



MARYLAND STATE MUSIC TEACHERS ASSOCIATION

Our
66th
year

Affiliated with Music Teachers National Association

www.msmta.org

a publication of the Maryland State Music Teachers Association

February 2024

From the President

Dear Members,

I hope this message finds you well and that you enjoyed a memorable holiday season. As we step into the new year, I trust you are anticipating a year filled with great achievements and musical endeavors.



I extend my heartfelt congratulations to Deborah White-Bondhus and her conference committee—Junko Takahashi, Sheila Jones, David Holmes, and Matthew Palumbo—for orchestrating a truly informative and enlightening conference. Special appreciation goes to Sara Cronan for providing technical expertise in the Zoom setting. We eagerly anticipate this year's virtual conference scheduled for Sunday, October 20, 2024.

In November, Nancy Breth and I had the privilege of presenting at the Virginia Music Teachers Association conference at Old Dominion University in Norfolk, VA. Our presentation, "Something for Everyone," delved into the music of composers born after 1905, women composers, Asian composers, African and African American composers, LatinX composers, and Indigenous composers. You can find the databases that were the springboard of our presentation, Piano Music of Composers Born After 1905 and Music of Underrepresented Composers, on the MSMTA website.

The fall season witnessed several keyboard center examinations. The Ann Matteson Composers' Circle, co-chaired by Jeffery Beaudry and Ann Matteson, held on December 10, 2023, saw a record number of teachers and

students participating. This highly successful event featured not only solo piano works but also a violin-piano duet and a flute quartet with piano accompaniment.

We kicked off 2024 with the Gertrude S. Brown Piano Concerto Competition on January 6, followed by a productive Executive Board meeting on January 22, attended by 23 members. Gratitude is extended to concerto chair Hyun Park for her continued expertise, ensuring the success of this memorable event. The Winners' concerts are scheduled for January 28, and we eagerly anticipate them. As we gear up for the full season of keyboard examinations, theory examinations, festivals, and competitions, I am excited about the musical journey that lies ahead.

I am looking forward to attending the MTNA Conference in Atlanta, GA, from March 16 to 20. This promises to be an amazing conference that should not be missed. Our esteemed Ann Matteson will be honored as a 50-year MTNA member at the Awards Luncheon on Wednesday, March 20. If you plan to attend the conference and would like to join the Maryland contingency for a meal, please contact me.

Wishing you all the best for a season filled with joyous music-making.

Sincerely,

Edwina E. Hunter
President, MSMTA

FROM THE BOARD

As registrations for upcoming events are imminent, please be reminded of the board-approved policy that in order to register a student for MSMTA student events, the teacher, new or reinstated, must be a current, verified member of MSMTA **30 days prior to the event registration deadline**.

Teachers who register students for events must be prepared to work 4 hours or as needed by the event chair.

At the January 22, 2024 board meeting the board voted unanimously to approve the nominee for the 2025 Commissioned Composer, Joel Phillip Friedman. According to his bio, “Mr. Friedman is a multi-genre composer whose music— described as “beautiful and intelligent” (the New Yorker) and “of tremendous expressive force” (the Daily News)—reflects both his classical training and long-term engagement with the vernacular. Joel’s work is characterized by rhythmic energy, expressive power and playful wit, dramatic narrative, and melodic and harmonic inventiveness. He has composed for small and large ensembles, opera, theater, dance, film, jazz, and rock.” Li-Ly Chang, the dedicated Chair of the Commissioned Composer Committee, received commendation for her unwavering diligence and meticulous talent in discovering exceptionally promising artists.

STUDENT ACTIVITIES

Keyboard Musicianship Program

The 2023-2024 Keyboard Musicianship Exams have all been given in-person by judges other than the student's teacher this year. We are excited to have had a number of new teachers participating this year, and all the testing has gone well! I am so grateful to all the chairs and teachers who work so hard to run this program, as I know it is a large time commitment. I believe it is exceedingly beneficial for all the students who participate.

All teachers who participate in the program should read the documents about Keyboard Awards on the MSMTA.org website, **EVEN IF** you have submitted nominations for Keyboard Awards in past years, because the instructions have changed significantly. To find the information, go to:

MSMTA.org, then click on "Calendar" and scroll down until you get to the Keyboard Musicianship Exam row. Under the links for Registration, etc. is a link called "Keyboard Awards Info." All of the information you need is in this 4 page document. Please **THROW OUT** any OLD FORMS you have from previous years, as the information is not correct. I think that you will find the process easier than in the past, once you try it!

There are two more deadlines for ordering Keyboard Trophies: May 5 and June 5. Each teacher is only allowed to make one order per year, so that we can reduce shipping fees.

If you have any questions about the process of nominating a student for an award, contact me at:
msmta.kmp@yahoo.com

Wishing you all the best!

Laurel Carroll, Keyboard Musicianship Program Chair

MSMTA CONFERENCE

We had a fabulous conference on October 15, 2023!

Be sure to put the 2024 MSMTA conference on your calendar. The 2024 MSMTA Conference, October 20, 2024 will be on Zoom. The conference committee is currently working to find presenters for the 2024 Conference. If you have a presenter you would like to have us considered, please send to:

Deborah White-Bondhus debbondhus@gmail.com

Many thanks to our Committee: *Constance Fischel, Yoon Huh, Edwina Hunter, David Holmes, Sheila Jones, Matthew Palumbo and Junko Takahashi!!*

Presenters for 2023



Theresa Bogard



Kate Boyd



Jay DeWire

***Many thanks to the organizations
who donated tickets to the MSMTA Conference Raffle***

Maryland Ensemble Theater (MET)

2 tickets

31 West Patrick St.

Frederick, MD 21701

Box Office 301-694-4744

www.marylandensemble.org

Weinberg Center for the Arts

4 tickets

20 West Patrick St.

Frederick, MD 21701

Box Office 301-600-2828

www.weinbergcenter.org

Sundays At Three

4 tickets

<https://sundaysatthree.org>

Christ Episcopal Church,
Columbia, Maryland

<https://sundaysatthree.org>



MSMTA COMMISSIONED COMPOSER

Happy New Year with new music! MSMTA 2023 Commissioned Composer Dr. Jordan Chase made a successful premiere at a Faculty Recital at Towson State University on Nov 12, 2023. The recital has brought together talented faculty and musicians from piano, composition, theory and woodwind departments to participate in wonderful ensemble playing. Before each performance, there were informative talks about the piece, the research, and the composition. It was a great time of learning and getting to know musicians from the field and was such a special treat! Students, teachers and MSMTA board members interacted with Dr. Jordan Chase and got to know his work at Towson University. Vice versa, Towson University got to know about the MSMTA special project of Composer Commissioning, as well as many other competitive and non-competitive events. It is always good to reach out to surrounding educational organizations, to network and to get more exposure. Ann Matteson, Constance Fischel, Deborah White Bondhus (with husband Brad), Debra Merritt (with 13 year-old percussion son Ethan) joined a well-attended crowd. Ann gave a report about the MTNA and MSMTA commission program and awarded the grant.



This piece of three movements, *Where the earth begins crumbling to laced reeds; A note tossed for years in the shallows; the eye learns love from light*, was performed beautifully by Wan Chi Su, using a digital score. It is jointly commissioned by the Maryland State Music Teachers Association and the Music Teachers National Association. The music is impressionistic, with some minimalism, experimental in style, with 21st century technique of mixed meter, syncopation, contrast, off beat. Wan Chi Su performed with expressiveness, clear articulation, and sharp contrast. All enjoyed her interpretation, colors, and imagery. Dr Chase expressed his thanks for everyone for the opportunity and the support. He will be making a video and recording this spring. We are very happy to support and assist his endeavor in such a unique creation and performance of new music through the national composers commissioning program. Happiest Lunar New Year to everybody!

Li-Ly Chang, chair, Composer Commissioning



LOCAL ASSOCIATIONS



Montgomery County MTA had an eventful Fall 2023. Two Judged Recitals, an Elementary “Magic Autumn” Recital, the Celebrating Music Festival competition and an Intermediate/Advanced Recital were all held at Calvary Lutheran Church in Silver Spring. In addition to these in-person events, we held an Elementary “Holiday” Recital via Zoom and an Intermediate/Advanced Recital through video submission. All told we had about 300 students participate in these various events. We thank our chairpersons Miri Frenkel-Yacubovich, Olga Soukhoveev, Bonnie Kellert, and Yuri Chayama for organizing, preparing and running these events.

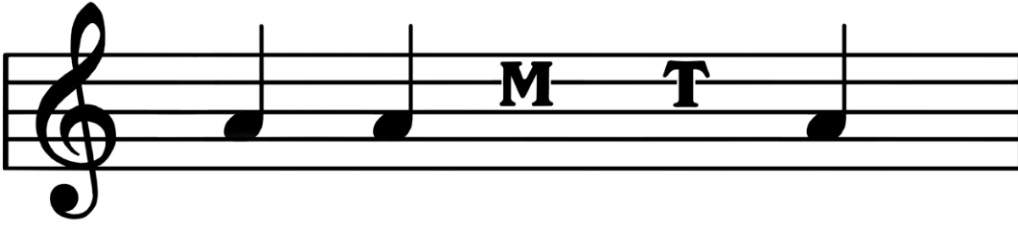
For our October Membership Meeting, we had an inspirational presentation from the creator of Music Mind Games, Michiko Yurko. She showed us her 5-levels of charts designed to make the process of learning keyboard skills fun and engaging. In November, we delved into the world of piano transcriptions. The current senior music specialist and concert producer at the Library of Congress, David Plylar, gave a fascinating talk entitled Orchestrating at the Keyboard: Performance Transcriptions as Musical Portals. Through score and audio examples, we saw and heard how different composers (including himself) approached transcribing works for the piano. Lastly, we had a lovely Members’ Concert followed by a potluck brunch at our December meeting. We are grateful to Immanuela Gruenberg for generating our programs.

Looking ahead to the Spring months, we will soon have our Festival of Music, with the theme Dances, at Calvary Lutheran Church, a video submission Judged Recital and a two-day Ensemble Recital at the Korean Baptist Church of Washington in February. More recitals will occur in April: Intermediate/Advanced, Judged and Elementary. The Evelyn Swarhout and Patrick Hayes Piano Competition will also be in April, followed by the Senior Recognition Awards and the Adult Recital in May.

Montgomery County is blessed with dedicated teachers, hard working students and amazingly supportive parents. I look forward to all of the Spring performances, and I hope to see you in Atlanta for the 2024 MTNA Conference!

Debra E. Merritt
President, MCMTA

Anne Arundel Music Teachers Association



AAMTA is sad to announce the death of long-time member Ellen Winner. For decades, Ellen provided services to AAMTA, including chairing two of our largest events, hosting meetings and soirées at her home studio, and producing beautiful certificates for all of our events, even during her final illness. She was an inspiring and creative member who often found a way to turn lemons into lemonade. As one of many examples, when Westfield Annapolis Mall decided they were going to operate as a strictly revenue-based entity, we could no longer hold our long-standing Fall at the Mall Music Marathon unless we paid a large fee. Ellen approached the manager of Bowtie Cinemas to ask if we could set up in their expansive lobby, and our popular Melodies at the Movies event was born.

Ellen was a board member at the time of her death.

Cheryl Florin was nominated to be Ellen’s replacement as director.

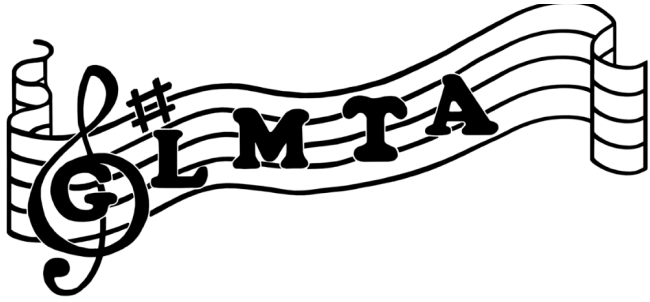
We are excited to welcome back member Lorena Brougher, who is now serving in the newly created role of technology chair.

AAMTA’s events are seeing the largest growth ever! Our events are now seeing more than eighty students, and an increasing number of studios are participating. We held our annual Fall Festival at Anne Arundel Community College, chaired by Wendy Poole. Our Holiday Festival was held at Severna Park Baptist Church and was filled with a variety of instruments and family members. We look forward to our collaboration with the Loundontowne Symphony Quartet in March for our annual AAMTA/LSO Chamber Music Festival.

Helen Smith Tarchalski, President



Holiday Festival Photo



Greater Laurel Music Teachers have had a busy Fall—we've wrapped up our slate of non-competitive and friendly Composition, Halloween, and Ensemble Festivals, as well as our competitive (but still friendly!) Concerto Competitions which culminated in the honors concert of winners being backed by the ever-generous and talented slate of musicians in the local area.

Many thanks again to Benjamin Myers (cello), Sarah Castrillon (viola), Sheng-Tsung Wang and Yi-Hsin Lin (violins).

We are now looking forward to our Spring semester and its run of events, starting with the Theme Festival in February. This year's theme marries music and art where we will get to have a peek into our students' visions that come with their music as they perform with their chosen art piece projected next to them.

Happy Imbolc and Happy Lunar New Year to everyone!

Yee-Ning Soong
President, GLMTA



Concerto Honors Concert winners, from the studios of Wendy Dengler, Jeannine Case, Deborah White-Bondhus, Grant McMullan, and Douglas Guiles.

Greater Columbia Music Teachers Association

This fall we hosted a masterclass in November with clinician Ernie Barretta chaired by Dr. Bok Hwa Kim. Dr. Kim did an excellent job of organizing this event, held at First Evangelical Lutheran Church, 3604 Chatham Rd. Ellicott City 21042. Dr. Baretta (From Julian Preparatory School) worked with three students:

Emma Lu (*Grant McMullan*)

The Cowherds Flute, He Lu Ting

Caitlin Liu (*D. White Bondhus*)

La Lisonjera, C. Chaminade

Clark Hu (*Bok Hwa Kim*)

Sonata No.2 in B flat Minor, Op.35. Mvmt.1, F. Chopin

Many thanks to Bok Hwa Kim for arranging this wonderful event!!!



Caitlin Liu and Dr. Baretta



Grant McMullan, Emma Lu and Dr. Baretta



Clark Hu and Dr. Baretta



Music Teachers' Association of Greater Baltimore

The autumn MTAGB Adult Recital was held at Artist Music Center in Nottingham/White Marsh on November 4, 2023. The center was kindly donated to MTAGB by the owners Jarl and Irene Hulbert. Students from the studios of Patricia Graham and Michael Angelucci performed solos and duets.

The next event was the Student Recital held at CCBC ESSEX on November 12, 2023. It was a great success with students who were first-time soloists to advanced students. MTAGB will offer its second recital April 21st.

In early December, the association held its Keyboard Musicianship testing day. Three teachers entered a total of twenty-three students. The event was held at the home of Joanna Greenwood.

On Sunday, January 21st MTAGB held a Masterclass with Brian Ganz as the clinician. Students performed three pieces by Chopin: Mazurka in Bb major, Op. 7, No. 1, Impromptu In Ab major, Op. 29 and Scherzo in Bb minor, Op. 31. The studios of Matthew Palumbo and Kazuko Ikemoto were represented. Mr. Ganz was wonderful: he put the three students at ease and taught them so much about all aspects of music from the technical to the interpretive and so much more. The event ended with Mr. Ganz performing for us a number of Etudes from Op. 25 that he is preparing for an un-coming concert at Strathmore in February as part of his project to perform all the works of Chopin.

At a Board meeting in January, MTAGB voted to include a number of events for college students each year: an adjudicated recital, a competition and a slot in the annual masterclass. This initiative grew out of a group of college teachers in the association looking for opportunities for their students.

Joanna Greenwood

MTAB

Music Teachers Association of Bowie

As previously mentioned in the September newsletter, our 1st meeting of the season was held on Friday, September 22 followed by a performance by three of our young and gifted performer/teachers (these teachers were Brian Gorman, Sarah Young and Liuba Pupo-Ortega).

Our 1st event of the season was our Autumn Harvest Festival, chaired by Liuba Pupo and held at Village Baptist Church in Bowie, complete with many delightful harvest figures/ scarecrows (recently donated to MTAB by former member Janet Swaney), plus lighted pumpkins and gourds and other fall decorations. There were three recitals with 45 students, from the studios of seven teachers. At the conclusion of each recital, the students chose a snack bag and a large candy bar, courtesy of the Barbara Kornreich fund.



Our December 9 Ensemble Festival was chaired by new member Sarah Young, who created lovely certificates for the students from the studios of five teachers. There were two recitals of 34 students along with a variety of instruments from the families of the students. Afterwards, the students received their certificates and large candy canes filled with a variety of chocolates which they were able to choose.

Village Baptist Church was beautifully decorated and adorned with many lovely poinsettias and lighted Christmas trees and wreaths.



Our next student event, the Classical Competition, will be held on Saturday, March 2, and is chaired by Jeannine Case and will be judged by Narciso Solero, from Northern Virginia and the former president of NVMTA. Based on the preliminary count there should be seven groups, each of which will receive monetary prizes for 1st, 2nd and 3rd. The 1st place winners will perform at our March 8 Meeting and receive their certificate and monetary award at that time.

The remaining student events are the April 6 Keyboard Musicianship Exams (MSMTA), the Senior Awards Competition on April 27 and the VIRTUAL Spring Evaluation, chaired and judged by Owen Adams.

Have a nice Winter (including our first 2 snows in 3 + years!) and Spring and stay safe from Covid as much as possible!

Jeannine Case, President



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In Memoriam: Carole Kriewaldt

Obituary

Carole Ann Holmes Kriewaldt, 82, formerly of Frederick, Maryland, died peacefully in Branford, Connecticut on February 2, 2022 after a long illness.

She was born on May 31, 1939 in McLeod, Texas, to the late Clayton and Lois Holmes. Her family later moved to Woodsboro, Texas, where she graduated high school. She attended Southwest Texas State College in San Marcos, Texas, as she worked towards a teaching degree. . .

In 1975, she met and married the late Dr. Franklin Kriewaldt in a whirlwind romance during which they combined seven children between them into one large family. After a few years, they found themselves expecting an eighth child. During the ninth month of pregnancy, Mrs. Kriewaldt tripped and fell off her front porch, breaking her ankle in four places. Sitting around with a broken leg, a newborn baby, and too much energy, she asked Dr. Kriewaldt for a piano. Obliging her, an upright piano arrived in the Kriewaldt living room and Kriewaldt Keyboard was born. Falling back on the piano lessons she'd taken as a child, as well as years of band in high school and college, Mrs. Kriewaldt started her own piano teaching studio.

After the Kriewaldts relocated to Frederick, Maryland in 1990, Kriewaldt Keyboard grew into a renowned piano studio and Mrs. Kriewaldt won many teaching awards over the years. Her students knew her as "Miss Carole," and her door was always open for visits as well as lessons. Known for her quirky sense of humor and effervescent enthusiasm, she would often tell her students, "You play and I'll pray!" Her students won awards at local, state, regional, national, and international levels. In 2014, Mrs. Kriewaldt was named the West Virginia Music Teacher Association's Teacher of the Year. (To read the full obituary, please click on the link below.)

A Tribute by MSMTA member Sheila Jones:

Carole Kriewaldt was a member of the FCMTA for many years. She participated in many events at local, state and national levels in which her students won many awards. In 2014, Mrs. Kriewaldt was named the West Virginia Music Teacher Association's Teacher of the Year. Click on the link below to view her obituary and see what a remarkable person she was. She is greatly missed.

<https://www.staufferfuneralhome.com/obituaries/CaroleAnnHolmes-Kriewaldt>

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In Memoriam: Ellen Sakai

A Tribute by Ann Matteson

Ellen Sakai, who was a long time member of MSMTA, died on November 8, 2023 at the age of 80. She taught piano since she was 11 and accompanied and performed throughout her entire career. Born in Madison College, Tennessee, she was reported to be the first person of Japanese descent to be born there.

Ellen was a student at Catholic University, studied with Emerson Meyers and received her Masters Degree from the University of Maryland in Piano Performance with Dr. Stewart Gordon as her teacher and advisor. She won the Homer Ulrich Award for Outstanding Performance while there.

Very active in MSMTA and PGMATA, Ellen entered her students in many events. She was the chair of the PGMATA theory program for more than 20 years and served as vice-president of PG for a number of years. Ellen also worked for more than 30 years with the Dr. Gail McDonald High School Piano Exams Program.

Ellen was a very devout Seventh Day Adventist and contributed her many musical skills to that faith. Her students formed a bond with Ellen, as she loved them, nurtured their musical growth as well as helping them to actualize and understand their life. Her students and their families became a very large community of people who loved her.

Ellen was a cherished colleague of MSMTA members and we are all better for having known her.

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MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20	\$30
1/4 page	\$40	\$50
1/2 page	\$80	\$90
Full page	\$135	\$150

For more information, contact Wendy Johnston at:

wendyjplano@gmail.com

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the next MSMTA Newsletter by Friday, June 21 to

wendyjplano@gmail.com

The MSMTA newsletter is published three times annually by the Maryland State Music Teachers Association. It is available for viewing at manta.org.

Wendy Johnston
VP for Publications