



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

A bi-monthly publication of the Maryland State Music Teachers Association

January 2019

From the President...

If you weren't able to attend our Mini-Conference in October you missed a real treat. The Wellness workshop with James Litzelmann was very informative. He talked about the muscles in the hand and said there were no muscles in the fingers. He stressed the importance of good posture and bench placement.

The Master Class by Nancy O'Neill Breth was fascinating. She showed us how she places the single artist benches in a "V" for duet playing - clever. The students were well prepared. The first young lady played Bach and Clementi, the second a Chopin piece and two boys ended the program with a fiery duet. All the performers were able to take direction from the master teacher. I always enjoy Nancy Breth. She has a wonderful rapport with each student and real ability to work with pupils of varying ages and skills. Nancy Breth has also done some excellent videos entitled "Effective Practice Tips". You can find them at:

<https://brethstudio.us19.list-manage.com/track/click?u=9e4503915d497f89a5dac447c&id=78a7b514be&e=55c5aa4e82>



On November 4 I attended the Faculty Artist Series Recital. The Left Bank Quartet (made up of faculty at the University of Maryland, College Park) gave the Premiere performance of Dream-Crossed Twilight by our MSMTA/MTNA commissioned composer Dr. Mark Wilson. The work is in three movements: I. Striving, II. Dreams, and III. Spiro, Spero (I breathe, I hope). The second movement sounded very Impressionistic and was absolutely gorgeous. Movements one and three had wonderful lush sounds and sounded almost like a symphony.

The next MTNA Conference is in Spokane, Washington in March. If you will be attending, please let me know and we can have a Maryland lunch or dinner (or both) together.

As we finish the holidays it is time for preparation for the many events facing the teachers and students in the months ahead. There are the competitions, the Keyboard and Theory Testing programs, and the Gail F. McDonald High School Piano Exams for Recognition. I was thrilled to see how many events can now be registered online. The Gail F. McDonald High School Piano Examinations for Recognition is finally going to have online registration. Online registration is so very helpful to our overworked Chairs. I'm all for making their life easier.

MSMTA is a wonderful association. We have great events for our students with low entry fees. The teachers volunteer their time to make these events work, and I thank all of you. Without the volunteers, we wouldn't have a viable organization. We must always realize that what we do, we do for the students, and it is so very worthwhile. I encourage all of our members who have not been involved with the events to volunteer perhaps by monitoring. It will give you a tremendous feeling of satisfaction as well as an opportunity to mix with your colleagues.

I wish you all a very Happy New Year and a rewarding teaching semester.

Sincerely,

Constance Lischel

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Constance Fischel

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MSMTA MINI-CONFERENCE 2018

The 2018 Conference was held at the
University of Maryland College Park, on October 7, 2018

We had a fabulous lineup of performers and events, beginning the day with a **Wellness Workshop** by **Dr. James Litzelman**.

I would like to thank the University of Maryland and the Music Department for opening their facility to us and making sure all ran smoothly. A special thanks to Jordan Kitts for our teacher awards and Music and Arts for being our vendor on site. Committee members, Junko Takahashi – Registration/ Master Classes, David Holmes and Richard Hartzell – Wind workshop, Ann McCandliss – Concert and Ads worked tirelessly to make the conference a success. I am indebted to them for their hard work before and during the conference. Our president Constance Fischel hosted a dinner on Friday night for Nancy Bachus and Dr. Nagel and arrived early to set up. Junko Takahashi and Annie Hou ran the registration desk all day. I would like to thank all who attended and benefited from this educational experience and encourage all MSMTA members to take advantage of our conferences.

Deborah White-Bondhus
MSMTA Conference Chair

STUDENT ACTIVITIES

BREWSTER STRINGS COMPETITION

DATE & LOCATION CHANGES for Brewster Strings Competition (H. Stevens Brewster, Jr., Memorial Competition for Strings) – Due to an unexpected schedule conflict, the event date has changed to **May 5, 2019 (Sunday), starting at 1 pm**. The location is now **John Kendall Recital Hall at Potter Violin**. This competition is open to all MSMTA members, even though this event is organized by MCMTA and ASTA. There are two divisions: Senior and Junior Level. Cash prizes will be awarded to the 1st, 2nd, and 3rd place winners. Required repertoire is TWO works of contrasting styles and periods: Baroque, Classical, Romantic or Contemporary. For details, please consult the MCMTA website or Student Activities Packet. Any questions, please contact the Chairperson, Lya Stern at Lyasdc@verizon.net.

***SPECIAL ACKNOWLEDGEMENT** to **Potter Violins** for their generous sponsorship for all prizes and for providing the venue for this event.

Alice Ma

Continued on page 3

THE COMPOSERS' CIRCLE

A wonderful afternoon of music was had by all at the University Methodist Church, College Park, MD. The students performed their original works beautifully!!! Composers' Circle founder Ann Matteson hosted a wonderful reception for the students, parents, and teachers after the performance. The following students performed their original works:

Lindsay Blocker, Mia Chang, Rachel Cheung, Samuel Guo, Catalina Lennon, Rebecca Liao, Joshua Liu, Leah MacQuilliam, Justice Morgan, Dia Nawathe Marin Oehler, Advik Rai, Lillian Robinson-Cheung, Samantha Turner

Teachers with student composers were: Patricia Blanchard, Anne Chen, Edwina Hunter, Ann Matteson, Ruth Peng, Deborah White-Bondhus



Deborah White-Bondhus for Joanna Greenwood, Composers' Circle Chair

MSMTA/MTNA COMMISSIONED COMPOSITION



Li-Ly Chang, Mark Edward Wilson

On November 4, 2018, composer **Mark Edward Wilson's** commissioned work was performed in the Gildenhorn Concert Hall of the Clarice Smith Performing Arts Center at the University of Maryland. Dr. Wilson, a faculty member of the University of Maryland, was commissioned by the Music Teachers National Association and the Maryland State Music Teachers Association to compose this work. The MTNA composer commissioning program started in 1969, which MSMTA joined in 1994. Dr Wilson chose to write a work for string quartet. The title, *Dream-Crossed Twilight*, has three movements: I. Striving, II. Dreams and III. Spiro. Spero. (I breathe. I hope.). *Dream-Crossed Twilight* is a reference to T. S. Eliot's

description of human existence in his poem, *Ash Wednesday*. The contemplative inner movement's impressionistic flavor contrasts with the two energetic outer movements, and the darkness of the first movement opposes the luminous optimism of the finale. The piece encompasses a rich symphonic sound.

Continued on page 4

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Helen Weems

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Deborah White-Bondhus

Composition Commissioning
Li-Ly Chang

Conference
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Student Activities
Daniel Lau

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Cynthia Cathcart

The composition was written expressly for Dr. Wilson's friends and colleagues of the Left Bank Quartet. The members, who played a superb rendition of this new work, are David Salness, violin; Sally McLain, violin; Katherine Murdock, viola; and Eric Kutz, cello. These first-rate performers brought a high level of artistic insight into their realization of the piece and made an amazing impact on all who attended. In addition to the premiere (November 4) and subsequent performances, the Left Bank Quartet will be making an audio recording for a future CD release and a video to be available on YouTube. The composition was a delight to hear.



Ann Matteson, Constance Fischel, the Left Bank Quartet



Ann Matteson, Constance Fischel

Constance Fischel, with Ann Matteson assisting, presented the check to Dr. Wilson as well as certificates of appreciation to Dr. Wilson and members of the Left Bank Quartet after the performance. The cost of the grant is shared by MSMTA and MTNA. We are proud to be dedicated to encouraging the creation of new works by American composers. This recording of the premiere makes Dr. Wilson eligible for the MTNA Distinguished Composer of the Year award. All scores and recordings are permanently housed in the MTNA Archive at the University of Cincinnati Libraries which is near the MTNA headquarters in Cincinnati, Ohio. Li-Ly Chang, a distinguished composer, has been the chair of the MSMTA Composer Commissioning Program for many years. The first person to chair the program was Mary Anne Parker who was also a composer.

*Article contributed by
Dr. Mark Wilson, Constance Fischel and Ann Matteson*



Mark Edward Wilson, Constance Fischel

KEYBOARD MUSICIANSHIP PROGRAM

Almost all centers have finished testing, so **thank you to all the teachers and local chairs** who have done so much to make the program run smoothly!

There are **two deadlines for ordering the Keyboard Musicianship Award Trophies** for your students. Orders in by **March 1** will be received by the end of March. Orders in by **May 1** will be received by the end of May.

Information on the Awards can be found online. Click on the "Student Activities Calendar," scroll down to Keyboard Musicianship Exam. "Keyboard Awards" explains the five different awards. A minimum of four modules is required for a test to count toward an award. The "Scales Module" levels must continue in upward order each year. To apply, click "Award Nomination," then print and fill out the form. Teachers are welcome and encouraged to scan the required form and paperwork for each student and email to: Laurelnotes@gmail.com.

A co-chair of the Keyboard Program is needed to help make and distribute the tests for next year. Running this program is more than one person can do, so please consider helping out in this important work! There is a repository of old samples, but new ideas are always welcome! Contact Laurelnotes@gmail.com for more information.

Laurel Carroll
Keyboard Musicianship Program Chair



Patsy Nyman

Patsy Nyman, adult student of Helen Weems, has taken Levels 1-10 of the MSMTA Keyboard Musicianship Examination Program, earning the Intermediate Honors Award in 2013, and now the Advanced Honors Award in 2018.

Of the program, Patsy says: "I'm truly grateful for the opportunity to participate in the MSMTA Keyboard Exam Program. It has taken eight years to complete all 10 levels leading to the Advanced Honors Award. The exam program gave me a solid foundation in keyboard musicianship -- a foundation from which I will continue to grow. For me, music is a lifelong journey; now that I've completed one, I can begin another. Play on!"

GERTRUDE S. BROWN MEMORIAL CONCERTO COMPETITION

MSMTA's 2018-2019 Gertrude S. Brown Memorial Concerto Competition was held at UMBC in Catonsville, MD on Saturday January 19, 2019 (postponed from previous Sunday due to inclement weather) with a total of 134 entries from 27 teachers. I would like to congratulate all participants and award winners (24 Winners, 21 Alternates and 23 Honorable Mentions). I want to express my appreciation for our judges, accompanists and teachers, without whose dedicated help this event would not have been run, especially amid weather uncertainties. My special thanks go to Junko Takahashi and Bok Hwa Kim for their crucial help throughout the competition. Our appreciation also goes to UMBC for allowing us to hold the event at their facilities.

The winners of the competition had special educational opportunities to perform their winning movements as soloists with the New England Youth Ensemble of Washington Adventist University (Dr. Preston Hawes, Director) on February 3rd at Peters Music Center, Washington Adventist University in Takoma Park. Special thanks are also due to Dr. Hawes and Dr. Daniel Lau of Washington Adventist University.

Continued on page 6



2 pm concert



5 pm concert

2018-2019 Gertrude Brown Memorial Piano Concerto Competition Results

Junior I

Judges: Jeannine Case, Rhoda Jeng

Accompanist: Chieh-Ming Lee

Mv	First Name	Last Name	Award	Teacher
1	Ethan	Pei	Winner (Team I)	Hyun Park
1	Lincoln	Jones	Winner (Team II)	Chenli Tzeng
1	Rachel	Wei	Alternate (Team I)	Hyun Park
1	Hiroki	Matsui	Alternate (Team II)	Marjorie Lee
1	Anna	Wang	Honorable Mention	Olga Kuperstein
1	Ethan	Hang	Honorable Mention	Shwu-Ching Jeng
1	Evan	Zhang	Honorable Mention	Hyun Park
2	Anastasia	Fitenko	Winner (Team I)	Dmitri Nazarenko
2	Hope	Han	Winner (Team II)	Hyun-Sook Park
2	Bruce	Liu	Alternate (Team I)	Mei-Yu Lin
2	Ethan	Pei	Alternate (Team II)	Hyun Park
2	Harrison	Wong	Honorable Mention	Junko Takahashi
2	Lewis	Lau	Honorable Mention	Mei-Yu Lin
2	Leo	Jiang	Honorable Mention	Shwu-Ching Jeng
2	Annabelle	Liang	Honorable Mention	Bok Hwa Kim
2	Jonathan	Shan	Honorable Mention	Yvegeniya Oleshkevich
3	Elizabeth	Liu	Winner (Team I)	Bok Hwa Kim
3	Tristan	Park	Winner (Team II)	MiHyang Joo
3	Valerie	Lai	Alternate (Team I)	Mei-Yu Lin
3	Paul	Wang	Alternate (Team II)	Yvegeniya Oleshkevich
3	Ethan	Liu	Honorable Mention	Mei-Yu Lin
3	Joshua	Fan	Honorable Mention	Hyun-Sook Park
3	Rachel	Wei	Honorable Mention	Hyun Park

STUDENT ACTIVITIES

Continued from page 6

Junior II

Judges: Jaewon Lee, Marjorie Lee

Accompanist: Chia-Hsuan Lee

Mv	First Name	Last Name	Award	Teacher
1	Zack	Lam	Winner (Team I)	Hyun Park
1	Yushin	Wang	Winner (Team II)	Chie-Ming Lee
1	Nathan	Shan	Alternate (Team I)	Yvegeniya Oleshkevich
2	Aidan T.	Hwang	Winner (Team I)	Bok Hwa Kim
2	Austin	Moon	Winner (Team II)	Hyun Park
2	Alvin	Guo	Alternate (Team I)	Hyun Park
2	Lavinia	Bonvini	Alternate (Team II)	Dmitri Nazarenko
2	Carolyn	Fu	Honorable Mention	Hyun Park
3	Maximilian	Belyantsev	Winner (Team I)	Lara Parris
3	Joelle	Lee	Winner (Team II)	Hyun Park

Intermediate

Judges: Scott Beard, Grace McFarlane

Accompanist: Beverly Babcock

Mv	First Name	Last Name	Award	Teacher
1	Jason	Liu	Winner (Team I)	Dmitri Nazarenko
1	Vivian	Xiao	Winner (Team II)	Hyun Park
1	Brooke	Bao	Alternate (Team I)	Elena Arseniev
1	Jacqui	Go	Alternate (Team II)	Lisa Emenheiser Sarratt
1	Jason	Wang	Honorable Mention	Jaewon Lee
1	Samuel	Wang	Honorable Mention	James Litzelman
2	Austine	Zhang	Winner (Team I)	Olga Kuperstein
2	Connie	Chen	Winner (Team II)	Bok Hwa Kim
2	Jessica	Lin	Alternate (Team I)	Hyun Park
2	Caleb	Zhao	Alternate (Team II)	Hyun Park
2	Petra	Tannous	Honorable Mention	Shwu-Ching Jeng/Faye Bonner
2	Jocelyn	Hao	Honorable Mention	Hyun Park
2	Nicholas	Qiu	Honorable Mention	Dmitri Nazarenko
3	Jessica	Lin	Winner (Team I)	Hyun Park
3	Grace	Zhang	Winner (Team II)	James Litzelman
3	Jocelyn	Hao	Alternate (Team I)	Hyun Park
3	Connie	Chen	Alternate (Team II)	Bok Hwa Kim
3	Grace	Hu	Honorable Mention	Mei-Yu Lin
3	Wesley	Hang	Honorable Mention	Shwu-Ching Jeng
3	Abigail	Feng	Honorable Mention	Hui-Yen Chang
3	Christopher	Adams	Honorable Mention	Junko Takahashi

Continued on page 8

STUDENT ACTIVITIES

Continued from page 7

Senior

Judges: James Litzelman, Hyun-Sook Park

Accompanist: Bora Lee

Mv	First Name	Last Name	Award	Teacher
1	Matthew	Zhou	Winner (Team I)	David Kuperstein
1	Leon	Jia	Winner (Team II)	Marjorie Lee
1	Trung	Nguyen	Alternate (Team I)	Marjorie Lee
1	Arthur	Ding	Alternate (Team II)	Marjorie Lee
1	Ashley	Lee	Honorable Mention	Lisa Emenheiser Sarratt
2	Michael	Xie	Winner (Team I)	Elena Arseniev
2	Carina	Guo	Winner (Team II)	Dmitri Nazarenko
2	Ryan	Walker	Alternate (Team I)	Scott Beard
2	Nicole	Johnson	Alternate (Team II)	Katherine Ostrosky
2	Joannie	Shia	Honorable Mention	Scott Beard/Faye Bonner
3	Daniel	Liu	Winner (Team I)	Dmitri Nazarenko
3	Maggie	Chen	Winner (Team II)	Hyun Park
3	Jessica	Wu	Alternate (Team I)	Olga Kuperstein
3	Ally	Paik	Alternate (Team II)	Bok Hwa Kim

Hyun Park, Chair

MUSICLINK EVENT

Agne G. from Chicago performed the only East Coast appearance of her Christmas concert tour for her newly released CD, “Merry Christmas from My Heart,” at Epiphany Lutheran Church, 9122 Sybert Drive, Ellicott City (Columbia Hills), Maryland 21043. At seventeen years old Agne is already internationally recognized as one of the outstanding classically trained voices in the classical/crossover genre. As early as nine years old she won awards in contests in the Chicago area. At twelve she placed second on NBC’s “Steve Harvey Show,” placed first at Chicago’s Rialto Theater’s Junior Idol contest, and placed first at Carnegie Hall’s American Protégé award in the category of “Broadway and Classical” music. In 2016, at the Romanian TV Talent show, “Music for Kids,” Agne was given the award of Grand Champion of the Pop Opera category. Agne is being recognized by the musical community for singing as guest performer with The Sicilian Tenors, Michael Castaldo, Marisa Johnson, The Irish trio “The Priests,” and headlining the opening Christmas Concert at the Rialto Square Theater, Joliet (Chicago), Illinois. Born in Lithuania, Agne has become a principal soloist not only for Lithuanian music events in Chicago but also with national music events in Lithuania. Baltimore is proud that it held Agne’s first headlining concert in 2016. Now Agne returned to headline her second Christmas concert in the small but beautiful venue at Epiphany Lutheran Church. She was joined by three local talented young people as guest performers – pianists Mariana Lennon, Samantha Turner, and Trenton Shook, students of Deborah White-Bondhus This is a part of a program to encourage young people to continue to develop their musical talents. The concert was a benefit for the Agne G. Music Scholarship fund of the MusicLink Foundation. This event began your Christmas season with the joy and spirit of music. A reception followed at which attendees were able to meet Agne.

Continued on page 9

Note from Pastor Jack Trautwein:

Dear Joanne,

I am happy to report that the benefit Christmas concert which was held on November 24th, 2018, was very successful in spite of it being a holiday weekend and bad weather. The concert raised \$1,804.00 in ticket sales and contributions for the Agne G. Music Scholarship Fund for the greater Columbia area. A check is enclosed for that amount for you to administer where help is needed.

Many thanks for your cooperation in helping to make this benefit event possible. Recognition and thanks also must be given to soprano, Agne G. (Giedraityte) and her parents, Sandra, and Vidas, from Chicago. They not only initiated this benefit but donated their professional talents and efforts towards its successful conclusion.

We look forward to a continued relationship with the MusicLink Foundation in helping this fund to be an on-going means of helping children and young people in their music education.

Many thanks again.

Much joy and Peace,

Jack Trautwein

Pastor, Epiphany Lutheran Church

Joanne Haroutonian



Trenton Shook, Samantha Turner, Mariana Lennon, Deborah White-Bondhus, Agne G.



Pastor Jack Trautwein, Trenton Shook, Samantha Turner, Mariana Lennon, Agne G.

CERTIFICATION

Perhaps in a moment of bored gazing, you actually decide to read this little blurb about certification. Certification, you think... hmmm, why would I even consider doing such a painful thing for no gain?

My favorite answer, from an MSMTA teacher who is now working his way through the certification process, was to learn, and to improve his teaching. Wow, I thought; my reason for getting certified was more self-serving, but I came out of the process determined to spread the word that this is an outstanding way to fine-tune and get energized about teaching. We all work alone in our studios, wondering if we teach adequately, or how we could improve, or even how to handle student technical challenges. The certification process brings light to the studio in the form of videos that you make of yourself teaching, and essays that you write about your philosophy, tools and habits. At our bi-monthly certification meetings, we sometimes share those videos with each other. Imagine the power of showing another colleague an excerpt about your teaching, and hearing both words of encouragement and suggestions for improvement, with side conversations about overcoming student difficulties. When does that happen in our work environment? Never, unless we use a tool like certification.

Come join us, even if you aren't planning to get certified, or if you are interested but haven't done anything yet, or if you are in the process of getting certified and are stuck! We meet next on **January 28, 11am**, at the **Olney Library**.

*Helen R. Weems (NCTM),
VP for Certification*



Katie Ostrosky receives her Certification at the October 7 MSMTA Conference in College Park

LOCAL ASSOCIATIONS

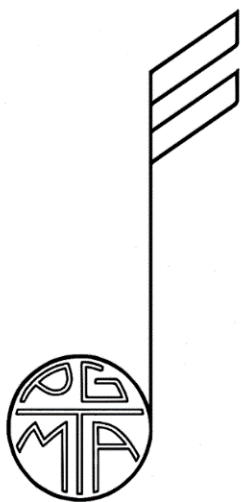
During the Fall 2018, the PGMFTA held two separate events—the Stephanie Laios Composition Improvisation Festival, which was co-chaired by Jeffery Beaudry and Ann Matteson, and the MSMTA keyboard exam, which was chaired by Dr. Hui-Yen Chang.

The first event was held at the University United Methodist Church on Sunday, October 14th, 2018, and many original works were presented. Participating teachers included Douglas Guiles, Edwina Hunter, Ann Matteson and Deborah White-Bondhus.

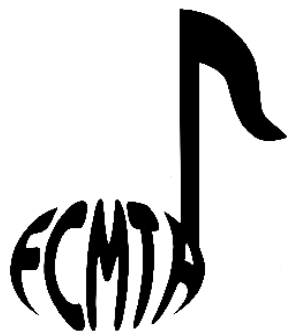
As for the MSMTA keyboard exam, the PGMFTA had 25 participating students from four different studios. Janice Wood and Dr. Harmony Yang assisted with the adjudication, with Janice Wood working from the beginning to the end of the event.

We are very thankful to have many participating teachers and students this season, and look forward to the upcoming theory, festival, scholarship events, and recitals in the coming months!

*Dr. Harmony Yang,
President, PGMFTA*



Continued on page 11



Hello from the FCMTA. During our October meeting, we had a sharing session on the topic "How We Approach the Teaching and Importance of Scales." A group of teachers shared their resources and knowledge on how to teach scales. There is always something new to learn! November 13th, Nick IntVeldt presented and facilitated discussion and demonstration on "Beyond the Ink: From Lead Sheet to Masterpiece: the Sequel!". Nick described many lead sheet techniques which he uses to teach improvisation to his students. This time, Nick had each

attendee attempt improvisation with some guidance (for some of us). We had a lot of fun learning! We certainly can incorporate many of his ideas into our teaching. Finally, to end 2018 on a happy note 🎵, the teachers had a Holiday Gathering. We shared some snacks and Holiday Music! Great idea Christine Pappas. Maybe this will be an annual event! (see photo)



We have had three student events. The first was the Halloween Recital on October 27th, chaired by Christine Pappas and Ida Smith. Nick IntVeldt emceed in his homemade SpongeBob costume! Both students and teachers were in costumes. A student even performed dressed as Mozart! There were 64 students (the most we have ever had) performing their "spooky" music, in three afternoon recitals. Everyone had a great time! (see photos)



LOCAL ASSOCIATIONS

Continued from page 11

The second student event was our first Ensemble Festival on November 10th, chaired by Laurel Carroll. There were 27 students performing in groups using piano, guitar, gimbe (drum), and marimba. A student even performed their own composition! Many styles of music were performed and students learned how to perform in an ensemble. After the performances, the teachers set up ensemble workshops including singing activities, rhythm cups and drumming. We definitely plan on providing this opportunity again next year! (see photo) Finally, we brought the joy of music to a local nursing home on December 29th, chaired by Sheila Jones and Peggy Flickinger. Eighty students participated, so 2 recitals were held. There has been an increase of participants in all student events this year. Wonderful!

FCMTA is looking forward to all the wonderful music and learning opportunities in 2019!

All the best in the New Year!

Sheila Jones,
President, FCMTA



Events Held in Last Few Months - The Elementary “Autumn Magic” Recital and the Judged Recitals were held in October. For November and December, we had the MSMTA (Montgomery County) Keyboard Musicianship Test, the Judged Recitals, the Elementary ‘Holiday’ Recital, and two Intermediate/Advanced Recitals.



Elementary “Autumn Magic” Recital



Judged Recital

Date and Location Changes for Brewster Strings Competition (H. Stevens Brewster, Jr., Memorial Competition for Strings) – Due to an unexpected schedule conflict, the date and location has been changed to **Sunday May 5, 2019** at **Potter Violin**. This competition is open to all MSMTA members, even though this event is organized by MCMTA and ASTA. For details of this event, please refer to page 2 of this newsletter under “Brewster Strings Competition.” Any questions, please contact chairperson Lya Stern at Lyasdc@verizon.net.

Continued on page 13

LOCAL ASSOCIATIONS

Continued from page 12

New Program: ‘Musical Camaraderie’ Group Meeting – This is a new program starting this school year. Two meetings were held on 10/26 and 12/7 at Mentoring Chair, Bonnie Kellert’s home. There was a nice turnout for both meetings. *Musical Camaraderie* provides opportunities for open discussion, a chance for teachers to mingle, share thoughts on different topics, and provide feedback and support for each other in a relaxing environment with light refreshments.



‘Musical Camaraderie’ Group Meeting

High School Outstanding Music Achievement Award – The past 2017-18 school year was the first year for the MCMTA High School Outstanding Music Achievement Award. This award is available for students who are currently in the 12th grade. For this first year, five students received the award.

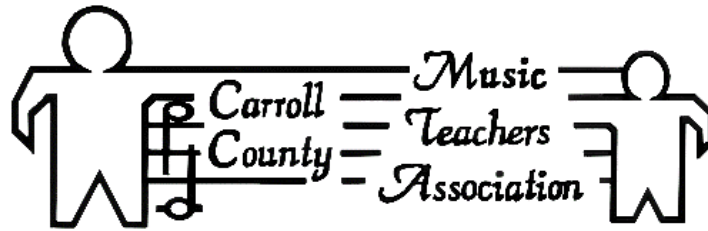
20 Teachers Attended 2018 MSMTA Mini-Conference on October 7 (Sunday) – To encourage more MCMTA teachers to attend the MSMTA Mini-Conference, MCMTA provided a subsidy for up to 20 teachers. We are excited to announce that over 20 MCMTA teachers attended the Mini-Conference.

Benevolence Fund – MCMTA met the goal of \$500 to provide a matching grant to the MTNA Benevolence Fund.

Speakers for Membership Meetings last few months – MCMTA member Li-Ly Chang presented a wide range of music by women composers for pedagogical purposes; Dr. Dylan Savage (UNC-Charlotte) gave a wide-ranging and thought-provoking talk about aspects of musical entrepreneurship; and Dr. Peggy Otwell (University of Wisconsin-Milwaukee) spoke about “purposeful practicing,” something essential to every successful musician.

Alice Ma,
President, MCMTA

Continued on page 14



On Saturday, December 1st, Carroll County Music Teachers Association (CCMTA) and its sister organization, CAMTO, ended 2018 with their annual Music at the Mall event at Westminster Town Mall. Three teachers and their 18 students regaled holiday shoppers with music played on a beautiful Clavinova provided by Menchey Music. Though much of the music was in honor of the holidays, with familiar classics such as White Christmas and Rudolph the Red Nosed Reindeer, there were some classical pieces, compositions by students, and string music, as well as a singalong.

Not pictured: Kathy Novalis (CAMTO teacher), Ella Simantel, Jackson Simantel, Ethan Simantel, Lily Simantel, Sophia Simantel.

*Jane McIlvain Dennis,
President, CCMTA*



(Left to right): Liam O'Dwyer, James Flanagan, Morgan MacLean, Christa Richardson, Jane Dennis (president CCMTA, teacher).



Back row (left to right): Debbie Long (event chairman, teacher), Gene Jordan, Chloe Robbins, Amanda Knell. Front row (left to right): Adeline Pierson, Maryn Cole, Liza Robbins.



GLMTA
KEYNOTES

Members of the Greater Laurel Music Teachers Association have had a busy fall. Our initial yearly meeting was held on September 20 at the home of Wendy Dengler. Our special guest presenter was Lori McCarthy, State Theory Chair, who enlightened and updated us on the new theory syllabus, as well as the Royal Conservatory *Celebrate Theory Workbooks* and additional materials to help us prepare students for the theory exams. After the meeting various teachers contributed music for sale to benefit our Henri Carol Competition. Li-Ly Chang also offered original Chinese music for sale to enhance the selection of music for our upcoming “Looking Eastward” festival in February.



On October 19, at the invitation of GLMTA, Dr. Joanne Haroutounian presented a workshop entitled, “Bringing Chamber Music Into the Piano Studio.” She encouraged us to broaden and enrich student experiences with chamber performances and shared an inclusive list of graded chamber works from Elementary through Advanced levels. Dr. Haroutounian gave valuable suggestions for getting started to rehearsal planning and performance opportunities. A published author, Dr. Haroutounian’s presentation was enhanced by a performance of piano trio music from her *Chamber Music Sampler* books (Kjos) by students of Douglas Guiles.

110 students registered for the ever-popular Halloween recital. Five recitals chaired by Deborah White-Bondhus were held on October 28. Students not only enjoy dressing and performing in their costumes, but this year delighted in the dialogue between the Queen of Hearts and Alice.

After each recital students received certificates and treat bags.



Front Row (left to right): Tina Smith, Lisa Bussing, Joanne Haroutounian, Li-Ly Chang, Edwina Hunter, Constance Fischel. Back Row (left to right): Elaine Newhall, Douglas Guiles, Jeffery Beaudry, David Holmes.



Wendy Dengler, Deborah White-Bondhus, Edwina Hunter, Janice Puckett, Lisa Bussing, Yee-Ning Soong, David Holmes.

LOCAL ASSOCIATIONS

Continued from page 15

The Laurel Concerto Competitions held on the first two weekends of November provided the winners with the opportunity for students to play with a chamber orchestra on November 11th. The students performed movements from concerti by Betsy Jo Angebrannt, J.C. Bach, Matthew Edwards, Joseph Haydn, Franz Liszt, and Alexander Peskanov. The entire concert was dedicated to the memory of Betsy Jo Angebrannt who passed away in February of this year. She wrote five concertos for young students specifically for our group. The performance of Matthew Edwards' 2nd piano concerto that was also written for GLMTA was dedicated to the passing of both of his parents this year. The third Concerto was the world premiere of Alexander Peskanov's Piano Concerto No. 15 – this was the 14th concerto written for Greater Laurel Music Teachers Association. While Bach, Haydn and Liszt passed away before GLMTA was formed, we are quite certain that they would have written works for our group!! To date, 25 concerti have been written for our group by six different composers.

We look forward to bringing in the holiday season with the annual Ensemble Festival on December 1 at Laurel Presbyterian Church. The festival will feature three recitals chaired by Jeffery Beaudry.

On behalf of GLMTA, I wish each and every one a joy-filled, healthy holiday season and a fulfilling, promising, and prosperous New Year.

Edwina E. Hunter,
President, GLMTA

ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20.00	\$30.00
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1/2 page	\$80.00	\$90.00
Full page	\$135.00	\$150.00

For more information, contact **Richard Hartzell** at:

rlhartzell@verizon.net

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the June 2019 MSMTA Newsletter by **Monday, June 10, 2019**, to:

rlhartzell@verizon.net

or mail to:

Richard Hartzell
MSMTA Newsletter Editor
1817 Arcola Avenue
Silver Spring, MD 20902-2830
Tel: (301)-649-4112

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