



MARYLAND STATE MUSIC TEACHERS ASSOCIATION

Our
66th
year

Affiliated with Music Teachers National Association

www.msmta.org

a publication of the Maryland State Music Teachers Association

October 2024

FROM THE PRESIDENT

Greetings, Colleagues,

I hope your summer was both fulfilling and restful. I had the pleasure of adding another country to my list of countries visited.



As we enter the fall season, I hope it is off to a smooth start for everyone. I recently attended a very informative and stimulating Leadership Summit in Cincinnati from September 6-8. Key topics of discussion included Diversity, Inclusion, Equity, and Belonging (DEIB), as well as membership recruitment and retention. During the summit, MTNA President Peter Mack announced that upon the recommendation of the DEI committee led by VP of Diversity, Dr. William Chapman Nyaho, MTNA is changing the terminology DEI to “Advocacy and Representation” due to the former term's controversial nature in some states. Thankfully, we are in a region that celebrates diversity, inclusion, and belonging, allowing our committee to retain the term DEIB.

Many local chapters have, over the years, hosted theme festivals focusing on the music of women composers, LatinX composers, composers of the African diaspora, and living composers. I am proud to report that we have established a database of Music by Underrepresented Composers for solo instruments, voice, and chamber groups on the MSTTA website. We offer a special prize at the E. R. Davis competition for the Best Performance of a piece by an underrepresented composer. Other states have also introduced special prizes for the best performances of works by underrepresented composers. One state even amended its bylaws to include a Vice President of DEI among its officers.

Maryland is one of ten states with membership numbers ranging from 35 to 529. During our breakout sessions, we discussed successful membership campaigns. Two organizations shared their experiences mentoring new teachers by pairing them with established mentors and providing grants to help set up their studios. Other successful strategies included encouraging members to “bring a friend” to meetings and conferences, and reaching out to prospective and former members through phone calls rather than emails or texts.

The MTNA Teacher Honor Roll is a new initiative of the MTNA Foundation Fund that allows individuals to recognize and celebrate the educators who have significantly impacted their lives. By donating \$50 per designee, you can honor a teacher or multiple teachers who have inspired, guided and supported you in your musical journey. All contributions to the Teacher Honor Roll program must be received by 3:00 p.m. Eastern Time, January 31, 2025.

Looking ahead, the MTNA conference in Minneapolis, MN, from March 15-19, 2025, will feature a new track. Immediate Past-President Karen Thickston will chair the “Third Act” track, designed for teachers nearing retirement who are exploring life options after their careers. Please note that the early registration deadline for the conference is December 16, 2024.

As we gear up for a year filled with local and state events, recitals, festivals, and competitions, I wish you all an inspiring journey as we teach, learn, perform, grow, and excel.

I hope to “see” you at the MSMTA Virtual conference on Sunday, October 20, 2024. The conference committee under the leadership of Deborah White-Bondhus and Junko Takahashi has planned a tremendous conference.

Warm regards,
Edwina E. Hunter

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We welcome new board members: **Yee-Ning Soong** as Recording Secretary, **Lori McCarthy** as VP of Membership, **Junko Takahashi** as Student Activities Chair, and **Brian Gorman** as President of Bowie MTA. We also extend a warm welcome to new DEIB Committee members **Lorena Brougher** and **Monica Roberson**. We appreciate the contributions of former DEIB committee members **Jeffrey Beaudry** and **Sara Cronan**, who have relocated.

Li-Ly Chang, Chair of the Composer Commissioning Program, announced that Dr. Joel Friedman has been selected as the 2025 commissioned composer. He will compose a String Quartet for the commissioning. The string quartet will be performed by Sound Impact in 2025.

The Board voted unanimously to increase the registration fee for the Miriam Shields Gottlieb Memorial Piano Competition and the Doris Chase Sonata Competition to \$25.

The new DMA requirements have been mailed to the membership and are also available in the Application forms on the MSMTA website.

The MSMTA Guidelines for changing Provisional Membership to Active Membership By Audition has been posted on the website under the Membership tab.

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COMPOSERS AND IMPROVISERS CIRCLE

Chair: Deborah White-Bondhus

Tel. and text: 410-292-5848 Email: debbondhus@gmail

Date: Sunday, December 8, 2024, 3:00 pm

Deadline: Monday, November 11, 2024

Fee: \$25.00

Location:

University United Methodist Church, 3621 Campus Drive, College Park, MD 20740

Objective: The purpose of the Composers and Improvisers Circle is to encourage students and teachers to compose and improvise, and to provide a venue for their compositions and improvisations to be heard.

Note: Compositions and Improvisations are to be performed live. *No* recordings shall be used without the permission of the chair.

Students should play memorized compositions and improvisations unless they have gotten permission from the chair to use printed scores.

How to Submit Compositions:

Composition student(s) of MSMTA members, or a teacher member themselves, may submit a manuscript and one CD of all original compositions to the chair for consideration for performance at the Composers and Improvisers Circle concert. Student compositions must be sent in (i.e., emailed or mailed) by the teacher (or other adult composer belonging to MSMTA). Each submitted score and submitted CD must be labeled with 1) the name of the composition and 2) name of composer with [address], [phone number] and email address]. Note: for privacy reasons, items in [brackets] may be withheld from the cover sheet of the composition (if so desired). However, address, phone no. and email address must appear on the application (which will not be published).

Alternatively, in lieu of CD format, a recording of the piece may be submitted in digital format (MP3 format is preferred). In that case: submit the audio file by email.

MSMTA CONFERENCE

October 20, 2024

12:30 PM – 7:00 PM

Virtual Conference on Zoom

12:45 PM Meet and Greet

1:00 PM Lorena Brougher - More Than Distraction: A Peek into the ADHD Brain.



A lot has been said about how to deal with students who have ADHD. Committed teachers read about what is “wrong” with their students’ brain and try to find ways to better achieve results with them. Unfortunately, most sources directed to music teachers have been written from the outside. This is from the neurotypical teacher’s point of view.

Living with undiagnosed ADHD for most of my life and having taught children with the same condition have put me in a unique position. I understand what challenges these students present for the teacher and how frustrating it is for the student having to fit into a mold that is not their own.

We will go through some common truths and misconceptions about the way our ADHD brains learn and think. I would like to shed some light on the unique strengths of these often-misunderstood students and lastly, I will share a short list of resources for the busy piano teacher.

Come for an inside-out view of how students with ADHD prefer to learn. We will tell stories, share resources, and shed some light on some truths and misconceptions. Bring all the questions you wish your student could answer!

2:15 PM Break

2:30 PM General Membership Meeting Edwina Hunter, President

3:30 PM Andrew Rosenblum - Baroque Music at the Piano: How Understanding Harpsichord Techniques Influence Interpretation



One can learn a lot about the interpretation of Baroque keyboard music through understanding the technical and expressive characteristics of the instrument the music was written for. This presentation will outline some of the core principles of phrasing and interpretation at the harpsichord and explore ways in which these practices can be successfully applied to the modern.

MSMTA CONFERENCE

4:45 PM Break

5:00 PM **Brian Ganz - Master Class
for Intermediate/Advanced Students**

6:30 -7:00 **Brian Ganz Mini- Recital**



About the Clinicians

Lorena Gonzalez Brougher is a Mexican-American pianist. She has performed as collaborative pianist and her teaching career spans almost three decades. She holds a Doctorate and a Masters degree in Piano Pedagogy from The Catholic University of America and currently runs a small private studio in Hanover, MD.

Andrew Rosenblum enjoys a multifaceted career as a pianist and harpsichordist. He has performed with singers and instrumentalists at major venues including Carnegie Hall, Alice Tully Hall, The Kennedy Center, and The Phillips Collection. In the 2022-23 season, Mr. Rosenblum joined cellist Seth Parker Woods in recitals at Dumbarton Oaks in Washington, D.C., The Gardner Museum in Boston, and The Wallis in Los Angeles, having performed with Woods the season prior at the 92Y in New York, and Strathmore in North Bethesda, MD. Mr. Rosenblum has received critical acclaim for his recordings of the art songs of Lori Laitman: Colin Clarke described his playing on Naxos' 2019 release *Living in the Body* and Acis' 2022 release *The Ocean of Eternity* as "beautifully responsive" and "superb" (Fanfare Magazine), while Robert A. Moore, in his review of Acis' 2021 release *Are Women People?*, described him as "sensitive...wonderfully attentive to the nuances of the pieces" (American Record Guide).

As a harpsichordist, Mr. Rosenblum won Second Prize in the 2018 International Bach Competition Leipzig, becoming the only American harpsichordist to win a top prize in the competition's history. In 2017, he won Second Prize at the Prague Spring International Music Competition, along with the Czech Music Fund Foundation Prize for the best performance of Petr Wajsar's *Harpsycho*, (see below!) which was commissioned for the competition. He has soloed with Leipziger Barockorchester, Bohuslav Martinů Philharmonic Orchestra, Collegium 1704, and Civic Orchestra of Chicago, and has performed as a member of Music of the Baroque Orchestra, Haymarket Opera Orchestra, and Third Coast Baroque.

A passionate educator, Rosenblum has been on the Piano Faculty of the Heifetz International Music Institute since 2015, has led workshops at Chicago College of the Performing Arts and University of Chicago, and has been a collaborative pianist on the staffs of Northwestern University and Cleveland Institute of Music.

MSMTA CONFERENCE

About the Clinicians

Brian Ganz is widely regarded as one of the leading pianists of his generation.

Mr. Ganz shared first prize in the 1989 Marguerite Long Jacques Thibaud International Piano Competition and was third prize-winner of the 1991 Queen Elisabeth of Belgium International Piano Competition. He has appeared as soloist with such orchestras as the St. Louis Symphony, the St. Petersburg Philharmonic, the Baltimore Symphony, the National Symphony (USA), the National Philharmonic, the City of London Sinfonia, and the Taipei Philharmonic Orchestra. Among the conductors he has performed with are Leonard Slatkin, Marin Alsop, Mstislav Rostropovich, Piotr Gajewski, and Yoel Levi.

The Washington Post has written: "One comes away from a recital by pianist Brian Ganz not only exhilarated by the power of the performance but also moved by his search for artistic truth." For many years Mr. Ganz has made it his mission to join vivid music making with warmth and intimacy onstage to produce a new kind of listening experience, in which great works come to life with authentic emotional power. As one of Belgium's leading newspapers, *La Libre Belgique*, put it, "We don't have the words to speak of this fabulous musician who lives music with a generous urgency and brings his public into a state of intense joy."

In January of 2011 Mr. Ganz began a multi-year project in partnership with the National Philharmonic in which he will perform the complete works of Frédéric Chopin at the Music Center at Strathmore. After the inaugural recital, *The Washington Post* wrote: "Brian Ganz was masterly in his first installment of the complete works [of Chopin]." His February 2024 recital, entitled "Chopin the Virtuoso," marked the 13th of the series. The next recital will take place on Chopin's birthday, March 1, 2025.

Thank you to Conference Chairs Junko Takahashi and Deborah White-Bondhus

LOCAL ASSOCIATIONS



Montgomery County Music Teachers Association is excited to be able to say that we are back to holding our general membership meetings at Jordan Kitt's Music in Rockville for the 2024-2025 year. We are grateful to get to return to our pre-Covid location. Our first September meeting saw the most members in attendance in a long while. We were treated to a very informative session on tax tips for private music teachers from Mike Nie, CPA.

Another change implemented this year was the reduction of our meetings to bi-monthly ones. This was done with the hopes that with fewer focused meetings, more will be able to attend. In addition to our meetings, we will be holding four of our events at Jordan Kitt's Music this year. The other main location of our events will be Calvary Lutheran Church in Silver Spring.

Beginning in October there will be two events per month through the end of the calendar year. We are thankful to have dedicated chairpersons who organize and administer these events! Wishing all teachers of MSMTA a fantastic year.

See you in October for the State Conference!

Debra E. Merritt
President, MCMTA



Music Teachers' Association of Greater Baltimore

The Greater Baltimore chapter will hold a student Fall Recital and also a Fall Adult Recital. We are extending an invitation to all MSMTA members to attend a recital on Saturday, November 23rd at 4:00 (Location: Steinway Piano Gallery of Baltimore). The recital features the Duo-pianists Kennis Ang and Jonah Kwek, piano ensemble students of Thomas Hecht at Peabody, who won 1st prize in the MTNA national Stecher and Horowitz Collegiate Two Piano Competition. The program will include Sentimiento from Infante's Danses Andalouses by Lutoslawski, Paganini Variations. If you wish to attend, please email Joanna Greenwood at 123jogre@gmail.com.

Joanna Greenwood
Greater Baltimore Music Teachers Association

MUSIC TEACHERS ASSOCIATION OF SOUTHERN MARYLAND

The 2024-25 music making has begun in Southern Maryland! We are delighted to welcome new teachers and students to MTASM and had a preview of a very busy year at our fall business meeting and handbook review on August 24 th. Our Pedagogy Discussion Group had its opening meeting on September 13th as we continue to read and discuss "A Piano Teacher's Legacy: Selected Writings by Richard Chronister," edited by Edward Darling.

We will continue the MTASM tradition with a Hymn Festival as our opening performance, with students, family members and teachers of all faith traditions and instruments invited to perform traditional hymns. Our students are also working hard to prepare for the Keyboard Musicianship Exam in October, as well as a Fall Recital Day on November 2nd . We will close out 2024 with a Christmas Marathon on December 7th . We send our best wishes for a wonderful year to all of our MSMTA colleagues and their students.

Patricia Blanchard and Mary Stevens, co-presidents
Music Teachers Association of Southern Maryland



Frederick County Music Teachers Association

FCMTA finished out our year in June with a fun potluck get-together with teachers playing duets. We've had our first Business meeting to get all our 2024-25 events finalized, and will begin with the very popular Halloween Recitals in late October.

The Ensemble Festival has been moved to the Spring.

Member Bobbie Rastall will present our first Professional Development meeting in October with the title of "Internet Café", and we're looking forward to another excellent program from Nancy Breth in November on "Technique without Tears" and the Bach Inventions.

MSMTA Keyboard Musicianship and Theory Testing will follow in February, followed by several Spring events.

Karen Skelly, FCMTA President

Greater Columbia Music Teachers Association



We had our fall kickoff meeting on Friday September 20, 2024 at the Studio of Elaine Newhall. We had a wonderful attendance of 20 teachers!!!

Many thanks to Helen Weems for working on our website and doing the Student Activity booklet which was printed and distributed at the meeting.

We would like to welcome new members, Gulnara Brown, Laurel Karlik Sheehan, Jill Thomassen. A special thank you to Gulnara Brown who agreed to be our secretary for this year and was elected unanimously.

We have a busy fall starting with MSMTA Keyboard examination on November 9, 2024 at New Hope Lutheran Church, chaired by Anne Chen. Following this, GCMTA is pleased to present a Piano Master Class featuring clinician Dr. Michael Adcock on Saturday, November 16, 2024. The class is open to all prepared students (of member teachers) Five students will be selected to play for Dr. Adcock. This event will be held at First Evangelical Lutheran Church Ellicott City, MD. Nonmembers and students may audit this event. Be sure to register with Bok Hwa Kim.

This fall we will also host an Outreach recital at Millers Grant on December 8, 2024, chaired by Constance Fischel.

I would like to thank all our chairs and officers who work so hard to make this organization operate smoothly.

Our next meeting will be on Friday January 17, 2025, at the studio of Deborah Cobb beginning at 9:30 a.m.

Submitted by Deborah White-Bondhus, President

Anne Arundel Music Teachers Association

Anne Arundel Music Teachers Association presented the Spring Solo Festival at Anne Arundel Community College in May. Co-chairs Bill Bloomquist and Beatrice Cheung organized three judged recitals for 52 students from seven studios.

In July, our students performed in the Nature and Water Music Festival at Truxtun Park in Annapolis. Twenty-two students from five studios were excited to perform in this venue. We heard beautiful performances on a digital piano as well as guitar. The winner of the “farthest distance traveled for this performance” was Angel Gonzales, who travelled from his home in Mexico! Angel takes his piano lessons on Zoom with his aunt, our event chairperson Lorena Brougher.

Special thanks to Beatrice Cheung, whose artistic talents along with a lot of hard work are providing noteworthy, personalized certificates for all of our events.

We look forward to hosting these two events again in the coming academic year, along with the Fall Festival chaired by Wendy Poole, Holiday Festival chaired by Helen Smith Tarchalski, Ensemble and Chamber Music Festival chaired by Adriana Schueckler, and our MSMTA theory testing center chaired by Diane Kinsley.

Our biggest news this year is that we are beginning a new chapter in our history as a local association. We have received new members from the Eastern Shore eager for activities for their students as well as camaraderie for themselves. After discussion with the AAMTA board, our general membership group, and the MSMTA board, AAMTA announces the updated name of our organization to Anne Arundel-All Shore Music Teachers Association. We felt it important to keep Anne Arundel in our name while expanding our outreach efforts. We are welcoming these new members from the Eastern Shore to enter students in our events here on the Western Shore, in accordance with our Bylaws, and will also offer some activities on the Eastern Shore in the near future.

Helen Smith Tarchalski, AAASMTA President



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"**Dynamic Duos** is a collection of eight duets by Baltimore composer Hillary Kruh in a variety of styles: jazz, classical, contemporary.

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<https://hillarykruh.squarespace.com/original-duets-sheet-music-for-piano-students>.

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Age 6-32 | 5 groups | Solo competition

Cash awards | Certificate awarded

April 19, 27, 2025 : preliminary, online audition

June 27-29, 2025: Final, live in person at

Catholic University of America | Ward Recital Hall

Performances at Kennedy Center, Washington International Piano MAI concert , Teodora Adzharova, Shirley Yoo , piano duo.

Nov 24, 2024, 3 pm. Calvary Lutheran Church

Music from the East and the West

www.musicalartsinternational.org/iyapc, 301-933-3715

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ADVERTISEMENTS

MSMTA is now accepting advertisements in its newsletter. Space is limited to two pages total, so ads will be accepted on a first come, first-served basis. Rates are:

	Member	Non-member
1/8 page	\$20	\$30
1/4 page	\$40	\$50
1/2 page	\$80	\$90
Full page	\$135	\$150

For more information, contact Wendy Johnston at:

wendyjplane@gmail.com

DEADLINE FOR NEXT NEWSLETTER

Please email all notices and copy for inclusion in the next MSMTA Newsletter by January 21, 2025 t

wendyjplane@gmail.com

The MSMTA newsletter is published three times annually by the Maryland State Music Teachers Association. It is available for viewing at msmta.org.

Wendy Johnston
VP for Publications