



MARYLAND STATE MUSIC TEACHERS ASSOCIATION



Affiliated with Music Teachers National Association

www.msmta.org

A publication of the Maryland State Music Teachers Association

October 2023

From The President

Greetings Colleagues,



I thank the nominating committee headed by Ann Matteson and Douglas Guiles and you the members for the opportunity to serve as President of MSMTA. I am humbled and honored. I owe immense gratitude to our esteemed Immediate Past President Junko Takahashi for her valuable knowledge and encouragement as I begin my tenure. I am also grateful to our board members for their support and willingness to continue to serve. We have a highly qualified, professional board that works together for a better musical today and tomorrow. We also have a myriad of festivals, competitions, and examinations thanks to dedicated, vibrant Activities Chairs. We welcome to the board Wendy Johnston, our new VP of Publications and Yuri Chayama, our new historian.

I was excited to attend my first MTNA Leadership Summit in Cincinnati, Ohio where we were privy to a tour of MTNA headquarters. The general and break-out sessions at the September 8-10 Summit were both informative and inspiring. MTNA Executive Director and CEO Gary Ingle presented a workshop, "Association 101 and Robert's Rule of Order". I found it an interesting coincidence that Henry M. Robert published his manual on Parliamentary Law in 1876, the same year that MTNA was founded.

Membership retention and growth are always a concern as was discussed in our States-By-Size breakout session. One representative reported growth in collegiate chapters because of active MTNA Collegiate faculty willing to serve as sponsors of collegiate chapters. Victoria Fischer Faw presented her journey in establishing a virtual chapter in North Carolina since many parts of the state are rural, remote, and not accessible to the local associations in the larger cities. States in our group of 350-499 members were Arizona, North Carolina, Ohio, Oklahoma, Pennsylvania, and Wisconsin. Since on June 30, 2023 our membership was four hundred seventy-nine (479), I think we can grow to 500 and enter the next category of states with members 500-749 for the 2023-2024 fiscal year.

The highlight of the Sunday session was a presentation entitled "Creating Melodies of Belonging with Notes of Inclusion" by Ivy Banks, Vice President of Diversity at Xavier University in Cincinnati. She encouraged leaders to not only think of Diversity, Equity, and Inclusion, but to extend this endeavor to the act of actually creating a sense of Belonging as we use our position as leaders and teachers to open the door and equitably include people of diverse abilities, size, gender, ethnic and racial backgrounds, and sexual identity. The two evening recitals that featured solo and duet performances by attendees reflected great diversity in programming. This was the brainchild of charismatic MTNA President Peter Mack who proposed this highly successful format.

Speaking of diversity, thanks to the meticulous work of the DEI Committee we now have an evolving database of music by unheard voices to expand our teaching, recital, and competition repertoire. I hope you have had a chance to peruse the data in Music of Underrepresented Composers and Nancy Breth's list of Piano Music of Modern Composers born after 1905. I sent the links to these two lists that provide not only names and representative music, elementary through advanced competition-level pieces for piano, violin, viola, voice, and chamber music, but also links to YouTube performances of these pieces by Indigenous composers and Composers of African, Asian, and LatinX descent, as well as 20th and 21st century composers. In order to promote the inclusion of underrepresented composers in competition literature, there will be a monetary prize for the best performance of a piece by a Woman composer or composer of African or Asian descent in all divisions of the E. R. Davis Competition on April 21 and April 28, 2024. In future years a different group of diverse composers will be featured. We are replacing the composer classification list with the more inclusive May 2022 AMT Composers Classification List on the website.

We are also in the midst of bringing up to date the history of MSMTA on the website. This will include a listing of honorary members who have been instrumental to the growth, stature, and increase of MSMTA.

I have learned of a \$5,000 scholarship for high school seniors declaring music as a major and for undergraduate music majors attending school in Maryland, Delaware, Pennsylvania, and New Jersey. You may google Audrey Sherrill and Michael D'Ambrisi Music Scholarship for more information.

I look forward to seeing you at the virtual conference on Sunday, October 15!

Edwina E. Hunter

2023 MSMTA Conference

Sunday, October 15, 2023

Virtual on Zoom

1:00 PM – 7:00 PM

President
Edwina Hunter

VP Student Activities
Yoon Huh

VP Publications
Wendy Johnston

VP Certification
Donna White

VP Membership
Helen Weems

Treasurer
Carol Wolfe-Ralph

Recording Secretary
Matthew Palumbo

Historian
Yuri Chayama

Member-at-Large
Bonnie Kellert

**Immediate Past-
President**
Junko Takahashi

1:00 PM

Meet and Greet

1:30 PM

“If You Like That, You’ll Love This!”

Repertoire Alternatives for Overplayed Pieces

Kate Boyd, DMA, NCTM

Professor of Piano, Butler University

Indianapolis IN

2:45 PM

Break

3:00 PM

General Membership Meeting -Edwina Hunter

4:00 PM

“Memorization Techniques

for a More Secure Performance”

Dr. Theresa Bogard -Professor of Piano

Department of Music, University of Wyoming

5:15 PM

Break

5:30 PM

Master Class for Intermediate/Advanced Students –

Dr. James (Jay) DeWire

Assistant Professor, Frostburg State University

Pianist, West Shore Piano Trio

7:00 p.m.

End of conference

MSMTA Conference

**"If you Like That, You'll Love This!"
Piano Repertoire Alternatives for Overplayed Pieces**
Dr. Kate Boyd, DMA, NCTM

Classical piano literature is vast, rich and varied. Yet it seems that the same handful of pieces are performed most frequently. This is understandable: students often hear other students play a piece and decide they'd also like to play it, and teachers become accustomed to teaching certain pieces in order to reliably develop specific components of musicianship and technique in their students. This session will propose alternatives to some of the most commonly-played pieces, in order to broaden repertoire options for teachers and students alike.

"Memorization Techniques for a More Secure Performance"
Dr. Theresa Bogard -Professor of Piano

Memorization is the bane of our existence as pianists. This lecture will present ways to feel more secure when playing in public by focusing on the four types of memory—Visual, Auditory, Intellectual and Kinesthetic. Concrete examples of ways to practice in order to solidify memory will be presented in addition to a discussion of why we play from memory and if we even should!

MSMTA Master Class
Dr. James (Jay) DeWire, Frostburg State University

Audition Information for Piano Students

Time: 5:15-6:15 PM

Location: Live streamed from the studio of Dr. Junko Takahashi in Bethesda

Level of Students: Intermediate to Advanced

Length of piece: no more than 10 mi

Local Association

Presidents

**Anne Arundel MTA
Helen Smith Tarchalski**

**Bowie MTA
Jeannine Case**

**Greater Baltimore MTA
Joanna Greenwood**

**Carroll County MTA
Teresa Bliss
David Kreider**

**Charles County
Michele Avrick**

**Greater Columbia MTA
Deborah White-
Bondhus**

**Eastern Shore MTA
Ray Hobbs**

**Frederick County MTA
Karen Skelly**

**Howard County MTA
Christopher Hall**

**Greater Laurel MTA
Yee-Ning Soong**

**Montgomery County
Debra Meritt**

**Prince Georges MTA
Janice Kilgore Wood**

**Southern Maryland MTA
Mary Stevens
Patricia Blanchard**

MSMTA Conference

Presenters



Kate Boyd has performed solo recitals at New York's Carnegie Hall, Schubert's birth house in Vienna, the National Concert Hall in Dublin, the Musikhalle Hamburg, in addition to many other venues. Concerts and conferences have taken her to Germany, New Zealand, England, Canada, Malaysia, Greece, Florida, Texas, California, Idaho, Minnesota, Ohio, Illinois, Wisconsin, New York, and Michigan, among other places.

She has recorded two solo CDs. John Cage's *Sonatas and Interludes* for prepared piano was met with critical acclaim and has received more than 100,000 digital streams and downloads and streams to date. Her other

CD, *Music for the End of Winter*, consists of previously unrecorded works for solo piano by five American composers.

A versatile musician who is at home performing music from the 17th century to the present, Boyd regularly collaborates with other musicians and artists. She was a founding member of the Oracle Trio, a New York-based piano trio that performed throughout the US for ten years.

Dr. Boyd is also a well-regarded educator; she received the 2019 Teacher of the Year award from the Indiana Music Teachers Association and the 2017 Outstanding Professor of the Year award from Butler University. She was also a featured presenter at the 2018 MTNA Collegiate Symposium. In October 2021 she created an educational YouTube channel (called "[ThePianoProf](#)"), which has more than 2300 subscribers to date.

Boyd is also active as a conference clinician. She has presented lectures and workshops at state, regional, national and international conferences, including the 2023 MTNA National Conference in Reno; the International John Cage Conference in Malaysia; the European Piano Teachers Association Conference in Germany; the College Music Society Great Lakes Regional Conference; and various state conferences. She is in high demand as an adjudicator; events she has judged include the MTNA Southern Division Competitions, the ISSMA state competition, and Stickley Piano Competition. For three years, Boyd also served on the national Fulbright screening committee for piano applicants. She regularly gives masterclasses to students through teacher organizations and universities, and she has worked with students of all ages.

Kate Boyd serves as Professor of Piano at Butler University. In the summers, she taught for 11 years at the internationally renowned Interlochen Arts Camp in northern Michigan. She holds degrees from Stony Brook University, Oberlin Conservatory, and the Hannover (Germany) Academy of Music. Her major teachers were Gilbert Kalish, Arbo Valdma, and Arie Vardi.



Theresa Bogard, is a dynamic, versatile performer dedicated to expanding the canon of traditional piano repertoire. Her early career focused on performances of music by women composers, and she continues to include works by other lesser known composers in her varied programs.

As a recipient of a coveted Fulbright grant, Bogard was able to explore her interest in historical performance practice and fortepiano studying at the Royal Conservatory of the Hague in the Netherlands. That same year she was a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium. A world traveler with a passion for other cultures, Bogard has performed on five continents in Belgium, Austria, Germany, The Netherlands, Italy, Mexico, Bolivia, Brazil, New Zealand, Australia, Korea, Indonesia, Thailand, China, Taiwan, Singapore, and throughout the United States. Her extensive discography includes a wide variety of recordings ranging from solo piano to chamber music collaborations, from music of living composers to her specialty in fortepiano and historical performance practice.

She has served on the faculty of the InterHarmony International Music Festival in Italy and the Sulzbach-Rosenberg International Music Festival in Germany and has performed at Carnegie Hall's Weill Recital Hall and at the Ravinia Steans Institute with cellist Misha Quint. Since her first concert tour in Brazil in 2007, she has become obsessed with the music of Brazilian composers. Returning to Brazil whenever possible, she has given masterclasses and performances at universities in São Paulo, Rio de Janeiro, Cuiaba, Curitiba, Florianopolis, Goiania and Porto Alegre. In 2018, she toured five cities in Brazil with the Trio das Nações and will return to Brazil in 2022 for a recording of works for flute and piano by Brazilian composers.

Internationally known as a pedagogue, she has been honored with numerous teaching awards. She attracts students from around the world as professor of piano at the University of Wyoming, where she also served as chair of the music department from 2010 to 2016. In 2008, she was chosen as the Wyoming Professor of the Year by the Carnegie Foundation. Her students have distinguished themselves in numerous piano competitions and been accepted into the top graduate and undergraduate programs in the country including: The Julliard School, Eastman School of Music, Cleveland Institute of Music, Oberlin College Conservatory of Music, Manhattan School of Music and Peabody Conservatory of Music among others. She has also served as an adjudicator at numerous regional, national and international piano competitions. Dr. Bogard is a Steinway Artist.



Jay DeWire, piano, has performed across the United States as a soloist, collaborator, and member of the West Shore Trio, including concerts in Chautauqua, Los Angeles, New Mexico, Michigan, Troy University, the North American Saxophone Alliance, St. Mary's College, the South Carolina School for the Arts, the Smithsonian American Art Museum, Goucher College, the Duke Ellington School for the Arts, An die Musik LIVE! in Baltimore, and twice as soloist with the Prince George's Philharmonic. He teaches piano and history at Frostburg State University.

Dr. DeWire began playing piano at the age of four and gave his first solo recital at age 12. He received a B.A. with High Distinction and a Master of Arts in piano performance from the University of Virginia, and a Master of Music from the New England Conservatory, and a D.M.A. from the University of Maryland School of Music (College Park). He has studied with such distinguished pianists as Joanne Haroutounian, Mimi Tung, Gabriel Chodos, Bradford Gowen, Steve Drury, John Moriarty, Larissa Dedova, and Brian Ganz, and has performed in master classes for Claude Frank, Andre Watts, Ruth Laredo, and Tigran Alikhanov.

Donors for MSMTA Conference Raffle

Many thanks to the following organizations who donated tickets to the MSMTA Conference Raffle

Maryland Ensemble Theater (MET) (2 tickets)

31 West Patrick St.
Frederick, MD 21701
Box Office 301-694-4744
www.marylandensemble.org

Weinberg Center for the Arts (4 tickets)

20 West Patrick St.
Frederick, MD 21701
Box Office 301-600-2828
www.weinbergcenter.org



Sundays At Three (4 tickets)

<https://sundaysatthree.org>

Sundays At Three presents chamber music played by many of the exceptional professional musicians who live and work in the Baltimore-Washington region, or were raised in Howard County:

Location: Christ Episcopal Church, Columbia, Maryland

Time: 3:00 p.m. to approximately 5:00 p.m.

High school students admitted free.

Younger children admitted free with an adult.

Musical Arts International (2 tickets) will be held at will call

www.musicalartsinternational.org

MAI presents internationally renowned pianist Brian Ganz in concert, performing Beethoven Sonata, Chopin mazurka, Etudes, Polonaise, Scherzo, Debussy Preludes Book 1, Ravel, and piano 4 hands “ 6 Epigraphes Antique “ by Debussy with LiLy Chang .

Location : Calvary Lutheran Church

9545 Georgia Ave, Silver Spring, MD 20910. Between beltway 495 and Georgia Ave. Free parking, Q&A time reception.

Time: Saturday October 21, 4 pm Ticket: regular \$20, student \$15

Ticket order Information: 301-933-3715

MSMTA ACTIVITIES

Distinguished Music Achievement Awards

This year's Distinguished Music Achievement Awards were given to 46 students in the Elementary division, 56 students in the Junior division and 32 in the Senior division, from the studios of 29 MSMTA teachers. As the chairperson of the DMA Awards, I would like to express my gratitude to all the participating teachers, and my congratulations to all the recipients for their outstanding accomplishments over the years. And for future applications, I would like to remind all, again, that ONLY MSMTA and local MTA sponsored events qualify for these awards. Also, please remember that all communication should be conducted through the teacher ONLY.

Bok Hwa Kim, chair

2023 DMA Recipients:

Elementary

Jeremy Liang (Patricia Blanchard)
Anna Morgan (Patricia Blanchard)
Lillian Nuhfer (Patricia Blanchard)
Darren Gordon (Jeannine Case)
Michelle Du (Elena Eliseeva)
Lawrence Liao (Elena Eliseeva)
Braedon Ramsey (Elena Eliseeva)
Irena Wang (Elena Eliseeva)
Evan Wu (Elena Eliseeva)
Brandon Yiu (Elena Eliseeva)
Jenny Yu (Elena Eliseeva)
Elvis Zhang (Elena Eliseeva)
Lillian Zhao (Kathy Evans-Santiago)
Aidan Vacin (Meri Gugushvili)
Nkosi Kingwood (Edwina E. Hunter)
Sophia Ta-Zhou (Bonnie Kellert)
Regan Fauzie-Wang (Bok Hwa Kim)
Emily Luan (Bok Hwa Kim)
Jeremy Luo (Bok Hwa Kim)
Elena Wu (Bok Hwa Kim)
Declan Gregory (Mei-Yu Lin)
Alexander Michael Greynolds (Lara Parris)
Aleksandra Kaloshina (Lara Parris)
Nathan Nilsson (Debra Smedley)
Natalie Leitan (Olga Soukhoveev)

Stella Choi (Junko Takahashi)
Candice Fan (Junko Takahashi)
Adrian Mensah (Olga Soukhoveev)
Aktan Temirbekov (Olga Soukhoveev)
Chelsea Chen (Junko Takahashi)
Yuchu Li (Junko Takahashi)
Joanna Wang (Junko Takahashi)
Sydney Chang (Dr. Chen-Li Tzeng)
Yuan Fu (Dr. Chen-Li Tzeng)
Sherilyn Lai (Dr. Chen-Li Tzeng)
Ellie Yan (Dr. Chen-Li Tzeng)
Charles Golden (Dr. Svetlana Volkova)
Joy Liang (Dr. Svetlana Volkova)
Judy Liu (Dr. Svetlana Volkova)
Ella Si (Dr. Svetlana Volkova)
Sophie Zhang (Dr. Svetlana Volkova)
Nicholas Cao (Deborah White-Bondhus)
Henry Badraslioglu (Janice Wood)
Thi Nguyen (Janice Wood)
Jeremy Zhang (Xue Xia)
Joanna Liu (Tzi-Ming Yang)

Distinguished Music Achievement Awards

Junior

Isadora Chorney (Patricia Blanchard)
Zorianna Chorney (Patricia Blanchard)
Sebastian Delgado (Patricia Blanchard)
Hannah Mack (Patricia Blanchard)
Addison Riviere (Patricia Blanchard)
Marlin Smith (Patricia Blanchard)
Kayli Werner (Patricia Blanchard)
Lorraine Zaborsky (Patricia Blanchard)
Nathan Lu (Irina Dvoynoy)
Terrence Tam (Irina Dvoynoy)
Anna Lin (Elena Eliseeva)
Ellie Xu (Elena Eliseeva)
Seeyen Zeng (Miri Frenkel-Yacubovich)
Seeyen Zeng (Meri Gugushvili)
Kevin He (Christopher Hall)
Ronan Gunning (Edwina E. Hunter)
Kaylee Tang (Cheire Jeng)
Nia George (Bonnie Kellert)
Emma Ta-Zhou (Bonnie Kellert)
Olivia Wu (Bonnie Kellert)
Sophie Wang (Bonnie Kellert/ Mei-Yu Lin)
Alex Jiao (Bok Hwa Kim)
Elizabeth Liu (Bok Hwa Kim)
Tiffany Luan (Bok Hwa Kim)
Zechariah Ko (David Kuperstein)
Aditya Bhandari (Olga Kuperstein)
Ethan Huang (Olga Kuperstein)
Mark Li (Olga Kuperstein)
Bruce Liu (Mei-Yu Lin)

Kenneth Liu (Dmitri Nazarenko)
Caleb Wen (Dmitri Nazarenko)
Ethan Pei (Hyun Park)
Alex Wang (Hyun Park)
Andy Yan (Hyun Park)
Evan Zhang (Hyun Park)
Leon Kaganovich (Lara Parris)
Anna Laryukhin (Lara Parris)
Elena Kassis (Olga Soukhoveev)
Reya Kurup (Olga Soukhoveev)
Nathan Leitan (Olga Soukhoveev)
Krisha Passi (Olga Soukhoveev)
Liam Slattery (Olga Soukhoveev)
Audrey Wang (Olga Soukhoveev)
Valerie Lai (Dr. Chen-Li Tzeng)
Olivia Dziasek (Dr. Svetlana Volkova)
Henry Golden (Dr. Svetlana Volkova)
Brandon Liu (Dr. Svetlana Volkova)
Kevin Shen (Dr. Svetlana Volkova)
Anthony Wei (Dr. Svetlana Volkova)
Sophie Zhao (Dr. Svetlana Volkova)
Paige Zhu (Dr. Svetlana Volkova)
Lucas Chow (Deborah White-Bondhus)
Ava Pham (Deborah White-Bondhus)
Seher Puthawala (Deborah White-Bondhus)
Ayushi Sarkar (Deborah White-Bondhus)
Toan Nguyen (Janice Wood)

Distinguished Music Achievement Awards

Senior

Kristina Chan (Patricia Blanchard)	Desiree Chen (Yao Lin)
Felicity Holder (Patricia Blanchard)	Lilian Xiao (Yao Lin)
Emma Levin (Patricia Blanchard)	Evan Xue (Hyun Park)
Mia Levin (Patricia Blanchard)	Caleb Zhao (Hyun Park)
Grace Wilson (Patricia Blanchard)	Inna Ionin (Lara Parris)
Nina Wang (Anne Hsueh Chen)	Anthony Laryukhin (Lara Parris)
Alyssa Ma (Irina Dvoynoy)	Julia Nilsson (Debra Smedley)
Ethan Yan (Irina Dvoynoy)	Winnie Chen (Junko Takahashi)
Ida Chen (Elena Eliseeva)	Ilayda Dogan (Junko Takahashi)
Avery Fan (Elena Eliseeva)	Ella Tzeng (Junko Takahashi)
Andrea Marin (Elena Eliseeva)	Eric Yu (Dr. Chen-Li Tzeng)
Sofia Marin (Elena Eliseeva)	Zachary Edenbaum (Dr. Svetlana Volkova)
Grace Wu (Elena Eliseeva)	William Lu (Dr. Svetlana Volkova)
Liz Frisbie (Bok Hwa Kim)	Vladimir Volkov (Dr. Svetlana Volkova)
Claire Huang (Olga Kuperstein)	Julia Yue (Dr. Svetlana Volkova)
Abigail Ko (Olga Kuperstein)	
Rachel Wang (Mei-Yu Lin)	

LOCAL ASSOCIATION NEWS

This season, all MTAB events are held live at Village Baptist Church in Bowie, with the exception of the MAY 11 virtual examination, administered and judged by Owen Adams, our online learning specialist. Our live meetings this year will be held on Friday, September 22, Friday, March 8, and Friday, April 26.



The September 22 meeting featured a performance by three of our young and gifted performer/ teachers (picture enclosed). BRIAN GORMAN (Master's degree in Pedagogy from Catholic U), performed Kapustin's Concert Etude, Op.40 #6 and the Chopin Scherzo in B-Flat Minor; SARAH YOUNG (Two Master's degrees in Piano Performance from U. of MD and Manhattan) performed "Gaspard de la Nuit" – Ondine, Le Gibet, and Scarbo; and LIUBA PUPO-ORTEGA (Master's degree from Puerto Rico Conservatory of Music, and currently working on a Doctorate at Catholic U.) performed "Andalucia" – Cordoba, Andaluza, Gitanerias and Malaguena. This was an outstanding performance from all three and makes MTAB proud to have such wonderful performers in our small group!

Pictured left to right- Sarah Young, Brian Gorman, Liuba Pupo-Ortega

Our first student event of the season will be the AUTUMN HARVEST FESTIVAL on SAT, OCT 28 at Village, chaired by Liuba Pupo-Ortega, and dedicated to the memory of our former member Barbara Kornreich. We will have pumpkin and scarecrow decorations, the students may dress in costume, and will each receive treats (large snack bags and a large candy bar – which they choose). This will be followed by our annual December Ensemble Festival, chaired by Sarah Young, again dedicated to the memory of Barbara Kornreich, also featuring Christmas treats for the students, as well as ensembles of piano, violin, guitar, bells, etc. Lastly, we will be holding our annual holiday luncheon on Friday, December 8 at the Olive Garden in Bowie. Our student events for the 2nd half of the year include the Classical Competition on March 2, the MSMTA Theory Exams (Feb. 24 at AACC in Annapolis) and the MSMTA Keyboard Musicianship Exams on April 6 at Village, the Senior Awards Competition and Performance in April and the May 11 Virtual Piano Evaluation.

Our Student Activities Handbook, expertly prepared by Kathy Hunt, our Recording Secretary, will be sent out digitally this weekend. Have a healthy and musically satisfying start to the 2023-2024 teaching year!

Jeannine Case, President

Carroll County Music Teachers Association



CCMTA began 2023 on Monday, February 6, 2023 with a delightful and fascinating presentation of the “History of Dance” given by Emily Runkle and Melissa Lineburg of Ballet Embody, Carroll County’s first professional ballet company, at Synergy Space in Westminster, MD. The history of various dance forms—from Waltz, Mazurka, and Polonaise to Minuet, Gavotte, Gigue, and Bouree—was presented with a history lesson and demonstration of each dance. It was interesting to learn that the invention of elastic allowed the leaps and higher arm positions of the 20th century ballet form. The information we learned has so much potential to help us interpret the dance forms we encounter in our piano music. Our usual CCMTA business meeting followed.

On Saturday, February 25, 2023 we had another successful **Solo & Ensemble Festival Recital** held at St. Paul’s United Church of Christ in Westminster, MD. Three member teachers participated with 23 of their students performing in two recitals. Cindy Hoover has been chairperson of this event for many years.

On Saturday, March 25, 2023 the annual CCMTA **Masterclass** took place again at St. Paul’s UCC with five students participating, performing pieces from Beethoven, Chopin, Copland, Liszt, and Mendelssohn. The master clinician was Dr. Ernest Ragogini, who interacted so well with each student and gave great support to all teachers attending.

On Saturday, April 22, 2023 the annual CCMTA **Spring Recital** was held at St.

Paul’s UCC in Westminster, MD. This year’s theme was “All American” and by that we meant music from North, Central, and South America, featuring piano pieces from Canada all the way to Argentina. Our recital chairperson, Kathy Novalis, did a fantastic job (and it was a big job!) of researching each piece and its composer, and filling in the audience on all the details with her MCing of the program. Seven students, two teachers, and one parent performed pieces by Scott Joplin, Edward MacDowell, LaRocca, Aaron Copland, Alberto Ginastera, and George Gershwin, as well as traditional, spiritual, and folk pieces from the USA and Canada.

Unfortunately, our CCMTA Annual Piano Competition: Scholarship for Performance had to be cancelled due to a lack of registered students (only two students registered). This would have been held on Saturday, May 20, 2023 at St. Paul’s UCC in Westminster.

We closed out the 2022-2023 year with our annual Luncheon and general meeting held at David Kreider’s home. We enjoyed pizza from Papa John’s and visiting with the six members in attendance and finishing up business from the year, as well as discussing some events for the coming year.

On Friday, July 21, 2023 we held a planning meeting for the upcoming 2023-2024 year with five members attending and contributing ideas, at the home of David Kreider.

And most recently, on Monday evening, September 11, 2023 was our first general meeting of the new year. We gathered at the home of David Kreider at 7:30pm. After the business portion of the meeting in which we reviewed and accepted/approved the new Calendar of events for 2023-2024, we were treated to a mini-concert by David Kreider, piano; Bagus Wiswakarma, violin; and Lynne Griffith, French horn, a preview of their concert held on Sunday, September 17, 2023 at the Carroll Arts Center in honor of David’s

upcoming 80th birthday. Seven members attended along with the two guest artists, and two visitors.

Finally, we are excited about our new **CCMTA Logo** design, created by two of our members, Rachel Passerini and Teresa Bliss. We have long needed an important update. This all came together on Thursday, September 14, 2023 in anticipation of submitting an ad to the *Chamber Music On The Hill* programs for the 2023-2024 year.

So far, the new year 2023-2024 at CCMTA is off to a great start!

Teresa Bliss and David Kreider, co-presidents
Jane Dennis, secretary
Teresa Bliss, acting treasurer

Greater Columbia Music Teachers Association

GCMTA met for our Fall Kickoff at the studio of Deborah White-Bondhus, our newly elected President.

We would like to welcome Dr. Bok Hwa Kim as our new Vice-President and returning officers, Elaine Newhall-Treasurer and Kathy Evans Santiago – Secretary. Anne Chen our membership chair announced the addition of four new members, Livia Eudora Lai, Yee-Ning Soong, Dr Ya Chu Yang, Shirley Yoo. We are looking forward to working with these new members.

This fall we will be hosting a masterclass in November with clinician Ernie Barretta chaired by Dr. Bok Hwa Kim. We are also excited about the fall and spring events, notably:

- MSMTA Keyboard Examinations (*Anne Chen and Edwina Hunter*)
- Music Tells the Story (*Helen Weems*)
- Friends and Family Ensemble (*Janice Puckett*)

- MSMTA Theory Examinations (*Grant McMullan*)
- Judged Recital (*David Holmes*)
- Spring Solo Competition (Coordinator *Helen Weems*)
- High School Awards (*Constance Fischel and David Holmes*)
- Website (*Helen Weems*)
- Gold Cup Awards (*Deborah White-Bondhus*)

GCMTA is looking forward to a year of Outreach Recitals held at a number of local retirement homes, notably Morningside House (a memory center) and Vantage House (a retirement home with many residents, who are classical music lovers) Chaired by Constance Fischel.

Many thanks to all our aforementioned chairs and coordinators that make GCMTA work!!!!

These excellent volunteers make running this organization a pleasure.

Deborah White-Bondhus
GCMTA President



Montgomery County Music Teachers Association has launched a new website for the 2023-2024 school year. We are excited to utilize this improved site which will make the registering of events more streamlined and organizing the events easier for our chairs.

We also made a recent change to our meeting location, holding our first one at the Unitarian Universalist Congregation of Rockville. Our meetings are typically held on the second Tuesday of every month.

Preparations are now underway for the first events of the year, a Judged Recital and the “Magic Autumn” Elementary Recital, both to be held in October. We offer a variety of performance opportunities in competitive and non-competitive environments; via-Zoom, video submission, in-person, for soloists and ensembles, and even a score-required event. In addition to competitions and recitals, MCMTA offers grants to children, graduating Seniors, and teachers. To honor High School Seniors who have studied their instrument for at least six years, we have the Senior Recognition Award, and for the more ambitious student, MCMTA offers the High School Outstanding Music Achievement Award.

We are very grateful to John Ralph and David Yacubovich for their time and expertise to get our new website up and running in time for the new year. Thank you!

Best wishes for a productive year of musical growth to you and your students.
See you at the State Conference!

Debra E. Merritt
President, MCMTA

MUSIC TEACHERS ASSOCIATION OF SOUTHERN MARYLAND



MTASM began its year on a truly special note at our opening business meeting as we honored two of our charter member teachers with local association Emerita status. Our historian shared archival albums that documented the pivotal role Joan Chovanes, NCTM* and Barbara Graham played in establishing our association 39 years ago. Members were able to enjoy looking at



newspaper articles, programs, and photos from our earliest years as an association. We were able to share warm memories about the influence these remarkable musicians and teachers have had on us personally and professionally. They have had a lasting impact on the teaching profession in Southern Maryland and have touched the lives of countless students. A wonderful brunch at the home of Mary Stevens added to the festivities as we welcomed new members, reviewed highlights from the previous year and looked forward to our upcoming events. What an inspirational start to our new year!



Our year will begin as it has for many years with a Traditional Hymn Festival in which students and teachers of all faith traditions are able to share hymns that are meaningful to them. Family and friends are also encouraged to participate, and all instruments and voice are welcome.

We are also preparing for our Fall Recital Day, the Keyboard Musicianship Test, and our annual Christmas Marathon.

MTASM has also established a pedagogy discussion group. During our monthly meetings, we are reading and discussing *A Piano Teacher's Legacy: Selected Writings by Richard Chronister*. Additionally, a group of teachers meets before the discussion group with Donna C. White, State Certification Chairperson as she helps members work toward MTNA National Certification. We MTASM members wish our colleagues and their students in the other chapters a joyous new year of music-making!

Patricia Blanchard and Mary Stevens, co-presidents
Music Teachers Association of Southern Maryland

GREATER LAUREL MUSIC TEACHERS ASSOCIATION



A variety of works, solo and ensemble, from over a hundred students graced our studios and performance hall during our fun and friendly Summer Recitals—a good warm-up for the new teaching year. We had a productive Fall meeting on September 21st where we went over standard business and also had a friendly discussion on what repertoire assists students moving from the beginning foundational stage into the amorphous “intermediate” realm. It did not seem so long ago when I started my own musical journeying. As I assist my own children on their musical adventures, I feel the paradox of time. How near the fresh and wondrous feeling learning how to master our bodies to create something, and how far in all their development one has yet to go. How long the practicing and concentration towards the creation of something a student can take pride in, how short a time they are in our nests, our studios, before they embark on the rest of their lives with the knowledge and little wisdom we can impart.

In recent years, GLMTA has become the embodiment of the relationships we kindle with our students. Veteran teacher Jan Puckett was teacher to Grant McMullan, Jeannine Case was teacher to Brian Gorman, and Doug Guiles was teacher to Ken Chen and me. A multi-generation pedagogical family!

We are looking forward to our usual full retinue of events this Fall/Winter, from the Composition Festival to the Theme Festival; fingers and toes crossed for all Live performances this year, Finally.

May we all keep bright thoughts and warm feelings in this darker, colder part of the year!

*Yee-Ning Soong
President, GLMTA*



*(left) Students at our Summer Recitals in August.
(above) Doug Guiles, doubtlessly giving some witty remarks to warm up and close out the Summer recitals!*

Anne Arundel Music Teachers Association



Student performers delighted pedestrians and boaters
at the AAMTA Nature and Water Music Festival held at Truxtun Park.



*Helen Smith Tarchalski
President, Anne Arundel Music Teachers Association*

Advertisements

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first-come, first-serve basis.

	Member	Non-member
One-eighth page	\$20.00	\$30.00
Quarter page	\$40.00	\$50.00
Half page	\$80.00	\$90.00
Full page	\$135.00	\$150.00

For more information, contact Wendy Johnston
wendyjplano@gmail.com

Deadline for Next Newsletter

January 26, 2024

Please email all notices and submissions for inclusion in the MSMTA newsletter to

wendyjplano@gmail.com

The MSMTA newsletter is published three times annually by the Maryland State Music Teachers Association. It is available for viewing at msmta.org.

Wendy Johnston,
VP for Publications