00	\$50.00
1/2 page	\$80.00	\$90.00
Full page	\$135.00	\$150.00

For more information, contact **Richard Hartzell** at:

rlhartzell@verizon.net

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the October 2015 MSMTA newsletter by **September 19, 2016**, to:

rlhartzell@verizon.net or mail to:

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