



Maryland State Music Teachers Association



Affiliated with Music Teachers National Association

www.msmta.org

A bi-monthly publication of the Maryland State Music Teachers Association

June 2019

From the President...

Well the Theory and Keyboard testing, Spring competitions, High School Piano Exams, Guild Auditions, Studio Evaluations and Student recitals are over or almost over for another year. I'm sure many of you are feeling like you have accomplished a marathon. The Theory Committee has worked on a new syllabus and the Keyboard syllabus is being updated. We are looking forward to exciting changes which will be somewhat challenging for us but will keep us on our toes.

The Bylaws have had some much needed changes as well.

The DMA program has been named after Claudette Horwitz. The Composer's Circle will now be the Ann S. Matteson Composers Circle. Both Claudette and Ann have contributed so much of their time and energy over the years that it is time they be recognized. During my tenure as President I have enjoyed working with a remarkably encouraging Board. There have been some daunting challenges but much has been accomplished. The Board is made up of so many hard working chairs. I can't thank them enough for all they have done for the organization. I must also thank Randall Reid, our MSMTA attorney, for his endless consultations. This is my last newsletter article as MSMTA President. It has been truly an honor to be a part of this organization which always puts the interest of the students first. Thank you for giving me the opportunity to serve.

Musically yours,

Constance Fuschel



President

Constance Fischel

VP Student Activities

Daniel Lau

VP Membership

Bonnie Kellert

VP Publications

Matthew Palumbo

VP Certification

Helen Weems

Treasurer

Carol Wolfe-Ralph

Recording Secretary

Richard Hartzell

Corresponding Secretary

Ann McCandliss

Historian

Lori McCarthy

Member-at-Large

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Junko Takahashi

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Bok Hwa Kim

Greater Laurel MTA

Edwina Hunter

Montgomery County MTA

Alice Ma

Prince Georges MTA

Harmony Yang

MTA Southern Maryland

Debra Smedley

MSMTA NOMINATING COMMITTEE

The MSMTA Nominating Committee announces the following newly elected officers by unanimous vote.

Vice-President – Publication: **Matthew Palumbo** – First Two-Year Term 2019-2021

Vice-President – Certification: **Helen Weems** – Second Two-Year Term 2019-2021

Recording Secretary: **Richard Hartzell** – First Two-Year Term 2019-2021

Treasurer: **Carol Wolfe-Ralph** – First Two-Year Term 2019-2021

Historian: **Lori McCarthy** – First Two-Year Term 2019-2021

Junko Takahashi who has been our President-Elect (2018-2019) will automatically become the **president** for her 1st two-year term (2019-2021). The other members of the board who are in their 2nd year of their 2nd term (2018-2020): VP Student Activities, **Daniel Lau**; VP Membership, **Bonnie Kellert**; and Corresponding Secretary, **Ann McCandliss**. Member-at-large: **Joanna Greenwood** is in her second two-year term 2019-2021

Constance Fischel will become the Immediate Past-President and will remain on the Board in that capacity and she will also become a member of the nominating committee.

Many, many thanks to the people on the Nominating Committee: Daniel Lau, Hyun Park, Adrianna Schueckler and Junko Takahashi.

*Ann Matteson,
Chair, Nominating Committee*

NEWSLETTER ANNOUNCEMENT

Beginning with the first Newsletter in the fall, paper copies of the Newsletter will no longer be mailed to MSMTA members. Issues will be posted on our website. For those members without access to computers or email, they should be in touch with the presidents of their local associations for information.

*Richard Hartzell,
Newsletter Editor*



2019 Mini Conference

October 6, 2019

12:00–7:00

University of Maryland College Park, MD

This year we will have an exciting lineup of presenters for our mini-conference at the University of Maryland, College Park Music Department. We will have **Dr. Marjorie Lee** as our masterclass teacher and **Monica Dale** doing a presentation on Music Kenesis. Be sure to have this on your calendar! It is a great time to meet new friends, connect with old friends and learn something new. Our mini-conference last year was a great success. Reasonably priced at \$20.00 for members and held on a Sunday afternoon.

Our venue will be the Leah Smith classroom and the Music Lobby in “The Clarice” at University of Maryland, College Park.

12:00 – Registration and meet and greet – Lobby area

1:00 – Presenter: Monica Dale – Music Kinetics

2:15 – Break

2:30 – Concert – winners of the following will be showcased:

Jack Weaver Memorial Competition for Violin, Viola and Cello; Spring Voice solo, and Davis piano

3:30 – Break

3:45 – General Meeting

5:00 – Break

5:15 – Masterclass Marjorie Lee – 3 students for 30 min each or 4 students for 22 minutes each

6:45 – End

STANDING COMMITTEE CHAIRS

Advertising
TBA

Bylaws/Parliamentarian
David Holmes

Certification
Helen Weems

College Faculty
TBA

Community Outreach and Education
Deborah White-Bondhus

Composition Commissioning
Li-Ly Chang

Conference
Deborah White-Bondhus
Junko Takahashi

Finance
TBA

Fund Raising
TBA

Independent Music Teachers
Helen Smith Tarchalski

Legal Advisor
Randy Reade

Local and Student Associations
Kathryn Stansbery

MTNA Foundation
Carol Wolfe-Ralph

MTNA Foundation Fundraising
TBA

Membership
Bonnie Kellert

Nominations
Ann Matteson

Publications
Richard Hartzell

Publicity
Christine Couch

Student Activities
Daniel Lau

Technology
Cynthia Cathcart

Maryland State Music Teachers Association "Mini Conference"

Sunday, October 6, 2019
12:00–7:00

University of Maryland College Park, MD
Music Department

Registration Form – Deadline: October 1, 2019

Name _____

Address: _____

Phone: _____ Email: _____

Local Association: _____

MSMTA Member: Advanced Registration (Until 10/1/19) \$20.00 _____

 Onsite Registration \$25.00 _____

Non -Member: \$25.00 _____

High School and College Students Free

TOTAL: \$_____

Please make your check payable to MSMTA, and mail it along with your registration form to **Junko Takahashi, 10503 Redosier Ct., Bethesda, MD 20814.**

NOTE: Online registration. Payment may be made online via PayPal.

Your conference packet will be available at the registration desk on the day of the conference. Hope to see you there!

Presenters

Dr. Marjorie Lee, who will conduct the masterclasses, is an independent piano teacher who has had the good fortune to have studied and/or performed as collaborating pianist with extraordinary musicians that include Seiji Ozawa, Leonard Bernstein, Aaron Copland, Jorge Bolet, Roy Hamlin Johnson, Adele Marcus, Irwin Freundlich, Mstislav Rostropovich, Raphael Frübeck de Burgos, William Warfield, Benjamin Lees, William Parker, Alessandra Marc, Rick Harrell and Jorge Bolet. She holds the Music Teachers National Association's Master Teacher certification.



Monica Dale (MM Ithaca College, BA Connecticut College, Dalcroze License) has worked professionally as both a dancer and a musician. She has choreographed, performed, and taught piano, dance and Dalcroze Eurhythmics to students from pre-school through professional levels.



Monica developed an original curriculum merging music, dance and drama. Since founding MusiKinesis®, she has published six books including the three-volume *Eurhythmics for Young Children* and an iBook of illustrated dance stories with original music.

As a clinician, Monica has presented sessions at the national conferences of the American Orff-Schulwerk Association, Early Childhood Music and Movement Association, Music Teachers National Association, Dalcroze Society of America, Society of Dance History Scholars, National Dance Education Organization, Music Educators National Conference (NafME), and others.

Monica is the Music Coordinator of the Dance Department of the University of Maryland - Baltimore County where she teaches Music for Dance and oversees class accompanists, and she is on the faculty of Peabody Institute teaching stage movement for opera majors. This year, her love for teaching young children led her back to the music classroom, this time in an underserved Baltimore city school through OrchKids, a program of the Baltimore Symphony Orchestra. She continues her decades-long summer teaching work at Kennedy Center's Summer Music Institute and Eastman School of Music's Summer Session.

Program description: MusiKinesis

How can we teach rhythmic musicianship? It isn't found inside an instrument or on the pages of a score; we can't paste it onto students nor hammer it into them. We need to reach it within each student to help it develop.

Active engagement with music through ear, mind and body can be a profound way to engage students of all levels in visceral experiences of music, improving perception, performance, reading skills, and theoretical understanding.

With roots in the method of Emile Jaques-Dalcroze, MusiKinesis is a contemporary American approach to teaching and learning music through movement. The process is based on a solid educational philosophy emphasizing aural and kinesthetic experience before abstract notation. Exercises integrate ear, mind and body in a process designed to develop musicianship from the inside out.

This session introduces practical techniques and strategies teachers can use within group, private and semi-private music lessons. We'll play with concepts including simple and compound meters, rhythmic patterns and polyrhythm with examples from piano literature. Skills addressed will include internalization of tempo and duration, aural perception, coordination, and rhythm reading.

Come ready to take off your shoes and step into a joyful experience!

The 2018 Mini-Conference



Conference committee Junko Takahashi Co-Chair, Ann McCandliss, Deborah White-Bondhus and Richard Hartzell



Hospitality Table: Constance Fischel, Yoon Huh, Junko Takahashi, Deborah White-Bondhus



Social time: Presenters
Nancy O'Neil Breth and Dr. James Litzelman



Nancy O'Neil Breth Conducting the Masterclass

A special thank you goes to the 2019 Conference Committee who worked hard to make this happen for MSMTA: Junko Takahashi- co-chair and registrar extraordinaire, helped with many other aspects of the conference. Matthew Palumbo did the publications, booklet and ads; Sheila Jones found new and interesting door prizes and along with Constance Fischel, helped with hospitality. Thanks also goes to David Holmes, Constance Fischel and Richard Hartzell, who came to our committee meetings with many ideas.

*Deborah White-Bondhus,
Junko Takahashi,
MSMTA Conference Co-chairs*



Break with MSMTA President: Constance Fischel, Deborah White-Bondhus, Yoon Huh and Alice Ma - Montgomery County President

CERTIFICATION

Certification Process for Faculty Members vs. Independent Teachers

Are you a full- or even part-time college or university faculty member in music? If so, you can (and should!) pursue a truncated certification process. MTNA understands that you continue to undergo an oversight process to be a faculty member at a college or university, and your path to certification takes that into consideration. The process involves an application and fee, followed by a form for your dean or supervisor to fill out. Upon receipt and approval of these materials, you will receive certification, which you can renew regardless on your ongoing relationship with your institution. Anyone in MSMTA working for a college or university should strongly consider pursuing certification through this process.

We have three MSMTA members who are working steadily toward certification via the process for independent music teachers, the Teacher Profile Projects. A Certification Study Group will meet on Wednesday, July 10, 11am, in the Olney Library. The Teacher Profile Projects can be daunting unless you engage a study group to parse the projects. That's what we do! Come join us, it is a fun group and very helpful toward developing your teaching skills.

Certification is especially a helpful program for younger and newer teachers building a studio. Contact Helen at weemspianostudio@gmail.com for more information.

Helen Weems

STUDENT ACTIVITIES

DISTINGUISHED MUSIC ACHIEVEMENT AWARDS

This year's Distinguished Music Achievement Awards were given to 48 students in the Junior division and 32 in the Senior division, from the studios of 26 MSMTA teachers. As the chairperson of the DMA Awards, I would like to express my gratitude to all the participating teachers, and my congratulations to all the recipients for their outstanding accomplishments over the years. And for future applications, I would like to remind all, again, that ONLY MSMTA and local MTA sponsored events qualify for these awards. Also, please remember that all communication should be conducted through the teacher ONLY.

2019 DMA Recipients

Junior:

Kristina Chan (Patricia Blanchard)
Leah MacQuilliam (Patricia Blanchard)
Grace Wilson (Patricia Blanchard)
Cindy Wang (Hui-Yen Chang)
Amy Zhu (Hui-Yen Chang)
Anne Bair (Anne H. Chen)
Eric Liu (Anne H. Chen)
Nina Wang (Anne H. Chen)
Morgan C. Fanyo-Tabak (Irina Dvoynoy)
Eulalia Vu (Irina Dvoynoy)
Ida Chen (Elena Eliseeva)
Avery Fan (Elena Eliseeva)
Davi Jacobs (Elena Eliseeva)
Grace Wu (Elena Eliseeva)
Andy Doan (Miri Frenkel-Yacubovich)
Michael Huang (Meri Gugushivili)
Nicole Liang (Christopher Hall)
Jason Mathew (Christopher Hall)
Kathrine Sun (Christopher Hall)
Kaitlyn Ro (Bok Hwa Kim)
Claire Huang (Olga Kuperstein)
Rachel Wang (Mei-Yu Lin)
Joyce Wu (Alice Ma)
Sean Li (Dmitri Nazarenko)
Gloria Jeng (Marina Ovtcharenko)
Evelyn Shue (Marina Ovtcharenko)
Todd Zhou (Marina Ovtcharenko)
Caleb Zhao (Hyun Park)
Inna Ionin (Lara Parris)
Anthony Laryukhin (Lara Parris)
Rachel Cheung (Ruth Peng)
David Guan (Ruth Peng)
Emily Xing (Ruth Peng)

Akhil Emmanuel (Olga Soukhoveev)
Dogan Ilayda (Junko Takahashi)
Emily Johns (Junko Takahashi)
William Kertajaya (Junko Takahashi)
Colin La (Junko Takahashi)
Ella Tzeng (Junko Takahashi)
William Lu (Dr. Svetlana Volkova)
Richard Luo (Dr. Svetlana Volkova)
Vladimir Volkov (Dr. Svetlana Volkova)
Julia Yue (Dr. Svetlana Volkova)
Shreyas Ramanujam (Dr. Svetlana Volkova)
Supriya Ramanujam (Dr. Svetlana Volkova)
Mia Lander (Deborah White-Bondhus)
Ahan Patani (Yaling Yeh)
Anthony Ren (Yaling Yeh)
Lillian Zhao (Yaling Yeh)

Senior:

Olivia Taylor (Patricia Blanchard)
Carol Wang (Hui-Yen Chang)
Mia Chang (Anne H. Chen)
Alex Liu (Anne H. Chen)
Tyler C. Fanyo-Tabak (Irina Dvoynoy)
Jasmine Ng (Irina Dvoynoy)
Jessica Strongin (Irina Dvoynoy)
Jeffrey Tran (Elena Eliseeva)
Andre Moll (Elena Eliseeva)
Diego Castro (Sima Elkis)
Megan Li (Sima Elkis)
Megan Liu (Sima Elkis)
Matthew Bloom (Constance Fischel)
Yee-Lynn Lee (Christopher Hall)
Yee-Van Lee (Christopher Hall)
Simon Wang (Cherie Jeng)

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Senior (cont'd)

Sean Xie (Cherie Jeng)
Teddi Yoo (Bonnie Kellert)
Susan Baek (Bok Hwa Kim)
Nishka Parikh (Dmitri Nazarenko)
Angela Wu (Dmitri Nazarenko)
Justin Hung (Yevgeniya Oleshkevich)
Ethan Li (Yevgeniya Oleshkevich)
Nathan Shan (Yevgeniya Oleshkevich)

Collin Wong (Yevgeniya Oleshkevich)
Elaine Cheng (Hyun Park)
Eirena Li (Hyun Park)
Carmie Hsiao (Dr. Svetlana Volkova)
Emily Tian (Dr. Svetlana Volkova)
Catalina Lennon (Deborah White-Bondhus)
Trenton Shook (Deborah White-Bondhus)
Samantha Turner (Deborah White-Bondhus)

Bok Hwa Kim,
Chair, Junior and Senior DMA Programs

ELEMENTARY DISTINGUISHED MUSIC ACHIEVEMENT AWARDS

AN AWARD FOR OUR ELEMENTARY SCHOOL STUDENTS

The MSMTA Elementary Distinguished Music Achievement Award was designed to encourage and reward our youngest music students to participate in our MSMTA events, and it has been eminently successful in doing that! These 1st to 5th grade students have taken Theory Tests, prepared for Keyboard Musicianship Exams, participated in Local Association student recitals, school music programs, and their choice of our many other MSMTA competitions in order to fulfill the requirements and earn the points needed to receive the beautiful plaque.



I have received so many compliments on the plaque and it makes a lovely award to present at recital time to a deserving student. This year, 47 students qualified for the Elementary DMA as of June 7 and perhaps more to come! Congratulations to the dedicated teachers who encouraged and guided their motivated students to reach this goal, the first of many to come.

2019 Elementary DMA Recipients

Kelvin Baldwin (Patricia Blanchard)
Virginia Plunk (Jeannine Case)
Leah Zhang (Dr. Hui-Yen Chang)
Jessica Bair (Anne Chen)
Yolanda Zhang (Svetlana Em)
Alina Tian (Constance Fischel)
Andrew Adibi (Claudette Horwitz)
Zoe Upton (Claudette Horwitz)
Chase Wanjohi Hunter (Edwina Hunter)
Keren Baker (Edwina Hunter)
Noah Peng (Bok Hwa Kim)
Sophia Luo (Bok Hwa Kim)
Rachel Wang (Mei-Yu Lin)

Catherine Bu (Mei-Yu Lin)
Ethan Huang (Mei-Yu Lin)
Anthony Lau (Mei-Yu Lin)
Lewis Lau (Mei-Yu Lin)
Ethan Lui (Mei-Yu Lin)
Ella Maruszewski (Lori McCarthy)
Abigail DeSena (Alla Merport)
Jonah Hallisey (Alla Merport)
Isabelle Nagle (Alla Merport)
Daniel Boukhvalov (Lara Parris)
Aidan Wang (Olga Soukhoveev)
Alfred Dolfen (Olga Soukhoveev)
Katya Mamoutkine (Olga Soukhoveev)

STUDENT ACTIVITIES

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Elementary DMA Recipients (cont'd)

Sean Apgar (Olga Soukhoveev)
Avery Fisher (Olga Soukhoveev)
Kareena Gupta (Olga Soukhoveev)
Liam Gillaspy (Olga Soukhoveev)
Anderson Yaen (Olga Soukhoveev)
Carson Yoo (Junko Takahashi)
Evelyn Kartajaya (Junko Takahashi)
Ertan Dogan (Junko Takahashi)
Stella Schreiber (Junko Takahashi)
Zijing Wu (Junko Takahashi)
Tomoya Gerharz (Junko Takahashi)

Harrison Wong (Junko Takahashi)
Rui Feng (Junko Takahashi)
Andrea Chen (Dr. Svetlana Volkova)
Ethan Mao (Dr. Svetlana Volkova)
Cindy Jin (Dr. Svetlana Volkova)
Sophie Wen (Dr. Svetlana Volkova)
Advik Rai (Deborah White-Bondhus)
Malia Parlette (Deborah White-Bondhus)
Anna Samuel (Deborah White-Bondhus)
Lillian Robinson-Cheung (Deborah White-Bondhus)

*Claudette L. Horwitz,
Chair, Elementary DMA Programs*

GOTTLIEB AND CHASE COMPETITIONS

Both the Miriam Gottlieb Memorial and the Doris and Larry Chase Sonata Awards were held on May 19th at the University of Maryland Baltimore County. These two events consist of almost 300 students from about 50 teachers' studios. The winners come from the studios of over 30 teachers – reflecting the high level of teaching across the state in these highly competitive events. The Gottlieb has been in existence for about 30 years and has proved highly successful at providing students with a unique competition experience. Unlike many competitions with advance level music, students play their program complete without being cut due to time limits. We are fortunate to be able to use the UMBC facilities because it provides a variety of fine Steinway instruments including two 9 foot grands. The Chase competition is also unique because it requires students to learn a complete Mozart or Beethoven Sonata. So often there is only time to learn one movement along with other pieces – so a complete work is quite challenging. This event was established in honor of past MSMTA President Doris Chase when she moved to Nevada for retirement – which of course did not last long as she quickly built a new studio class and served as President of the Nevada State Music Teachers Association. Now in her early 90s, Doris continues to

teach and help run the State's Student Activities. Doris recently provided a large grant to Maryland to ensure that the event will continue to offer students this rare opportunity for many decades to come. When her husband Larry passed away, MSMTA added his name to the competition since he had strongly supported Doris's work with Music Teachers for many years.

One other special feature of the Gottlieb Competition is that the oldest group receives for First Place the Gail MacDonald Memorial Prize of \$200 instead of the usual \$50 First Place Prize. This award has been funded from contributions to MSMTA when Gail passed away. And now Gail's family is continuing to support this award. Gail was a founding member of MSMTA and a past President. Our High School recognition program is also named after her since she was responsible for establishing this important event.

As with most of MSMTA's events, these two competitions would not be possible without the help of all the participating teachers as judges and monitors. A Special thankyou goes to Kevin McCann and Junko Takahashi who work before, during and after the event to be sure that everything is successful.

*Douglas Guiles,
Chair*

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MSMTA GAIL F. MCDONALD HIGH SCHOOL PIANO EXAMINATIONS

Deborah White-Bondhus, Chair Recognition/Credit for Private Music Study

The High School Piano Examinations Program is a unique example of how schools and professionals in the community work together to enhance students' educational options. Done in cooperation with the Maryland State Department of Education, this is the 38th year that this program has provided recognition, and in some cases credit, to piano students in their high school. Ann Matteson as the first chair, worked under the leadership of MSMTA president, Dr. Gail F, McDonald. Others who worked in the program at the origination were: Mary Jane Schaeffer, Gary Dinn, Dr. Stewart Gordon, and Ruth Weinberg. Working with the legislature and the Maryland State Department of Education's Director, Division of Instruction, Dr. James W. Lathan and Mr. James L. Tucker, Jr., Chief, Aesthetic and Gifted Programs. The examinations are unique in that they are open not only to MSMTA teachers' students, but to any Maryland student in grades 9 through 12 who study piano privately. Letters and application forms to out each fall to the principals and to music department heads of all public and private high schools in Maryland to tell them about the program. Students play a minimum of 10 minutes of memorized music from three different periods of music literature. They receive critiques from two judges, a certificate of achievement, and a report to be placed in their permanent record folder. Students taking the examination for credit, must present 5 more minutes of adjudication time in technique over and above the memorized music.

This year we had 203 students take the examination for recognition plus 4 students for credit. We are pleased to see this valuable program continue for the benefit of the students.

I would like to thank the following teachers who participated in the program:

Hedy Bannon, Maja Blagojevic, Patricia Blanchard, Lisa Bussing, Donna Bridgland, Lisa Bussing, Kristin Butler, Dr. Hui Yen Chang, Ariel Dechosa, Wendy Dengler, Irina Dvoynoy, Elena Eliseeva, Sima Elkis, Constance Fischel, Nancy Hallsted, David Holmes, Georgia Harvey, Edwina Hunter, Cherie Jeng, Bonnie Kellert, Heesun Kim, Wei-Der Huang, David Kuperstein, Olga Kuperstein, Jaewon Lee, Insun Lee, Mei- Yu Lin, Chieh Ming Liu, Doris Mattingly, Alla Merport, Hesien Ann Meng, Jamie Mitchell, Dmitri Nazarenko, Cathryn O'donovan, Yengeniya Oleshkevich, Colleen Oren, Marina Ovtcharenko, Bonnie Pausic, Ruth Peng, Jamie Pasho, Hyun Park, Linda Pio Roda, Evelyn (Ye-Ling) Shih, Susan Smith, Helen Smith-Tarchalski, Dr. Joan Spicknall, Betsy, Stocksdale, Junko Takahashi, Yiechein Tsau, Ziona Tuchler, Dr. Chen – Li Tzeng, Thanh Vo, Sofia Vulfson, Helen Weems, Elizabeth White, Roseanne White, Deborah White-Bondhus, Cecelia Wyatt, and Mei-Fen Yen.

Our Local chairs do a huge amount of work to make the program work. Thank you to all of them for their hard work!

Annapolis	Cecilia Wyatt
Baltimore	Ruth Peng
Columbia	Helen Weems
Laurel	Wendy Dengler
Howard	Christopher Hall
Montgomery Blair	Ziona Tuchler
Quince Orchard High School	Roseanne White
Richard Montgomery High school	Heesun Kim
Southern Maryland	Patricia Blanchard
Whitman High school	Kristin Butler
Winston Churchill High School	Chia-Hsuan Lee
Thomas Wootton	Luba Turkevich

Thank you to all who took time out of their schedule to judge:

Michele F. Avrick Jeffery Beaudry, Li-Ly Chang, Judy Dalton, Wendy Dengler, Constance Fischel, Tian Gao, Joanna Greenwood, Douglas Guiles, Ann Matteson, David Holmes, Edwina Hunter, Conchita Jan, Mei-Yu Lin, Carolyn Lamb Booth, Ann Matteson, Ann Mccandliss, Helen Smith Tarchalski, Betsy Stocksdale, Dr. Chen-Li Tzeng, Dr. Junko Takahashi, Helen Weems, Deborah White-Bondhus, Dr. Carol Wolfe-Ralph, and Cecilia Wyatt.

Special thanks to our registrar, Constance Fischel who processes all the applications and grades, to Ellen Sakai and Carolyn Lamb Booth who work with the Montgomery County schools, and Ellen Sakai who does the certificates with her student Darren Nguyen.

*Deborah White-Bondhus,
MSMTA High School Examination Chair*

KEYBOARD MUSICIANSHIP EXAM

Thanks to all teachers and students who participated in the Keyboard Musicianship Exam this year! We had a total of 830 students registered in 2018-2019; 154 students received awards.

There will be a few important changes to the program next year:

- 1 - The Board voted that **the fee for the Keyboard Program in 2019-2020 will be raised to \$15 per test.**
- 2 - Starting in September 2019, **neither the Keyboard Musicianship Program nor the Theory Program will have a transfer option.** Students need to be prepared to test on the date for which they enroll, and parents need to reserve that date for testing, just as they do for taking an SAT exam or a sports event. If students can't make their testing date due to unavoidable events, the student can still register and pay the full fee for another testing center that is still open (6 weeks ahead of time).
- 3 - **There will be an official piece for each level of the Transposition module,** in order to have uniformity throughout the state. Check the MSMTA website "members only" section for the samples, which will be available by the end of July.
- 4 - We are happy to announce that **Edwina Hunter has agreed to become co-chair** of the Keyboard Musicianship Program! Her expertise will be invaluable as we continue to make the program run smoothly and efficiently.

Congratulations to the following students who received awards this year:

Keyboard Musicianship Award recipients: Hannah Markov, Esther Markov, Sofia Vacin, Michael Huang, Nikhil Paranjape, Noa Goossens, Chantal Larios, Kai Reed, Adam Troch, Ariel Joshi, Gabriel Joshi, Elli Jacobs, Maja Gelvanovska, Olivia Guo, Ivy Guo, Tiffany Luan, Noah Peng, Annabelle Liang, Jeremy Yang, Olesia Soukhoveev, Alexandra Soukhoveev, Davis Kessler, David Kaplan, Chase Hunter, Selma Hamza, Una Mekić, Jessica Hoang, Angie Chen, Daniel Chen, Bentham Hu, Bernard Jin, Ethan Mao, Christopher Tu, Cindy Yi, Sunny Zhang, Mandy Guo, Tamir Blumin, Anthony Laryukhin, Inna Ionin, William Zhang, Claire Lee, Lydia Chandler, Sarah Dang, Marcus Washington, Gina Weng, Keely Sigler, Jayde Liu, Madison Liu, Dhanyashri Senthilkumar, Sebrina Tseng, Rachel Cheung, Yolanda Zhang, Leah Zhang, Amber Lin, Abigail Feng, Jacob Zhang, Adrielle Law, Amelia Schreiber, Emily Johns, Frank Lin, Allison Lin, Haohan SiMa, Ellen Johns, Carolyn Ramirez-Rubio, Alissa Ge, Sophia Ge, Harrison Wong, Daisy Wong, Ertan Dogan, and Christine Gong

Keyboard Intermediate Honors Award recipients: Megan Liu, Megan Li, Tomas Germanas, Aaron Rodrigues, Ken Rodrigues, Allison Xu, Daniel Huang, Veronica Merkin, A. J. LaMotta, Alyssa Gribov, David Gordon, Aneesha Tamang, Annie Yuan, Michelle Wang, Anna Wang, Zoe Cantor, Emily Zhang, Sean Kim, Elinor Tu, Richard Gao, Matthew Zhou, Christopher Gunning, Anita Li, Emily Liu, William Lu, Richard Luo, Esther Tang, Chelsea Tu, Natalya Volkova, Alexander Yang, Julia Yue, Bertrand Zhu, Shreyas Ramanujam, Supriya Ramanujam, Sarah Liu, Marcus Zeng, Kathrine Sun, Jason Mathew, Elaine Nguyen, Kelly Shao, Samuel Choi, Sebastian Tseng, Emma Levin, Mia Levin, Grace Wilson, Lillian Robinson-Cheung, Ria Krishna, Amy Gu, Audrey Gu, Cindy Qin, David Guan, Emily Xing, Claudia Alvarez, Sky Shi, Sean Erwin, Zahra Ramakdawala, William Kertajaya, Rui Feng, Devin Pradhan, Lauren de Silva, Takumi Gerharz, Katelyn Homsher, and Rachel Cheung

Keyboard High Honors Award recipients: Anita Li, Esther Tang, Natalya Volkova, Alexander Yang, Jana Liu, Amanda Chin, Alana Cowen, Bojun Li

Keyboard Advanced Honors Award recipients: Jasmine Ng, Jessica Strougin, Anna Farley, Tyler Fanyo-Tabak, Ming Nelson, Tess Yu, Nadine Meister, Kyra Britt, Domenic Maceo, Mia Chang, Marin Oehler, Nicholas Li, and Dennis Erickson

The following are the teachers of students receiving Keyboard Awards this year: Anne H. Chen, Bok Hwa Kim, Bonnie Kellert, Christopher Hall, Constance Fischel, David Kuperstein, Deborah White-Bondhus, Edwina Hunter, Elena Eliseeva, Helen Weems, Hui-yen Chang, Irina Dvoynoy, Janet Swaney, Jeannine Case, Junko Takahashi, Lara Parris, Meri Gugushvili, Michele Avrick, Olga Kuperstein, Olga Soukhoveeva, Patricia Blanchard, Ruth Peng, Shisa Suskey, Sima Elkis, Svetlana Em, and Svetlana Volkova

Many thanks to the hard work of our local chairs who run the program at each center: Olga Kuperstein, Christopher Hall, Patricia Blanchard, Michele Avrick/Michelle Mauck, Anne Chen, Carole Gauthier, Svetlana Volkova, Hui-yen Chang, Edwina Hunter, Kim Roberts, Joanna Greenwood, and Jeannine Case

Thanks so much to everyone who participated in this great program!

Laurel Carroll & Edwina Hunter
Keyboard Musicianship Co-Chairs

2019 MSMTA THEORY HONORS AWARDS

MSMTA congratulates the students and teachers who have received the 2019 MSMTA **Intermediate Theory Award**. **105** students received the MSMTA Intermediate Theory Award for passing five levels with a score of 90 percent or higher from the studios of Ann Matteson, Dmitri Nazarenko, Irina Koulikova, Karen Skelly, Svetlana Volkova, Susan Smith, Elena Dubovitsky, Jeannine Case, Yaling Yeh, Edwina Hunter, Chen-Li Tzeng, Mei-Fen Yen, Karen Mihalko, Bok Hwa Kim, Christopher Hall, Chin-Yi Lee, Lorri Yawney, Patricia Blanchard, Shisa Suskey, Katya Merchant, Chieh-Ming Lee, Ruth Peng, Deborah White-Bondhus, Olga Soukhoveev, Elena Eliseeva, Lara Paris, Mei-Yu Lin, Carole Gauthier, Junko Takahashi, Hui-Yen Chang, Elena Arseniev, David Holmes, Bonnie Kellert, and Constance Fischel.

Congratulations to the student recipients: Jimena Cartagena, Joanna Cleaver, Mengtong Xiang, Alexander Bregvadze, Moksha Miyani, Selma Hamza, Una Mekic, William Lu, Shreyas Ramanujam, Supriya Ramanujam, Julia Yue, Bertrand Zhu, Chelsea Tu, Emily Liu, Ryan Qi, Jessica Hoang, Daniel Chen, Josie Moreau, Katie Moreau, Alanna Yang, Zachary Bress, Virginia Plunk, Connor Flynn, Anthony Ren, Kylie Gong, Jocelyn Baker, Christopher Gunning, Parker Zhang, Marios Kalpakis, Aditya Sham, Nicolas Schellberg, Austin Choi, Aidan T. Hwang, Alex Jiao, Michael Chen, Sophia Luo, Ally Paik, Andrew Liu, Marcus Zeng, Natalie Nguyen, Mollie Raymond, Emma Terry, Mia Levin, Emma Levin, Kelly Shao, Elaine Nguyen, Amy Yang, Anna Porter, Christine Wang, Emily Liu, Gabrielle McAllister, Grace Yang, Jasmine Liu, Katherine Do, Maeve Swick, Mahee Rathod, Mark Merchant, Matthew Do, Michele Hare, Moira Swick, Rachel Kim, Susanna Dittmar, Thomas Parsch, Uma Tikekar, Rachel Huang, Anmo Li, Grace Li, Jason Li, Aiden Liu, Abigail Zhang, Athen Zhou, Malia Parlette, Ria Krishna, Navya Krishna, Seta Whitney, Maximilian Belyantsev, Svetlana Semenova, Inna Ionin, Rachel Wang, Rachel Layton, Lauren de Silva, Carolyn Ramirez-Rubio, Amy Zhai, Rui Feng, Evelyn Kertajaya, Hannah Sickel, Allison Xu, Katelyn Homster, Amber Lin, Jakob Zhang, Leah Zhang, Natalie Vargas, Melody Chen, Jiwan Ghoseiri, Samantha Otazo, Sophie Tsai, Noah Vernon, Rachel Cheung, and Grace Yang.

Forty students received the 2019 MSMTA **Senior Theory Award** for passing five levels including level 6A or above with a score of 90 percent or higher from the studios of Svetlana Volkova, Susan Smith, Elena Dubovitsky, Lori McCarthy, Hyun Park, Carol Edison, Yaling Yeh, Georgia M. Harvey, Bok Hwa Kim, Christopher Hall, Yie-Chien Tsau, Bonnie Pausic, Lorri Yawney, Katya Merchant, Jeanne Wernly, Ruth Peng, Deborah White-Bondhus, Elena Eliseeva, Evgeniya Oleshkevich, Carole Gauthier, Junko Takahashi, Hui-Yen Chang, and David Holmes.

Congratulations to the student recipients: Anita Li, Sarah Liu, Esther Tang, Alexander Yang, Mandy Guo, Alisa Slonaker, Ainsley Condon, Maddy Koul, Matthew Rothman, Claire Edmonds, Carleigh Bendit, Ahan Patani, Isabella Tang, Lillian Zhao, Stefanie Wang, Yolanda Li, Laurel Eckenrode, Theo Gifford, Andrew Qian, Chrisian Woo, Claire Wu, Judy Song, Shabad Singh, Sumit Nawathe, Julia Monthie, Emily Liu-Chen, Olexia Merchant, Priscilla Chang, Susanna Dittmar, Leon Cao, Vivian Cao, Enoch Lam, Andrew J LaMotta, Ksenia Antipova, Davis Kessler, Akhil Emmanuel, Olesia Soukhoveev, Alexandra Soukhoveev, Samuel Layton, Ella Tzeng, Amy Zhai, Amy Zhou, Richard Zhou, and Leah Wenstrom.

Special congratulations to **four** students who received the 2019 MSMTA **Distinguished Theory Award** for passing level 10A with a score of 90 percent or above: Holly Lam, Melody Chu, Alex Liu, Dennis Erickson from the studios of Evgeniya Oleshkevich, Yie-Chien Tsau, Anne H. Chen, and Junko Takahashi.

It takes special dedication and perseverance to get through such a demanding course of study and again, MSMTA congratulates all the students and their teachers for achievement of these honors.

Dr. Dmitri Nazarenko
Co-chair, MSMTA Theory Testing Program

MSMTA THEORY EXAM

Theory Testing Program Changes

At the end of this school year, I will be stepping down as theory chair for personal reasons. Dmitri Nazarenko will take over as chair and Elena Eliseeva will be co-chair and registrar. Both Dmitri and Elena have been involved with the theory program for quite some time so the transition should be seamless. All of us involved in the theory program wish them many thanks for agreeing to step in and take over this huge job!

This transition year of using the new syllabus went reasonably well. Many teachers and students were quite pleased with the workbooks produced by the Royal Conservatory. To further assist teachers and encourage participation next year, the MSMTA board voted to release the 2019 theory test as a sample free of charge to members. It is posted in the members-only section of the MSMTA website. We will continue to use the Royal Conservatory Theory Syllabus 2016 edition for the written portion of the exam. The requirements for the ear training are posted in the members-only section of the MSMTA website. The entry fee remains a modest \$15.

One change passed by the board is that starting with the 2020 exam, theory transfers will no longer be allowed. As in other MSMTA events, teachers are required to register with care as no changes will be made after the deadline. If your student is registered for the wrong level or misses an exam, they can register for a later center whose deadline has not passed and pay the \$15 registration fee for that new center.

The 2019 exams that have the letter “A” after the number are the only ones where repeated levels were allowed due to the change of syllabus. Starting with the 2020 exam, we will revert back to the rule that students must advance to the next level in order to have exams count toward awards. Students may repeat levels to improve grades but only one of each level will be counted. In 2020, exams will be labeled by the level only (no letter following). Please keep in mind when registering students, the new testing levels are Prep through 11.

Starting next year, teachers are asked to submit theory honors applications for their entire studio at the same time. This will cut down on postage costs in addition to streamlining the process for the new chairs. There will

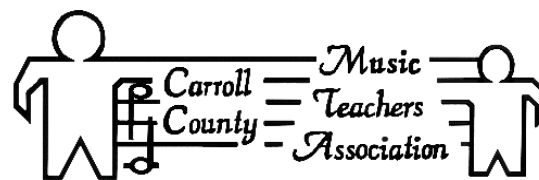
be a new form that will make the application easier, so be sure to look for that on the MSMTA website.

Thanks to the wonderful theory committee that has put in countless hours over the years to keep this program up and running. It made my job as chair so much easier to have such a good working group and I know the program is in good hands with Dmitri and Elena.

Lori McCarthy

Outgoing Chair, MSMTA Theory Testing Program

LOCAL ASSOCIATIONS



On May 11, 2019, the Carroll County Music Teachers Association (CCMTA) wrapped up the 2018-2019 year with its annual MSMTA Scholarship for Performance and CCMTA Piano Competition at McDaniel College. Students of CCMTA members played two memorized piano solos for judges Dr. Jeongseon Choi and Tim Hartnett to compete for cash prizes. Three grade divisions were used: the Menchey Music Award for grades 4-6; the Dzurenko Award for grades 7-9; and the Maryland State Music Teachers Association MSMTA Scholarship Award—awarded to the best student in grades 10-12, plus second and third place CCMTA awards also in grades 10-12. Winners of each division were: (Menchey Award) first Claire Lee, second Jeanine Sharpe; (Dzurenko Award) first Marcus Zeng, second Jason Mathew, third Kyra Hawes, with honorable mentions Alicia Vo, Gavin Dalton, and Andrew Liu; (CCMTA Award) second place Christian Woo and third place Andrew Qian, with honorable mention Cloe Sharpe. Top honors went to Ian Hoke who was awarded the MSMTA Scholarship for Competition.

The 16 participants were students of CCMTA teachers David Kreider, Teresa Bliss, Cindy Hoover, Christopher Hall, Kathy Kaneda, and Jane Dennis, event chairman.

Jane McIlvain Dennis,
President, CCMTA



The Howard County Association has just seen another productive school-year drawn to a close. In 2018-19, we have held six wonderful student recitals, chaired by Sima Elkis, Alla Mereport, Olga Kuperstein and Christopher Hall, featuring 340 performers from various studios. We have administered 167 Keyboard Musicianship tests, chaired by Olga Kuperstein and Christopher Hall, on two different dates to students from 10 studios. Christopher has also administered 90 Theory tests to students from 7 studios, in addition to the High School Recognition Exams. Our non-competitive spring piano festival, chaired by Vera Yakirevich and Irina Dvoynoy, featured 50 performers from 4 studios. And in the competitive events chaired by David Kuperstein and Bok Hwa Kim, we had 82 contestants from 6 studios in the Piano Ensemble Competition, 82 contestants from 10 studios in the Miriam Thomann Competition and 17 contestants from 6 studios in the High School Performance Competition. This year's MSMTA Performance Scholarship went to Connie Chen (student of Bok Hwa Kim). As a long-standing member of our associations, I have been privileged to be in a position to witness the musical growth of so many dedicated students over the years. This gratifying experience is, in short, what it's all about for us teachers.

As always, we are extremely grateful to Kris Suter and the HCC for providing our HCMTA students with such wonderful performing venues. Our gratitude also goes to the ever-helpful Kathy Stansbery, our liaison to HCCA where we hold our group meetings and private recitals, and all our tireless event chairs who serve as the pillars of this organization.

In closing, I wish a most restful summer to all as we recharge and prepare for another great year!

Bok Hwa Kim
President, HCMTA

GREATER COLUMBIA MUSIC TEACHERS ASSOCIATION

Greater Columbia Music Teachers Association ended the year strong with an Outreach Recital (pictured) at Morningside Assisted Living, our Spring Piano Competition and MSMTA High School Award Competition, and our friendly, delicious annual Potluck Dinner in June to see the year out. Many thanks to the chairs who made a successful year happen: Anne Chen, Constance Fischel, Jeffrey Beaudry, Helen Weems, Janice Puckett, David Holmes, and Olga Kuperstein, and to our officers, Elaine Newhall, Sylvie Beaudoin, Helen Weems and Jan Puckett. Helen would especially like to thank Jan Puckett for becoming our new president for the 2019-2020 year, and Deb Bondhus for becoming our new VP!



GCMTA's April 7 Outreach Recital at Morningside Assisted Living. Participating teachers were: Deborah Allen, Anne Chen, Constance Fischel, David Holmes, Tina Smith, Helen Weems and Deborah White-Bondhus.

We made a few changes this year. Our Judged Recital in February included flute students, and was a success as David Holmes skillfully put it together. We changed our bylaws slightly to allow for the uninterrupted term continuance of our treasurer, since that is such a specialized position requiring legal documents to be sent to that person reliably. Bok Hwa Kim hopes to chair a piano Master Class on November 16, and all MSMTA teachers will be invited to that event. Keep our website bookmarked on your computer: gcmta.net!

Helen R. Weems

President, GCMTA

LOCAL ASSOCIATIONS

Continued from page 16



Our late winter and spring calendar was full of festivals and competitions. Thanks to the chairs, all events were extremely well-attended and ran smoothly. Keyboard chair Edwina E. Hunter and Theory chair Jeffery Beaudry reported successful events in January and March, respectively. Jeff was particularly pleased with the new location for the 155 participating theory students.

The annual February Theme Festival was entitled, "Looking Eastward." Students performed music of composers from Eastern Europe and eastwards to the Pacific. This gave teachers the opportunity to expand our knowledge as we researched and taught repertoire by non-Western composers. Over 100 students performed in 5 recitals chaired by Yee-Ning Soong.

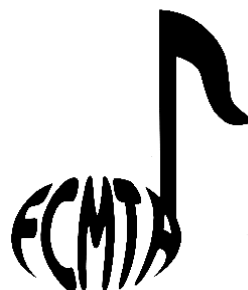
The Ensemble Festival and Competition and Chamber Music Competition co-chaired by Deborah White-Bondhus and Doug Guiles reported a record number of participants on March 9. The following week, on March 16, the Young Musicians Competition was held. This is the oldest competition held in Laurel which began in the early 1970s. Chairman Wendy Dengler reports the participation of 10 groups and over 100 students. Eight

groups were Competitive and two groups were for Evaluation. The Wendy G. Dengler Award is given to an outstanding student in 10th through 12th grade performing a work from the Romantic period. This year's recipient was Stefan Cohan.

The very popular Henri Carol festival was co-chaired by Lisa Bussing and Doug Guiles on April 6. Doug Giles chaired the Darin R. Kirchoff Memorial /Mirabella/Wardell Competitions on May 4. This year's Mirabella Senior Awardee was Jacob Breedlove. Individual kudos to the following GLMTA members:

- Constance Fischel for 4 years of excellent leadership as president of MSMTA.
- Ann Matteson for her many, many years of dedicated work on the MSMTA Composers' Circle and being honored in the naming of the event the MSMTA Ann Matteson Composers' Circle.
- Wendy Johnston for being accepted into the Masters Organ Program at Peabody.

Edwina E. Hunter
President, GLMTA



Greetings from the FCMTA! We have just completed another busy and successful year of music! Teachers met in March for a program called "Balancing the Eye and Ear in Teaching: Ideas from the 88 Keys Workshop" taught by Laurel Carroll. Laurel provided us with many ideas on how to teach students both eye and ear skills. We explored many ideas and resources to improve our teaching. This event prompted much discussion and will help us become better teachers. In April, we had a class on "Composing ala Technology: Remote lessons, the importance of recording your students, & Yamaha's latest products and apps. This was taught by Theresa Shykind and Lori Frazer. We learned a lot about song accompaniments on the Yamaha Clavinova with lots of fun demonstrations. Also, there was discussion on the advantages of using technology in the Piano Studio. Theresa is planning the first Clavinova Festival in Frederick on August 7th. Our



GLMTA May 23rd luncheon at home of president Edwina E. Hunter. Front Row: L-R: Lisa Bussing, Deborah White-Bondhus, Lily Chang, Wendy Dengler, Ann Matteson Yee-Ning Soong. 2nd Row: Mei-Yu Lin, Wendy Johnston, Shisa Suskey, Jeffery Beaudry, David Holmes. Back Row: Cici Greene, Edwina Hunter, Douglas Guiles.

Continued on page 18



last teacher enrichment event was in May where Immanuela Gruenberg presented "The Road to Artistry and Creativity: Practical Ideas for Developing Creativity and Teaching Artistry". We had lots of discussion and examples of how to encourage creativity with our students. We talked about the benefits of students thinking 'outside the box' with their music.

Student events included the Keyboard Musicianship and Music Theory testing in February. In March, we held the 14th annual "Sonatina/Sonata Festival" which is an adjudicated event. Over 50

students participated (see photo). Thank you to Christel Meyerle and Jennifer Lipetzky for chairing this event. Finally, new this year, we participated in the "Frederick Festival of the Arts" in downtown Frederick. We had a booth set up in which we distributed information to the public about the benefits of music lessons and also information to other teachers about the FCMTA. We had rhythm games and prizes for the kids. The Frederick Arts Council provided us time on the community stage for our students to perform. It was a fun event! Thank you to Tatjana Podjaske-Desler for finding this opportunity and getting it started. It will definitely be an annual event (see following photos).



Our final business meeting of the year was held on June 11th. We elected officers for next year and filled committee chairs. Officers next year are Sheila Jones (President), Christine Pappas (Vice President), Karen Skelly (Secretary) and Cindy Taylor (Treasurer). We were busy planning out the 2019-2020 year. Many new topic ideas were discussed for teacher learning opportunities and student events. Included in this last meeting was lots of talk, good food, and laughter too!!

Finally, I want to thank all the officers, chairpersons, and members who have helped to make these opportunities available to our students and teachers in Frederick County this year!

Have a wonderful summer!

Sheila Jones
President, FCMTA





Events Held Successfully in Last Few Months – MCMTA events continue to grow strong. We saw involvement from more teachers to enroll students to our events. In the last few months, the following events were being held: Two Judged Recitals; Festival of Music (Dance Music Through the Ages); Ensemble Recital; Elementary “Spring Fling” Recital; Two Intermediate/Advanced Recitals; Evelyn Swarthout and Patrick Hayes Competition for Piano; H. Stevens Brewster, Jr., Memorial Competition for Strings; Adult Recital and Senior Recognition Day. We also had the MSMTA (Montgomery County) Theory Test.

April 28 at Strathmore Mansion – On April 28, Adult Recital and Senior Recognition Day were held back to back at Strathmore Mansion. Ten adult students performed. And, thirty-three high school graduating seniors were recognized and received the trophies. In addition, 1st prize winner Alena Lu (student of Elena Arseniev) and 2nd prize winner Hannah Zhang (student of Dmitri Nazarenko) of Evelyn Swarthout and Patrick Hayes Competition for Piano performed at Winners Concert that day.



Adult Recital

Great Turnout for H. Stevens Brewster, Jr., Memorial Competition for Strings – This event was held on May 5 at Potter Violin (special thanks to their sponsorships for cash prizes and the venue) organized by MCMTA and ASTA together. It had a great turnout. Twenty-three students enrolled into it. Three prize winners were selected in Junior Division and three prize winners selected in Senior Division.



Senior Recognition Award

Special Thanks – Special thanks to Bonny Miller for her many years of service as VP for Publications. She has been producing the MCMTA newsletter since 2013. She always created newsletter with nice design and professional layout. Bonny was also responsible for MCMTA Directory. She will not be able to continue her service due to relocation. In addition, special thanks to Lori McCarthy for her many years of service as the Chair of Student Activities Packet. She always prepared the Student Activities Packet in such a professional way. We are very thankful for both of their leaderships, services, and friendship!

Two High School Graduating Seniors Received MCMTA Grants – This grant is for high school graduating seniors with a declared music major or minor in college; or college freshmen who studied with an MCMTA teacher while in high school and have a declared music major or minor. The recipients for this year are Leslie Fontane (student of Carol Edison) and Teddi Yoo (student of Bonnie Kellert). Both are music majors. Congratulations to them!

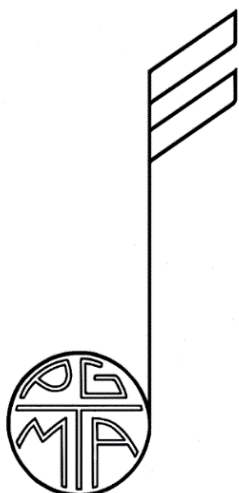


H. Stevens Brewster, Jr., Memorial Competition for Strings

Two Teachers Received Grant for Continuing Education for Teachers – This grant is for teachers for continuing education including private instrumental study (of an instrument currently taught by the teacher); participation in workshops, summer courses, music conferences, or festivals. The recipients for this year are Li-Ly Chang and Bonny Miller. Congratulations to them!

Speakers for Membership Meetings Last Few Months – Dr. Ronit Seter presented *Bartók and Hajdu: Hungarian and Israeli Cheerful Music for Young Musicians purposes*; Dr. Donna Koh spoke about *Resources for Teaching Blind or Visually Impaired Students*; and Dr. Immanuela Gruenberg (VP for Programs, MCMTA) presented *The Road to Creativity and Artistry*.

Alice Ma
President, MCMTA



Spring was a very busy season for PGMTA teachers and students. On March 9th, 2019, Saul Roas Memorial Scholarship was held at Prince George's Community College. There were nine students performing from the studios of Dr. Hui-Yen Chang and Ms. Mei-Yu Lin. Three winners were selected to play in the Honor Concert on March 10th at the University United Methodist Church in College Park. Dr. Hsiu-Hui Wang judged the event while Dr. Hui-Yen Chang and Ms. Mei-Yu Lin coordinated this event.

On April 27th, PGMTA held another scholarship event and competition for the MSMTA student scholarship and PGMTA Eunice Wilson Green Scholarship at Ann Matteson's in College Park, MD. Three performers were selected. The winner for the MSMTA Student Scholarship was Grace Hu, first place of the Eunice Wilson Green Scholarship was Miranda Chung, and the second place was Carol Wang. Narciso Solero judged this event and encouraged each student. In addition, Dr. Hui-Yen Chang and Ms. Mei-Yu Lin assisted with the event as well.

PGMTA's theory center welcomed 166 students and 20 teachers on April 14th, 2019 for the theory exam. We want to thank all of the teachers who assisted with proctoring and grading for this major event.

Finally, our Spring Recital coordinated by Ms. Linda Head and assisted by Ann Matteson was very successful. Students from the studios of Dr. Hui-Yen Chang, Ms. Mei-Yu Lin, Ann Matteson, Janice Wood, and Mary Kathryn Traver participated in the event, and everyone performed beautifully. At the end, awards for Eunice Wilson Greene and MSMTA Scholarship were presented.

Dr. Harmony Yang
President, PGMTA

ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20.00	\$30.00
1/4 page	\$40.00	\$50.00
1/2 page	\$80.00	\$90.00
Full page	\$135.00	\$150.00

For more information, contact **Matthew Palumbo** at:

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DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the September 2019 MSMTA Newsletter by **Monday, September 16, 2019**, to:

columbomattthew@yahoo.com

or mail to:

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The MSMTA Newsletter is published five times per year by the Maryland State Music Teachers Association, Inc.

Ann Matteson and Jane McIlvain Dennis,
 Contributing editors

Circulation: 725