



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

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April 2017

From the President...



The MTNA Conference is now a thing of the past. It was a wonderful conference and many folks spoke to me saying how lovely it was to be in Baltimore and how they found it to be a beautiful and friendly place. I don't know how many states were represented but I did meet the President from Nevada and she was excited to learn that we knew Doris Chase and took a picture of herself with Doug Guiles and me

to take back to Doris. There was also a representative from Hawaii who joined us at an Eastern Division dinner.

Doug Guiles became a Foundation Fellow and we all joined him at the Maryland table for the gala dinner. It was good to see him get this well deserved award as well as have the fellowship of many of our board members.

At the MTNA Annual Meeting Alice Maxfield and Barbara Wing were recognized for their 50 years of membership in MSMTA.

The Conference was well attended by our own members. We had about twenty Maryland folks join together for a dinner before the Fleisher Jacobson concert. It was great to have an opportunity to get to know each other better.

For me some of the highlights were the Fleisher Jacobson concert, the Fleisher advanced master class as well as some of the MTNA winners recitals. I enjoyed some of the technology sessions and learned about many theory apps. As always the exhibits were interesting.

Spring Break is almost here so some of us will have a few days to catch our breath before jumping back into the fray of competitions, HS. Exams, Theory tests, end of the year recitals and so forth.

Next year the Conference will be in Orlando FL so I hope you can all start packing.

Peace,

Constance Fische

MTNA CONVENTION



DOUGLAS GUILLES RECEIVES THE HONORARY MTNA FOUNDATION FELLOWSHIP AWARD AT THE MTNA CONVENTION IN BALTIMORE MARCH 2017

Douglas Guiles, pianist, accompanist, teacher extraordinaire, and sought-after judge, has had a piano studio in Columbia, MD for many years. Doug first studied with Ethel Donahue and later at the Drexel Hill Conservatory with Elijah Yardumian. He received his BS from West Chester University, PA where he studied with Miriam Gottlieb. Doug received

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MTNA CONFERENCE - DOUGLAS GUILLES FELLOWSHIP

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a BM and MM from Peabody Conservatory where he studied piano with Walter Hautzig and Ellen Mack and also chamber music with Berl Senofsky.

Doug was a founding member of two local associations, Greater Laurel MTA and Greater Columbia MTA and is still very active in these groups. He has been a member of Bowie MTA, Howard County MTA, the Baltimore MTA and the Philadelphia MTA. Doug is a member of the Leschetitzky Association, NY and founded the Leschetitzky Club in Maryland. He also was the founding chair of the National Piano Guild in Laurel, MD. Doug served as VP for Student Activities and in many other capacities on the MSMTA Executive Board. While chair of the State Concerto Competition, he expanded it to a multi-level event with opportunities for elementary through advanced students. Doug also established and has chaired the Doris Chase Sonata Awards since this event started, and he also established the Gottlieb Memorial Competition.

On a local level, Doug has initiated and chaired recitals and competitions for solo instruments, ensemble, concerti and chamber music. These events include the Mirabella H. S. Scholarship, the Darwin Kirchof Memorial Competition, the Elijah Yarduminian Piano Ensemble Competition, The Genia Robinor Awards, the Ethel C. Donahue Prizes in Piano Performance and the Erma Coleman Award recognizing outstanding teachers. He has also chaired the Theory and Keyboard Centers at the local level.

Doug served for two years in the 283rd Army Band at Fort Benning, GA as pianist and choral director and he implemented a theory program for band members. He has served as pianist and conductor for church and community choral groups. And at the MTNA level, Doug has chaired various MTNA competitions for MSMTA over a 35 year period.



standing: Canadian MTNA member, Cynthia Cathcart, Lori McCarthy, Junko Takahashi, David Cutler, David Holmes
seated: Dave Fischel, Connie Fischel, Ann Matteson, Doug Guiles



Honored for their 50 years of membership in MSMTA are Barbara Wing and Alice Maxfield

NEWS FROM THE BOARD

NOMINATING COMMITTEE REPORT

The MSMTA Nominating Committee, after careful consideration, is happy to present the following people for office for a second two year term starting July 1, 2017 to July 1, 2019

PRESIDENT:	CONSTANCE FISCHER
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Also nominated for a 1st term (2017-2019):	
MEMBER-AT-LARGE:	JOANNA GREENWOOD

We will consider that IF YOU DO NOT VOTE, YOU ARE REGISTERING A YEA VOTE. Please send any nay votes to the chair: Ann Matteson, 5204 Paducah Rd., College Park, MD 20740, 301-441-2885 annmatteson1@gmail.com

This is an electronic ballot but traditionally we have “nominations from the floor” so if you wish to make a nomination of a person for any of these above offices, please contact the chair of the nominating committee by May 10, 2017. You must first obtain the permission of the nominee that you are suggesting and explain to the nominee that they will be running against a person the committee has nominated. You need to send to the chair the nominee’s qualifications. In the event that there are nominations from the floor, a new ballot will be sent out to all members. If there are no nominations, the above ballot of nominees submitted by the nominating committee will be considered elected.

FYI: The following members are in their 2nd year of their 1st term: Daniel Lau, VP student activities; Bonnie Kellert, VP membership; Ann McCandliss, corresponding secretary. Junko Takahashi, immediate past president of MSMTA is also an executive board member.

I thank the members of the nominating committee: Daniel Lau, Hyun Park, Adrianna Schueckler and Junko Takahashi.

Respectfully submitted,

Ann Matteson, Chair

STUDENT ACTIVITIES

STRINGS PLUS ENSEMBLE FESTIVAL

The Strings Plus Ensemble Festival, sponsored by both MSMTA and ASTA MD/DC was held at the Landon School, Mondzac Performing Arts Center on March 12, 2017. Forty-two youngsters between the ages of 8 and 16 participated by playing chamber music that ranged from duets to quartets. Instruments represented included violinists, violists, and cellists.

Works of the following composers were performed: Wohlfahrt, Dancla, Bach, Haydn, Kummer, Boccherini, Lee, Dotzauer, Handel/Rameau, Vivaldi, and Mozart. Festival Chair Kelly Hsu and Co-Chair Judy Silverman would like to thank the following judges for their good work: Kathryn Hufnagle and Brenda Anna. We are also appreciative of the monitors Sophie Change and Sarah York. Kudos to the participating teachers: Laurien Laufman, Duck Hee O’Donnell, Yacov Shapiro, Judy Silverman and Kelly Hsu. We are especially appreciative of Earl Jackson, director of bands and music department chair at the Landon School, who has facilitated our using the beautiful Mondzac Performing Arts Center for this event for many years.

Parents, friends, teachers, and students all enjoyed the festival which gives students an opportunity to play with other student musicians for a public performance.

Kelly Hsu, Festival Chair—Judy Silverman, Co-Chair

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MSMTA COMPOSERS' COMPOSITION CIRCLE AND MSMTA/MTNA COMMISSIONED WORK

The MSMTA COMPOSERS COMPOSITION CIRCLE AND MSMTA/MTNA COMMISSIONED WORK recital was held on Sunday, December 11, 2016 in the "Music Box" in the University of Maryland, Baltimore Campus Performing Arts and Humanities Building at 3:00 p.m.



Dr. Dunsman and trio with Composers' Circle's young composers . This was a delightful concert with student composers playing their compositions and one of our MSMTA teachers, Li-ly Chang, who



Joanna Greenwood gave out certificates of Appreciation to cellist Gita Ladd and Dr Linda Dusman, with Ann Matteson and Constance Fischel.

also played an original piece. The purposes of this event are to provide a venue in which original works can be performed and to encourage students and teachers to develop their composition skills. Since the performers knew their works so well, they really "got into their own music," performing with much polish and finesse. It was a treat to hear them. Titles of compositions ranged from traditional sonatinas and waltzes to Flights of Eagles, Storms at Twilight, and Falling Upwards. Some pieces were more philosophical as Dreams of Life and Panacea—a Solution to All Problems!

Teachers participating were Jeffery Beaudry, Li-ly Chang, Ann Matteson, Junko Takahashi and Deborah White-Bondhus.

This recital was also very special because we had the MSMTA/

MTNA commissioned work by the University of Maryland, Baltimore Campus composer Dr. Linda Dusman. She wrote Dancing Universe—a piano trio, inspired by a Beethoven string quartet and written in memory of her parents. The superb trio was made up of our own Li-ly Chang, piano with two of Dr. Dusman's colleagues from UMBC also playing: Airi Yoshioka, violin and Gita Ladd, cello. Dancing Universe was performed twice so we could hear and understand the composition with Dr. Dusman giving us ideas on how to listen to the music before it was played the



Audience in the concert listening to the new works with joy.

second time. We better heard details of string harmonics, images, 3-instrument dialoguing, how the piece develops from a motive, and the exploration of sound possibilities. Dr. Dusman was very inspiring and encouraging to our young composers who are also exploring new possibilities of sound. MSMTA is very proud that Dr. Dusman has joined the list of MSMTA/MTNA commissioned composers.

Ann Matteson and Joanna Greenwood, Co-chairs



Trio with Dr. Dusman after recording at concert hall at UMBC

LOCAL ASSOCIATIONS

Anne Arundel Music Teachers Association



Students performed with members of the Londontowne Symphony at the first AAMTA Chamber Music Festival



Anne Arundel Music Teachers Association is sad to note the passing of Martha Elliott, past president of AAMTA (1974-1976) and a founding member of the organization.

Students of AAMTA members have been busy in what has turned out to be a year with exciting collaborations at our events. In November, we hosted our most popular student performance event, the annual Melodies at the Movies Fall Music Marathon. 140 students from eleven studios performed throughout the day in seven recitals. Performances included piano and instrumental solos and ensembles. Students played a variety of repertoire, from standard classical music to movie soundtrack arrangements. The event was held at the Westfield Shopping Center in Annapolis and chaired by Ellen Winner.

Just a few weeks later in December, students from five studios filled two recitals with holiday music, which included piano solos, piano duets, and instrumental ensembles. Guest artists collaborating with the students included Jessica Schueckler, a bachelor of music candidate in applied violin at the University of Maryland College Park. Jessica is the daughter of AAMTA past president Adriana Schueckler. Michael Ranelli also joined us, a percussionist who performs with the National Symphony Orchestra.

In February, our students performed in two events. The annual Ensemble Festival included piano duets, trios, and instrumental ensembles. Several parents performed with their children on various instruments. We also hosted our first Chamber Music Festival, in which the students performed with the Londontowne Symphony Orchestra Quartet in two recitals. Both events were chaired by Adriana Schueckler. All were excited to perform with a professional quartet and are enthusiastic to return next year!

Helen Smith Tarchalski, president



12 teachers. Our next event was the annual Chamber Music Festival, presented on January 21 at Village Baptist Church, featuring 41 students from the studios of 13 MTAB teachers. The students performed chamber music on cello, trumpet, flute, voice and piano, accompanied by strings as well as flute, oboe and trumpet. This very enjoyable event was chaired by Ray Hobbs, and co-chaired by Sharon Winton, who did an excellent



job of preparing the folders with all the individual instrumental parts, as well as coordinating the instrumentalists. The photo to the left shows Samantha Lambert performing a vocal selection, directed by Barbara Lancaster and accompanied by Laura Knutson, Sheng-Tsung Wang and Kathy Birch. Then on February 25, the biennial Mirabella Awards Spanish Competition was held at Village Baptist and Belcroft Bible Churches, with 50 students performing their Spanish piece, plus one other piece, and judged by Dr. Stephanie Bruning and Dr. Francesca Hurst. There were seven groups along with several 1st place ties, so twelve 1st place



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winners performed at the winners' recital on Wednesday, March 1, and received their beautiful Mirabella certificates and monetary awards. These winners are also pictured here. The event was chaired by Jeannine Case, and co-chaired by Hui-Yen Chang. The MSMTA Theory Exam was held on March 25, with 62 tests, and chaired by Bonnie Pausic. Then on April 1, Jeannine Case chaired the MSMTA Keyboard Exams; examiners included Janet



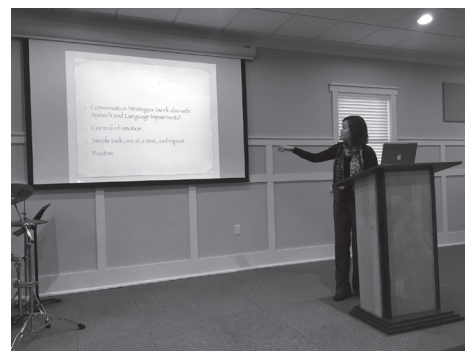
Swaney, Janice Wood, Yao Lin, Jeannine Case and Marina Ovcharenko. On April 22, our annual Senior Awards competition will occur at Belcroft Bible Church, with Wendy Dengler as chair. The performance of these winners will be held at MTAB's last meeting of the season, on Wednesday, April 26. Our last event of the season will be the annual Spring Competition and Evaluation, co-chaired by Maxine Russell and Elizabeth White.

Jeannine Case, co-President



Greetings from the FCMTA. We continue to be busy with many events. In December, we brought the joy of music to a local nursing home. It was wonderful to hear over 30 performances including students and teachers. A very memorable Holiday event! We are planning a similar event this spring.

On February 14th, Dr. Yuhsuan Liao presented a lecture and discussion on the topic "Teaching Students with Special Needs" (see photo). She presented very useful information and resources, which will certainly help when teaching students with autism, ADHD, ADD, or other physical limitations. This information prompted lively discussion. Thank you to Christine Pappas who organizes



the teacher educational events. Also, we had the MSMTA Keyboard Musicianship Testing on February 4th with 25 students participating. Thank you to Erin Runkles who chaired this event.

In March, we enjoyed a winter snow and also the MSMTA Theory Testing on March 11th. 70 students took exams at the various levels. Thank you to Karen Skelly for organizing this event.



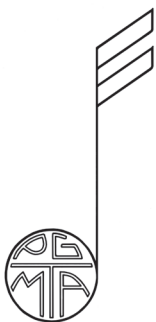
Most recently, we held our 12th Annual "Sonatina/Sonata Festival" on March 25th (see photo of students). Twelve recitals were held throughout the day to accommodate over 90 students from eleven

FCMTA teachers (see photo of teachers; Bobbie Rastall; Christel Meyerle; Carole Ann Kriewaldt and Nick IntVeldt). This event was co-sponsored by the Frederick Community College. Students performed, by memory, one sonatina or sonata movement and one contrasting piece from a different style and time period. Students received a score and comments from judges Yoon Huh and Carol Rose Duane. Thank you to Ruth Carson for organizing and chairing this wonderful event.



Finally, many of the FCMTA teachers attended the events of the 2017 MTNA National Conference. At our next meeting, we will certainly share what was learned at the conference. Presently, we are busy planning our spring events as this musical year is winding down. Thank you to all the teachers that help at these events and make them possible! Until the next update....Happy Spring!

Sheila Jones, president



PGMTA's Fall Recital was held on October 30, 2016 and was chaired by Linda Head and Ann Matteson. Sixteen students participated. PGMTA hosted the MSMTA Keyboard Musicianship Test, chaired by Hui-yen Chang, on December 3, 2016. Both of these events were held at the University United Methodist Church in Adelphi, MD.

On February 4, 2017, PGMTA held its Saul Roas Memorial Scholarship Competition, featuring Latin-American Music, at the Corkran United Methodist Church in Temple Hills, MD. The event was chaired by June Miller. The Broad Creek Music Festival Competition, chaired by Hui-yen Chang, took place on March 11 at the Prince George's Community College. The winners of both of these events performed in the Concert of Winners on Sunday, March 12 at Harmony Hall, which is located in the historic Broad Creek district of Prince George's County in Fort Washington, MD.

Our spring events include the MSMTA Theory Test on Saturday, April 8. The location of the Theory Test has been changed to the University United Methodist Church in Adelphi, MD. PGMTA will also hold its Spring Scholarship Competitions on April 30 and a Spring Recital on May 13.

Janet Swaney, president

Music Teachers' Association of Greater Baltimore

This year began for us with the musicianship tests in February, and theory testing in March.

Barbara Stumpf reports on our Matinee group. "Our monthly teachers' performance group continues to grow, as members old and new share solo and four-hand works from Bach to Bizet, Ginastera, Brahms (this year's featured composer), and others. Recent meetings also highlighted the piano arrangements of British jazz pianist Sir George Shearing and included a discussion of how to play and teach polyrhythms. All are welcome to this friendly, supportive gathering!"

On Sunday March 6 2017 Greater Baltimore MTA sponsored the theory testing program at Peabody Conservatory of Music. Sixty students enrolled. The five participating teachers were Ruth Peng, Ann McCandliss, Shisa Suskey, Chin-Yi Lee and David Kuperstein. Thank you to these teachers for organizing the set-up, registering students, proctoring the exams and grading them as well.

Wendy Balder, president

GREATER COLUMBIA MUSIC TEACHERS ASSOCIATION

GCMTA is looking forward to starting 2017 with our Tweets and Twitters Festival, where each child writes a short description, definition, or haiku about their piece in 140 characters or less. I guess we all know exactly what a tweet is this year. The format has allowed children the possibility of playing any piece in the theme festival as long as they compose their short statement, which is published in the program for the edification of the audience. That same day, we will also have our Friends and Family Festival, for which we invite those people affiliated with our students who would like to perform with them. Both events fall on January 28, and make for a sweet afternoon of enjoyable music. We also hold several outreach recitals a year in local retirement facilities. In February we will have our Judged Recital, and then it's on to competitions. Our flute teachers had a competition for flute students in November, and will host another flute master class in the spring. We hope for a mild winter, and send our best wishes to the other associations around the state.

Helen Weems, president

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LOCAL ASSOCIATIONS

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Montgomery County Music Teachers Association



Wasn't it great to have the Music Teachers National Convention in our state? For many in Montgomery County it was possible to drive to the conference each day. Not an option for our friends in Western Maryland of course, but at least none of us had to pay for airfare!

Alice Ma, our incoming President, had the brilliant idea of offering a small grant to members of MCMTA who attended the conference to encourage them to sign up and go. We counted twenty-two of our members there in Baltimore. Everyone who went learned something of value, and I know this will enrich many of our students' experiences.

As I write this final report as President of Montgomery County MTA, I am pleased to report that we are still strong and vibrant. Our events are well-attended, and though we left behind some things such as our piano concerto competition, we added an ensemble festival and have newly re-established a hospitality chair, to ensure a warm welcome for new as well as returning members. We have funded both ongoing and new scholarship and grant opportunities for both students and teachers. We finish this program year strong, with a confidence that we will continue building on our success with Alice Ma at our head.

Cynthia Cathcart, president

Greater Laurel Music Teachers Association has sponsored three well-attended events. On February 11th, we had our traditional Theme Festival. This year it was called "South of the Border" featuring composers born south of the United

States borders. There were four recitals devoted to music by many composers not usually offered to young children. The event was chaired by Yee-Ning Soong.

On March 4th, we held two popular events. Our Ensemble Festival which includes piano duets, piano duos, piano trios and mixed duos (at most only one of the participants can be a pianist) had over 150 students performing. Also held on the same day was the Chamber Music Competition which offers monetary awards.

This event is patterned after the original Chamber Music concept as founded by Nancy Roldan. We had a great variety of



performances—including a couple of piano trios, a flute quartet, clarinet sonatas, viola sonatas and a fine young soprano singing music of Schumann and Debussy. The intent of this event is to open up the world of music beyond the standard solo literature or piano only ensemble literature. It is amazing how children as young as 3rd and 4th grade learn to interact with friends on other instruments—and they find it is so much FUN. Deborah White-Bondhus and Douglas Guiles were the co-chairs for this event. Participating teachers were Wendy Dengler, Elaine Newhall, Edwina Hunter, Yee-Ning Soong, Janice Puckett, Douglas Guiles and Deborah White-Bondhus.

Next up will be our traditional Henri Carol Memorial Competition featuring french music. Lisa Bussing has been the long-time chair for this event.

*Deborah White-Bondhus
for Yee-Ning Soong, president*

ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

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1/8 page	\$20.00	\$30.00
1/4 page	\$40.00	\$50.00
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For more information, contact **Richard Hartzell** at:

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DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the July 2017 MSMTA newsletter by **July 6, 2017**, to:

rlhartzell@verizon.net or mail to:

Richard Hartzell

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